



**GuitarJan.com**

EENVOUD IN COMPLEXE GITAARTHEORIE



**SMOOTH JAZZ & easy funk**

**Gitaarsolo's 1**

voor smooth jazz en easy funk backing tracks

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# Voorwoord

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## Waarom dit E-boek?

Smooth jazz en de daaraan gerelateerde easy funk klinken vaak erg complex, en zijn dat ook. Denk alleen maar eens aan alle mogelijke soorten toonladders die in jazz en funk kunnen voorkomen, het gebruikmaken van 16<sup>de</sup> noten slagritme patronen, en de specifieke begeleidingsstructuren als single-note-fills en riffs, jazz/funkthema's met licks etc. Geen eenvoudige kost, kijk maar eens op de website van [GuitarJan.com](http://GuitarJan.com) bij **MUZIEKGENRES | FUNK • (NEO) SOUL & (SMOOTH) JAZZ**. Je vindt daar een uitgebreide muziektheoretische uitleg over smooth jazz en funk, met heel veel oefenmateriaal.

Veel van onze websitebezoekers spelen bijzonder graag solo's, maar met tempo's die vaak op 120 bpm of hoger liggen, en dan nog eens met een 16<sup>de</sup> noten slagritme, wordt er heel veel gevraagd van snelheid. Om iedereen toch het plezier te geven om in een wat relaxter tempo smooth jazz en easy funk te kunnen spelen, hebben we dit E-boek met bijbehorende backing tracks samengesteld. We hebben een zestigtal tracks verzameld met een rustige groove, die als basis dienen voor de bijna 80 solo's die we je ter beschikking stellen. Alle backingtracks kun je als een separate ZIP file downloaden.

We hebben de solo's in deel 1 (en ja, er komt een deel 2) ontleend aan jazzmuziek uit de jaren dertig tot en met zestig van de vorige eeuw, naast wat oefenmateriaal om er even in te komen. De solo's zijn grotendeels gebaseerd op melodelijnen uit verschillende jazznummers, en vaak transcripties van partijen voor piano, vibrafoon, trompet, saxofoon, klarinet, cornet, orgel, fluit, en de zang. Je vindt daardoor vaak wat andere sleutels op de notenbalken dan je gewend bent, maar geen zorgen, alle tabulaturen die onder de notenbalken staan, gaan simpelweg uit van een gitaar in standaardstemming (E, A, D, G, B, e).

Voor alle solo's geldt, zoals altijd: speel ze niet klakkeloos na, want dan loop je "uit de maat" bij de backing tracks. Probeer een jazzy gevoel in je spel te leggen, en de noten in de solo's zodanig te accentueren, dat ze bij de progressie in de backingtrack passen. Denk eraan: alle solo's zijn ontleend aan compleet andere muziekstukken dan de backingtracks, dus er wordt het nodige van je creativiteit gevraagd. Luister goed naar smooth jazz en easy funkmuziek om te begrijpen, hoe je je gevoel in de solo moet leggen. Gebruik daarnaast effecten als bends, hammer-ons, pull-offs, slides, harmonische tonen, scratching, double stops, sweep picking, single-notes-riffs en licks, arpeggio's, speel de noten in een andere volgorde, octaveer de muziek om het niet eentonig te laten worden, enz. Als je de [GuitarJan.com](http://GuitarJan.com) website hebt doorgenomen, dan weet je wel wat we hier bedoelen.

De inhoudsopgave is tweeledig: het eerste deel bevat de chronologische volgorde van de solo's in het E-boek, het tweede deel is gesorteerd op de gebruikte toonladders. De moeilijkheidsgraad is aangegeven door stipjes: één stip is eenvoudig, twee stippen is gevorderd, en drie stippen is expert-niveau. Het grootste gedeelte van het geleverde materiaal is niveau één: eenvoudig, en vaak a prima vista te spelen.

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## Oefenmateriaal

01	<b>Single Note thema</b> (Dirk Laukens)	E mineur	●	6
02	<b>Single Note Fills</b> (Dirk Laukens)	E mineur	●	6
03	<b>Jazz Funk Thema</b> (Dirk Laukens)	E mineur	●	7
04	<b>Jazz Funk uitgebreid Thema</b> (Dirk Laukens)	E mineur	●	8
05	<b>Jazz Funk Thema met Licks</b> (Dirk Laukens)	E mineur	●	8

## De solo's

06	<b>Bounce</b> (Jim Ferguson)	F majeur	●	9
07	<b>Swing</b> (Jim Ferguson)	C majeur	●	10
08	<b>Two for Herb</b> (Jim Ferguson)	G majeur pentatonisch	●	11
09	<b>Coastal Funk</b> (Jim Ferguson)	G majeur blues	●●	13
10	<b>Lookin Wes'</b> (Jim Ferguson)	F majeur blues	●●	14
11	<b>Past and Present</b> (Jim Ferguson)	C mixolydisch blues	●●	16
12	<b>Satin Doll</b> (Duke Ellington)	C majeur	●●	17
13	<b>Tangerine</b> (Jimmy Raney)	G mineur	●●●	19
14	<b>Cool Licks</b> (Hiro Nou)	F majeur	●●●	24
15	<b>She's Funny That Way</b> (Count Basie)	F majeur	●	25
16	<b>I've got You Under My Skin</b> (Cole Porter)	G majeur	●	26
17	<b>GMC</b> (Stephane Lucarelli)	D mineur	●●●	28
18	<b>Jazz Solo</b> (Stephane Lucarelli)	F majeur	●●●	29
19	<b>Jazz Riff!</b> (Michael Ekman)	D mineur	●●●	30
20	<b>Atmospheric Jazz</b> (Steve Freeman)	G majeur	●●	31
21	<b>II-V-I</b> (Thomas Duflos)	D mineur	●	32
22	<b>The Girl of Ipanema</b> (Carlos Jobim)	F majeur	●●	32
23	<b>Airegin</b> (Sonny Rollins)	F mineur	●●	34
24	<b>Jazzy</b> (--- geen componist ---)	A mineur	●●	36
25	<b>Funk 1</b> (Stéphane Kuna)	D mineur	●●	36
26	<b>Sonnymoon for Two</b> (Sonny Rollins)	F majeur	●	39
27	<b>Autumn Leaves</b> (Kosma & Mercer)	D mineur	●	40
28	<b>I've Got You Under My Skin</b> (Cole Porter)	G majeur	●	41
29	<b>Blue Peter</b> (Stéphane Kuna)	G majeur	●●●	42
30	<b>Come Sunday</b> (Duke Ellington)	G mineur	●	46
31	<b>Oleo</b> (Sonny Rollins)	G mineur	●	47
32	<b>St. Thomas</b> (Sonny Rollins)	C majeur	●●	48
33	<b>Summer Jazz</b> (Screw Crew)	D majeur	●	50
34	<b>As In A Morning Sunrise</b> (Sigmund Romberg)	C mineur	●	52

35	<b>Night in Tunisia</b> (Dizzy Gillespie)	D mineur	●	53
36	<b>Just Friends</b> (John Klenner)	F majeur	●	55
37	<b>Love</b> (Bert Kaempfert)	G majeur	●	56
38	<b>Hotrod Jazz</b> (Danny Gatton)	D majeur	●	58
39	<b>Angel Eyes</b> (Matt Dennis)	C mineur	●	58
40	<b>Harlem Nocturne</b> (Earle Hagen)	G mineur	●	60
41	<b>The Lady is a Tramp</b> (Frank Sinatra)	C majeur	●	62
42	<b>The Good Life</b> (Frank Sinatra)	Ab majeur	●	64
43	<b>What a Difference a Day ...</b> (Frank Sinatra)	F majeur	●	66
44	<b>Someday My Prince Will Come</b> (Miles Davis)	F majeur	●	68
45	<b>A Fine Romance</b> (Jerome Kern)	C majeur	●	69
46	<b>Do You Know ...</b> (Louis Armstrong)	C majeur	●	70
47	<b>It's Only a Paper Moon</b> (Harold Arlen)	G majeur	●	73
48	<b>I've Heard That Song Before</b> (Jule Styne)	A mineur	●	75
49	<b>Just in Time</b> (Jules Styne)	Bb majeur	●	77
50	<b>Love For Sale</b> (Jules Styne)	Bb mineur	●	79
51	<b>Mad About The Boy</b> (Noël Coward)	G mineur	●	82
52	<b>Pennies from Heaven</b> (Bing Crosby)	C majeur	●	84
53	<b>Sentimental Journey</b> (Brown & Homer)	C majeur	●	85
54	<b>She's Funny That Way</b> (Neil Moret)	Eb majeur	●	87
55	<b>Sunrise Serenade</b> (Frankie Carle)	C majeur	●	89
56	<b>The Gypsy</b> (Billy Reid)	G majeur	●	91
57	<b>Until the Real Thing ...</b> ("Fats" Waller)	Bb majeur	●	93
58	<b>Witchcraft</b> (Cy Coleman)	F majeur	●	95
59	<b>Wouldn't It Be Lovely</b> (Frederick Loewe)	F majeur	●	97
60	<b>You're the Cream ...</b> (Annette Hanshaw)	Bb majeur	●	99
61	<b>All About Ronnie</b> (Joe Greene)	F majeur	●	101
62	<b>Confirmation</b> (George Kuhns)	F majeur	●	101
63	<b>Dexterity</b> (Charlie Parker)	Bb majeur	●	107
64	<b>Falling in Love</b> (Joe Pass)	A mineur	●●	108
65	<b>Softly With Feeling</b> (Count Basie)	Bb majeur	●	110
66	<b>Limehouse Blues</b> (Philip Braham)	F mineur	●	115
67	<b>September in the Rain</b> (Harry Warren)	F mineur	●	117
68	<b>Somebody Loves Me</b> (George Gershwin)	F majeur	●	119
69	<b>St. Louis Blues</b> (William Handy)	C majeur	●	121
70	<b>Stormy Weather</b> (Harold Alen)	Ab majeur	●	122
71	<b>Talk of the Town</b> (Jerry Livingston)	F majeur	●	124
72	<b>Beautiful Friendship</b> (Ella Fitzgerald)	G mineur	●	125
73	<b>Blue Moon</b> (Richard Rodgers)	C majeur	●	126
74	<b>But Beautiful</b> (Jimmy van Heusen)	G minor	●	129
75	<b>But Not for Me</b> (George & Ira Gershwin)	Ab majeur	●	131
76	<b>Rose Room</b> (Art Hickman)	Ab majeur	●	133
77	<b>The Best is Yet to Come</b> (Cy Coleman)	D mineur	●	135
78	<b>There's a Tear in my Beer</b> (Hank Williams)	D majeur	●	138

79	<b>How High the Moon</b> (Morgan Lewis)	G mineur	●	139
80	<b>I Can't Believe ...</b> (Jimmy McHugh)	C majeur	●	142

### Inhoudsopgave op basis van gebruikte toonladders in de solo's

24	<b>Jazzy</b> (--- geen componist ---)	A mineur	●●	36
48	<b>I've Heard That Song Before</b> (Jule Styne)	A mineur	●	75
64	<b>Falling in Love</b> (Joe Pass)	A mineur	●●	108
42	<b>The Good Life</b> (Frank Sinatra)	Ab majeur	●	64
70	<b>Stormy Weather</b> (Harold Alen)	Ab majeur	●	122
75	<b>But Not for Me</b> (George & Ira Gershwin)	Ab majeur	●	131
76	<b>Rose Room</b> (Art Hickman)	Ab majeur	●	133
49	<b>Just in Time</b> (Jules Styne)	Bb majeur	●	77
57	<b>Until the Real Thing ...</b> ("Fats" Waller)	Bb majeur	●	93
60	<b>You're the Cream ...</b> (Annette Hanshaw)	Bb majeur	●	99
63	<b>Dexterity</b> (Charlie Parker)	Bb majeur	●	107
65	<b>Softly With Feeling</b> (Count Basie)	Bb majeur	●	110
50	<b>Love For Sale</b> (Jules Styne)	Bb mineur	●	79
07	<b>Swing</b> (Jim Ferguson)	C majeur	●	10
12	<b>Satin Doll</b> (Duke Ellington)	C majeur	●●	17
32	<b>St. Thomas</b> (Sonny Rollins)	C majeur	●●	48
41	<b>The Lady is a Tramp</b> (Frank Sinatra)	C majeur	●	62
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80	<b>I Can't Believe ...</b> (Jimmy McHugh)	C majeur	●	142
34	<b>As In A Morning Sunrise</b> (Sigmund Romberg)	C mineur	●	52
39	<b>Angel Eyes</b> (Matt Dennis)	C mineur	●	58
11	<b>Past and Present</b> (Jim Ferguson)	C mixolydisch blues	●●	16
33	<b>Summer Jazz</b> (Screw Crew)	D majeur	●	50
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78	<b>There's a Tear in my Beer</b> (Hank Williams)	D majeur	●	138
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43	<b>What a Difference ...</b> (Frank Sinatra)	F majeur	●	66
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59	<b>Wouldn't It Be Lovely</b> (Frederick Loewe)	F majeur	●	97
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62	<b>Confirmation</b> (George Kuhns)	F majeur	●	101
68	<b>Somebody Loves Me</b> (George Gershwin)	F majeur	●	119
71	<b>Talk of the Town</b> (Jerry Livingston)	F majeur	●	124
10	<b>Lookin Wes'</b> (Jim Ferguson)	F majeur blues	●●	14
23	<b>Airegin</b> (Sonny Rollins)	F mineur	●●	34
66	<b>Limehouse Blues</b> (Philip Braham)	F mineur	●	115
67	<b>September in the Rain</b> (Harry Warren)	F mineur	●	117
16	<b>I've got You Under My Skin</b> (Cole Porter)	G majeur	●	26
20	<b>Atmospheric Jazz</b> (Steve Freeman)	G majeur	●●	31
28	<b>I've Got You Under My Skin</b> (Cole Porter)	G majeur	●	41
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30	<b>Come Sunday</b> (Duke Ellington)	G mineur	●	46
31	<b>Oleo</b> (Sonny Rollins)	G mineur	●	47
40	<b>Harlem Nocturne</b> (Earle Hagen)	G mineur	●	60
51	<b>Mad About The Boy</b> (Noël Coward)	G mineur	●	82
72	<b>Beautiful Friendship</b> (Ella Fitzgerald)	G mineur	●	125
79	<b>How High the Moon</b> (Morgan Lewis)	G mineur	●	139
74	<b>But Beautiful</b> (Jimmy van Heusen)	G minor	●	129

1. Single Note thema (Dirk Laukens) • E mineur

The first system consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature staff is labeled 'TAB' and 'B'. The first measure contains the sequence: X-X-9-X-X-9-X-X-9-X-X-9-X-X-9-9. The second measure contains: X-X-9-X-X-9-X-X-8-X-X-8-X-X-8-9.

The second system consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature staff is labeled 'TAB' and 'B'. The first measure contains the sequence: X-X-7-X-X-7-X-X-7-X-X-7-X-X-7-7. The second measure contains: X-X-7-X-X-7-X-X-6-X-X-6-X-X-6-7.

The third system consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature staff is labeled 'TAB' and 'B'. The first measure contains the sequence: X-X-9-X-X-9-X-X-9-X-X-9-X-X-9-9. The second measure contains: X-X-9-X-X-9-X-X-8-X-X-8-X-X-8-9.

The fourth system consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature staff is labeled 'TAB' and 'B'. The first measure contains the sequence: X-X-12-X-X-12-X-X-12-X-X-12-X-X-12-12. The second measure contains: X-X-12-X-X-12-X-X-11-X-X-11-X-X-11-12.

2. Single Note Fills (Dirk Laukens) • E mineur

The system consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature staff is labeled 'TAB' and 'B'. The first measure contains the sequence: X-X-9-X-X-7-X-X-9-X-X-7-X-X-7-9. The second measure contains: X-X-9-X-7-9 followed by a slur over the notes 7, 8, 7, 9, 7, 8, 7, 9, 7.

Treble clef staff: Melodic line with eighth notes and a final phrase with a sharp sign.
   
 TAB staff: X-X-9-X-X-7-X-X-9-X-X-7-X-X-7-9 | X-X-9-X-7-9 6-7 8 8 10-8 8 8 7

Treble clef staff: Melodic line with eighth notes and a final phrase with a sharp sign.
   
 TAB staff: X-X-9-X-X-7-X-X-9-X-X-7-X-X-7-9 | X-X-9-X-7-9 X-7-9 7 9-7 9-5 7-5

Treble clef staff: Melodic line with eighth notes and a final phrase with a sharp sign.
   
 TAB staff: X-X-9-X-X-7-X-X-9-X-X-7-X-X-7-9 | X-X-9-X-7-9 10-8 8 8 14-12 12-12

**3. Jazz Funk Thema (Dirk Laukens) • E mineur**

Treble clef staff: Melodic line with eighth notes and a final phrase with a sharp sign.
   
 TAB staff: 12 10-12 10 10-10-8 | 12 10-12 10 10-10-8 9 8 | 8 9

Treble clef staff: Melodic line with eighth notes and a final phrase with a sharp sign.
   
 TAB staff: 11-12 10-12 11-10 11-10-11-10-8 | 11-12 10-12 11-10 11-10-11-10-8 9 8 | 8 9



#### 4. Jazz Funk uitgebreid Thema (Dirk Laukens) • E mineur

11-12 10 12 11-10 11-10-11-10 8 11-12 10 12 11-10 11-10-11-10 8 9 8

8 9 11-12 10 12 10-12 8-10

#### 5. Jazz Funk Thema met Licks (Dirk Laukens) • E mineur

11-12 10 12 11-10 11-10-11-10 8 11-12 10 12 11-10 11-10-11-10 8 9 8

8 9 10-7 8-10 7 8 8 7 10-9 7-9 7-5 7

11 12 10 12 11 10 11 10 11 10 8 11 12 10 12 11 10 11 10 8 9 8

8 9 15 12 13 15 11 15 13 11 15 13 12 14 12 11 9

**6. Bounce (Jim Ferguson) • F majeur**

F7 B $\flat$ 7 F7

② ① ② ① ② ① ② ③ ②

5 6 6 6 5 6 6 6 8 6 8 5 6 7 5 8

B $\flat$ 7 F7 D7

③ ④ ③ ③ ② ③ ② ③ ② ③ ②

6 7 7 7 8 7 6 8 5 5 5 5 6 5 7 5

**Gm7 C7 F7 D7 Gm7 C7**

9

① ② ③ ④ ③ ② ① ② ③ ② ③

5 6 7 8 7 6 5 8 6 5 7 6 5 5

T  
A  
B

## 7. Swing (Jim Ferguson) • C majeur

**C7 F7 C7**

② ③ ④ ③ ② ①

8 5 5 7 7 5 7 5 7 5 8 5 8

T  
A  
B

**F7 C7 A7**

③ ④ ③ ② ① ② ① ② ① ②

5 5 5 7 5 7 5 8 5 8 5 5 8 5 5 8

T  
A  
B

**Dm7 G7 C7 A7 Dm7 G7**

③ ④ ③ ① ② ① ② ③ ① ③ ②

5 5 7 5 7 5 5 8 5 8 5 5 5 7 5

T  
A  
B

**C7** **F7** **C7**

T  
A  
B

**F7** **C7** **A7**

T  
A  
B

**Dm7** **G7** **C7** **A7** **Dm7** **G7**

T  
A  
B

## 8. Two for Herb (Jim Ferguson) • G majeur pentatonisch

**G7** **C7** **G7**

T  
A  
B

**C7** **G7** **E7**

① ② ④ ③ ④ ③

T 5 3 5 3 5 3 5 3 4

A 5 4

B 2 5 2

**Am7** **D7** **G7** **E7** **Am7** **D7**

② ③ ④ ③ ④ ② ① ②

T 4 3 4 5 2 5 2 5 5 5 3 3 5

A 4

B 5 2 5 2 5

**G7** **C7** **G7**

① ② ① ② ① ④ ② ②

T 3 3 5 3 3 5 3 3 5 5

A 5 3 3 5 3

B 5 5

**C7** **G7** **E7**

① ② ① ② ① ② ① ② ③ ②

T 3 5 5 3 5 5 3 5 5 3 5 3 3 4 5

A 3 5 3 5 3 5 3 4 5

B 3 4 5

**Am7** **D7** **G7** **E7** **Am7** **D7**

① ② ① ② ① ② ①

T 7 5 3 5 7 5 3 5 3

A 7 5 3 5 3

B

## 9. Coastal Funk (Jim Ferguson) • G majeur blues

1

G7 C7 G7

T  
A  
B

5

C7 G7 E7

T  
A  
B

9

Am7 D7 G7 E7 Am7 D7

T  
A  
B

13

G7 C7 G7

T  
A  
B

**C7** **G7** **E7**

T  
A  
B

**Am7** **D7** **G7** **E7** **Am7** **D7**

T  
A  
B

**10. Lookin Wes' (Jim Ferguson) • F majeur blues**

**F7** **Bb7** **F7**

T  
A  
B

**Bb7** **F7** **D7**

T  
A  
B

**Gm7 C7 F7 D7 Gm7 C7**

T  
A  
B

**F7 Bb7 F7**

T  
A  
B

**Bb7 F7 D7**

T  
A  
B

**Gm7 C7 F7 D7 Gm7 C7**

T  
A  
B



# 11. Past and Present (Jim Ferguson) • C mixolydisch blues

**C7** **F7** **C7**

① ② ③ ④ ③ ② ④

6 5 8 6 5 7 5 8 7 5 7 6 5 5 7 8

T  
A  
B

**F7**

③ ② ① ② ③ ③ ④ ③ ④ ③

5 7 5 5 8 5 6 5 5 7 8 5 7 8 5

T  
A  
B

**C7** **A7** **Dm7**

① ② ① ② ③

5 6 5 8 6 5 5 8 5 6 7

T  
A  
B

**G7** **C7** **A7** **Dm7** **G7**

② ③ ② ① ② ④ ④ ② ② ① ② ③ ②

6 5 7 5 6 5 10 8 6 5 5 5 7 5 7 5 6 8

T  
A  
B

C7 F7 C7

F7

C7 A7 Dm7

G7 C7 A7 Dm7 G7

**12. Satin Doll (Duke Ellington) • C majeur**

8 Dm9 G13 Em9

A13 D9 Db9

v-----|

(6) 6 8 3 3 5 3 | 7 5 3 7 5 5 8 5 | 6 4 4 3 6 3 4 7

Cmaj7 Em7 A7b9 Dm9

(7) 4 5 5 7 2/4 | 5 3 2 | 2 3 5 2 4 5 3 5 6

G13 Em9 A13 D9

3 5 4 2 5/7 | 5 7 6 4 6 2 5 | 8 7 5 7 | 7 5

Db9 Cmaj7

8 8 11 8 11 8 10 8 10 | 4/5 6 7 8 4/5 5 | 5 10 9 8 10

Gm7 C7 Fmaj7

8 8 8 10 | 8 8 10 | 6/8 10 8/9 10 7 9 10 8 | 9 10 7 9 10 7

Am7 D7 Dm7

10 12 10 12 9 9 8 8 7 7 8 7 5 8 6 5 7 5 4 7 5 4

G7 Dm9 G13

3 5 5 5 7 5 6 8 5 8 7 8 5 6 5 7 8 6 6 5 5 7

Em9 A13 D9

9 10 7 8 9 7 6 8 10 8 10 10 (10) 11 10 8 10 11 10 8 10 (10) 11 10 8

Db9

11 13 11 8 11 8 10 8 10 8 10

### 13. Tangerine (Jimmy Raney) • G mineur

F7 Bbmaj7 Dm7b5 G7 Cm7

8 8 8 7 6 8 6 7 8 8 7 8 7 8 9 7 6 9 8 8 7

F7 B♭maj7 G7 Cm

F7 B♭maj7 Dm7b5 G7b9 Cm7

F7b5b9 B♭maj7 A7 Dmaj7 Em9

Dmaj7 G7 Cm7 F7

B♭maj7 Dm7 G7b9 Cm7 F7 Cm7 F7

Dm7b5 G7 Cm7 D7 Gm7

5 4 7 5 4 7 6 8 | 4 6 8 6 8 7 5 8 | 7 5 9 5 9 7 10 | 8 4 5 7 8 5 7 6

F#°7 Cm7 F7 Bbmaj7

5 8 6 8 6 | 6 6 6 6 5 8 5 6 8 5 8 | 6 7 8 8

Dm7b5 G7 Cm7 F7 Bbmaj7 Ebmaj7

6 10 | 8 6 7 8 6 7 8 6 7 8 5 6 8 5 6 8 | 5 8 7 8 7 10

Dm7 G13b9 Cm7 F7 Cm7 F7 Dm7b5 Ab7

9 10 8 9 11 9 10 | 12 10 8 8 12 10 7 | 10 9 7 9 8 7 6 8 | 7 8 5

G7 Cm7 F7 Bbmaj7

8 10 7 10 9 | 7 9 7 10 | 8 7 8 9 | 8 6

Dmaj7 Em7 A7 Dmaj7

5 7 5 6 7 5 4 7 6 5 5 8 6 7 9 5 6 5 9 7 7 5 8 6 7 4 7 5 2

G7b9 Cm7 F7 Bbmaj7

2 9 5 8 6 9 10 13 9 10 10 12 12

Dm7b5 G7b9 Cm7 F7 Ab7

12 13 12 11 12 11 10 13 11 10 8 6 8 7 6 6 5 8 8 4 7

G7 Cm7 D7 Gm7

7 5 5 4 3 6 4 5 3 3 5 6 7 5 7 4 7 5 3 5 8 7 6 5 7 7 6 5

F#o7 Cm7 F7 Bbmaj7

8 7 8 7 8 5 8 8 8 10 8 8 8 8 8 5 8

G7 Cm7 F7 B♭maj7 E♭maj7

Dm7b5 G7 Cm7 F7 Cm7 F7 Dm7

G7 Cm7 F7 B♭maj7

Dmaj7 Em7 A7 Dmaj7

G7 Cm7 F7 B♭maj7



B<sup>°</sup>7 Cm7 F7 Ab7b5

G7 Cm7 F7 Gm7 F#<sup>°</sup>7

Cm7 F7 B<sup>b</sup>maj7 Dm7b5 G7 Cm7

## 14. Cool Licks (Hiro Nou) • F majeur

1 2

3 4

5

7 8 9

TAB 13-14-15 15 13-16-15-13 11 8 9 10 8 9 10 8-10 12 13-10-11 10-13 12 13-13 15-16

*sl.* *sl.* *sl.*

6

10 11

TAB 13-14 13-14 13-14 15-13-14 10-11 7 8

H H H H H H

7

12

TAB 6 5 4 5

P P

8

13 14 15

TAB 3 4 5-3-5 7 8-5 6 5-8 6 7 7 8 9 6 6 16 17-16 18 19-18-16-15 16 17-15 18 19 16-17

*sl.* *sl.* *sl.* *sl.*

9

16 17 18

TAB 13 14 13 16-15-13-11-12 (12) 13 11-12 13-15-13-14 15 13 15 12-15 15 18-15 16 18 18

H H H H H H

10

19 20

TAB 12 11-9 10 10-8 9 9-8 11 10 8 7 8 6 9-6-7-8 6 6 8-(8)

### 15. She's Funny That Way (Count Basie) • F majeur

( $\text{♪} = \text{♪}^3$ )

1 2 3 4 5

TAB 1 3 5 3 5 5 3 5 3 5 3 5 3 5 1 3 1 3

Musical notation for measures 6-10. Treble clef, G major. TAB: 0 2 0 2 2 | 0 2 0 2 | 3 5 3 0 | 1 1 | 3 5 3 5 5

Musical notation for measures 11-15. Treble clef, G major. TAB: 3 5 3 5 | 3 5 3 5 3 5 | 1 3 1 3 | 0 2 0 2 2 | 0 2 0 2

Musical notation for measures 16-21. Treble clef, G major. TAB: 3 2 3 2 | 3 | 3 0 2 3 | 1 2 4 5 | 1 1 3 | 2

Musical notation for measures 22-27. Treble clef, G major. TAB: 3 0 2 3 | 1 3 6 1 3 | 5 3 | 1 1 | 3 5 3 5 5 | 3 5 3 5 5

Musical notation for measures 28-32. Treble clef, G major. TAB: 3 5 3 5 | 3 5 3 5 3 5 | 1 3 1 3 | 0 2 0 2 2 | 0 2 0 2

Musical notation for measures 33-36. Treble clef, G major. First ending (1.) and second ending (2.). TAB: 3 2 3 2 | 3 | 1 | 1 3 1 3 | 1

**16. I've got You Under My Skin (Cole Porter) • G majeur**

Musical notation for measures 1-7. Treble clef, 4/4 time, G major. TAB: 3 | 5 5 | (5) 3 1 5 | 5 | (5) 3 | 5 5 | (5) 3 1 5

Musical notation for measures 8-14. Treble clef, key signature of one sharp (F#). Measure 8 has a sharp sign above the staff. Measure 9 has a sharp sign above the staff. Measure 10 has a sharp sign above the staff. Measure 11 has a sharp sign above the staff. Measure 12 has a sharp sign above the staff. Measure 13 has a sharp sign above the staff. Measure 14 has a sharp sign above the staff.

TAB: 3 5 5 (5) 0 1 1 1 1 (1) 5 5 3 1 0 2 2 (2) 0 1 1

Musical notation for measures 15-21. Treble clef, key signature of one sharp (F#). Measure 15 has a sharp sign above the staff. Measure 16 has a sharp sign above the staff. Measure 17 has a sharp sign above the staff. Measure 18 has a sharp sign above the staff. Measure 19 has a sharp sign above the staff. Measure 20 has a sharp sign above the staff. Measure 21 has a sharp sign above the staff.

TAB: (1) 0 2 0 0 (0) 3 5 5 (5) 3 1 0 0 (0) 3

Musical notation for measures 22-26. Treble clef, key signature of two sharps (F#, C#). Measure 22 has a sharp sign above the staff. Measure 23 has a sharp sign above the staff. Measure 24 has a sharp sign above the staff. Measure 25 has a sharp sign above the staff. Measure 26 has a sharp sign above the staff.

TAB: 4 4 4 4 4 4 4 3 1 *let ring* 5 4 5 5 (5) 0 2 2 2 2 2 2

Musical notation for measures 27-33. Treble clef, key signature of two sharps (F#, C#). Measure 27 has a sharp sign above the staff. Measure 28 has a sharp sign above the staff. Measure 29 has a sharp sign above the staff. Measure 30 has a sharp sign above the staff. Measure 31 has a sharp sign above the staff. Measure 32 has a sharp sign above the staff. Measure 33 has a sharp sign above the staff.

TAB: 2 0 0 3 2 1 2 2 (2) 2 3 3 (3) 1 0 2 0 (0) 1

Musical notation for measures 34-37. Treble clef, key signature of two sharps (F#, C#). Measure 34 has a sharp sign above the staff. Measure 35 has a sharp sign above the staff. Measure 36 has a sharp sign above the staff. Measure 37 has a sharp sign above the staff.

TAB: 3 3 3 3 3 3 3 3 3 0 1 3 3 3 3 3 3 3 3 3 1 3

Musical notation for measures 38-41. Treble clef, key signature of two sharps (F#, C#). Measure 38 has a sharp sign above the staff. Measure 39 has a sharp sign above the staff. Measure 40 has a sharp sign above the staff. Measure 41 has a sharp sign above the staff.

TAB: 3 3 3 3 3 3 3 3 0 1 3 3 3 3 3 3 3 3 5 7

Musical notation for measures 42-47. Treble clef, key signature of two sharps (F#, C#). Measure 42 has a sharp sign above the staff. Measure 43 has a sharp sign above the staff. Measure 44 has a sharp sign above the staff. Measure 45 has a sharp sign above the staff. Measure 46 has a sharp sign above the staff. Measure 47 has a sharp sign above the staff.

TAB: 8 8 8 8 (8) 7 7 5 3 3 (3) 7 5 3 3 3 3 (3) 7 7 5 3

*let ring-----|*

Musical notation for measures 48-53. Treble clef, 4/4 time. Fingerings: 3, 3, 3, (3), 3, 4, 5, 5, 5, 7, 8, 10, 10, 10, 8, 7, 5, 3, 0, 3, 1, 2.

Musical notation for measures 54-60. Treble clef, 4/4 time. Includes first and second endings. Fingerings: 0, 0, (0), 0, 3, 1, 1, (1), 3, 1, (1), 0, 2, 0, 0.

Musical notation for measures 61-64. Treble clef, 4/4 time. Fingerings: 0, 0, 0, 1.

**17. GMC (Stephane Lucarelli) • D mineur**

Musical notation for measures 1-4. Treble clef, 4/4 time. Slurs and accents. Fingerings: 3, 5, 5, 7, 5, 9, 7, 6, 8, 3, 5, (5).

Musical notation for measures 5-8. Treble clef, 7/8 time. Slurs and accents. Fingerings: 5, 6, 8, 7, 9, 7, 7, 8, 10, 10, 12, 10, 12, 10, 8, 8, 12, (12), (12), 7, 9, 10, 7, 9, 10, 8, 9, 9, 10, 8, 10, 10, 8, 6.

Musical notation for measures 9-11. Treble clef, 7/8 time. Slurs, accents, and breath marks (P, H). Fingerings: 8, 6, 8, 6, 8, 10, 6, (6), 7, 5, 7, 6, 5, 8, 7, 5, (5), 7, 8, 7, 10, 9, 7, 9.

**18. Jazz Solo (Stephane Lucarelli) • F majeur**

**B $\flat$ 7** **B $\circ$ 7** **F7** **D7**

**Gm7** **C7** **F7** **D7** **Gm7** **C7** **F7**

### 19. Jazz Riff! (Michael Ekman) • D mineur

1 **w/bar** -----4

4  $\frac{1}{4}$   $\frac{1}{4}$

6 **H P** **H P**

9 **w/bar** -----4

w/bar -----

w/bar -----

## 20. Atmospheric Jazz (Steve Freeman) • G majeur



## 21. II-V-I (Thomas Duflos) • D mineur

**Dm7** **G7(alt)** **Cmaj7**

**Dm7** **G7(alt)** **Cmaj7**

**Dm7** **G7(alt)** **Cmaj7**

## 22. The Girl of Ipanema (Carlos Jobim) • F majeur

Musical notation for measures 3 and 4. Measure 3 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 4 contains a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). The TAB below shows the fretting: Measure 3: 1 3 1 5 3 1 3 2 4 3 1 5 4 0 2 3. Measure 4: 2 1 1 4 0 4 2.

Musical notation for measures 5 and 6. Measure 5 contains a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). Measure 6 contains a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The TAB below shows the fretting: Measure 5: 1 3 0 1 0 1 3 0 1 0 1 3 0 1. Measure 6: 0 2 1 3.

Musical notation for measures 7 and 8. Measure 7 contains a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). Measure 8 contains a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). The TAB below shows the fretting: Measure 7: 0 0 3 3 3 3 6 6 10 8 9 8 6 8 5 3 0. Measure 8: 1 2 3.

Musical notation for measures 9 and 10. Measure 9 contains a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). Measure 10 contains a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). The TAB below shows the fretting: Measure 9: 4 1 4 2 3 1 3 4 3 2 4 1 0 3 10. Measure 10: (10) 10 9 11 11 10 11 9 8.

Musical notation for measures 11 and 12. Measure 11 contains a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). Measure 12 contains a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). The TAB below shows the fretting: Measure 11: 6 4 0 4 2 4 2 4 0 4 2. Measure 12: 7 5 5 5 3 2 2 3 4 3.

Musical notation for measures 13 and 14. Measure 13 contains a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). Measure 14 contains a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). The TAB below shows the fretting: Measure 13: 1 1 3 1 5 10 8 5 3 6 8. Measure 14: (8) 9 10 9 8 6 8 6 6 6.

Musical notation for measures 15, 16, and 17. Measure 15 contains a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). Measure 16 contains a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). Measure 17 contains a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). The TAB below shows the fretting: Measure 15: 5 10 8 9 8 6 5. Measure 16: 3 8 6 7 6 4 3. Measure 17: 1 3 0 1 1 2.

### 23. Airegin (Sonny Rollins) • F mineur

Musical notation for measures 37-41. Treble clef. Measure numbers 37, 38, 39, 40, 41 are indicated above the staff. TAB notation is provided below the staff.

TAB

Musical notation for measures 43-47. Treble clef. Measure numbers 43, 44, 45, 46, 47 are indicated above the staff. TAB notation is provided below the staff.

TAB

Musical notation for measures 48-53. Treble clef. Measure numbers 48, 49, 50, 51, 52, 53 are indicated above the staff. TAB notation is provided below the staff.

TAB

Musical notation for measures 54-61. Treble clef. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61 are indicated above the staff. TAB notation is provided below the staff.

TAB

Musical notation for measures 62-68. Treble clef. Measure numbers 62, 63, 64, 65, 66, 67, 68 are indicated above the staff. TAB notation is provided below the staff.

TAB

Musical notation for measures 69-74. Treble clef. Measure numbers 69, 70, 71, 72, 73, 74 are indicated above the staff. TAB notation is provided below the staff.

TAB

Musical notation for measures 75-80. Treble clef. Measure numbers 75, 76, 77, 78, 79, 80 are indicated above the staff. TAB notation is provided below the staff.

TAB

## 24. Jazy (--- geen componist ---) • A mineur

The score for 'Jazy' in A minor is presented in two systems. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The guitar staff contains a melodic line with a wavy line above it, and the bass staff shows a simple bass line with fret numbers 12, (12), and 17. The second system continues the melody with more complex phrasing, including a 'full' dynamic marking. The guitar staff includes slurs and accents, while the bass staff provides detailed fretting with numbers like 14, 15, 12, 14, 15, 12, 14, 15, 12, 14, 15, 17, 14, 17, 14, 16, 14, 16, 13, 16, 13, 16. The third system features a more intricate melodic line with many slurs and accents, and the bass staff includes fret numbers such as 13, 16, 13, 16, 13, 14, 15, 14, 12, 15, 14, 12, 11, 14, 12, 11, 14, 12, 11, 14, 12, 11, 14, 12, 10, 14, 12, 10, 12, 10, 9. The fourth system shows a melodic line with a wavy line above it, and the bass staff has fret numbers 5, 4, 2, 2, 2, 5, 10, 12, 12, 12, 11, 14, 14, 12, 15, 12, 12, (12), 12, (12).

## 25. Funk 1 (Stéphane Kuna) • D mineur

The score for 'Funk 1' in D minor is presented in two systems. The first system shows a melodic line with a wavy line above it, and the bass staff has fret numbers 1, 5, 3, 5, 3, 1, 3, 1, 5, 3, 5, 3, 1, 3, 1, 3, 5, 3, 5, 6, 5, 6, 8, 10. The second system continues the melody with more complex phrasing, including a 'full' dynamic marking. The guitar staff includes slurs and accents, while the bass staff provides detailed fretting with numbers like (10), 8, 7, 5, 3, 5, 1, 3, 5, 3, 5, 6, 5, 6, 8, 10, (10), 8, 7, 3, 12, (12), (12).

Musical notation system 1: Treble clef staff with notes and tablature below. The tablature shows fret numbers: (12) 13-10-8-10, 13-12-8-10, 17-15-13-15, 17-15-13, 12-13.

Musical notation system 2: Treble clef staff with notes and tablature below. The tablature shows fret numbers: 12-13-15, 12-13-15, 12-13-15-17, (17), 22/15/7, 22/15/7.

Musical notation system 3: Treble clef staff with notes and tablature below. The tablature shows fret numbers: 10, 10, 7-7, 7-7, 7-9-10, 5, 3-1, 3-1, 5-1, 5-5, 10.

Musical notation system 4: Treble clef staff with notes and tablature below. The tablature shows fret numbers: 10, 10, 3, 10, 3, 10-9-8-7-6-5-4-3-2-1-0, 4-3-2-1-0.

Musical notation system 5: Treble clef staff with notes and tablature below. The tablature shows fret numbers: 10-9-8-7-6-5-4-3-2-1-0, 4-3-2-1-0, 5-4-3-2-1-0, 4-3-2-1-0, 4-3-2-1-0.

Musical notation system 6: Treble clef staff with notes and tablature below. The tablature shows fret numbers: 8-10-10, 8-10-10, 12-13-13, 12-13-13, 17-15-13-12, 17-17-15-15-13-13-12-12.

Musical notation system 7: Treble clef staff with notes and tablature below. The tablature shows fret numbers: 17-15-13-12-17-17-15-15-13-13-12-12, 13-12-10-10-13-13-12-12-10-10, 17, (17).

Musical notation for the first system, showing a treble clef staff with notes and a guitar tablature staff below it. The tablature includes fret numbers (17), (17), 9 10 10, and 12 13 13.

Musical notation for the second system, showing a treble clef staff with notes and a guitar tablature staff below it. The tablature includes fret numbers 15 17 17, 22, (22), and 1 5 3 5 3 1 3.

Musical notation for the third system, showing a treble clef staff with notes and a guitar tablature staff below it. The tablature includes fret numbers 1 5 3 5 3 1 3, 1 3 5 3 5 6 5 6 8 10, and (10) 8 7 5 3 5.

Musical notation for the fourth system, showing a treble clef staff with notes and a guitar tablature staff below it. The tablature includes fret numbers 1 3 5 3 5 6 5 6 8 10, (10) 8 7 3 12, (12), (12), (12), and 13 10 8 10.

Musical notation for the fifth system, showing a treble clef staff with notes and a guitar tablature staff below it. The tablature includes fret numbers 13-12-8-10, 17-15-13-15, 17-15-13-12-13, and 12-13-15-12-13-15-12-13-15-17.

Musical notation for the sixth system, showing a treble clef staff with notes and a guitar tablature staff below it. The tablature includes fret numbers (17), 22/15/7, 22/15/7, 10 7 7, 10 7 7, and 7 9 10.

Musical notation for the seventh system, showing a treble clef staff with notes and a guitar tablature staff below it. The tablature includes fret numbers 3 1 3 1 5 1 5 5, 10, 10, and 10 3.

Musical notation for the first system, showing a treble clef staff with a melodic line and a guitar TAB staff below it. The TAB staff has fret numbers 10, 3, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0.

Musical notation for the second system, showing a treble clef staff with a melodic line and a guitar TAB staff below it. The TAB staff has fret numbers 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 5, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0.

## 26. Sonnymoon for Two (Sonny Rollins) • F majeur

Musical notation for the first system of "Sonnymoon for Two", showing a treble clef staff with a melodic line in F major and a guitar TAB staff below it. The TAB staff has fret numbers 1, 4, 1, 3, 1, 3, 3, 1, 3, 1, 3, 3, 1, 3, 1, 4, 1.

Musical notation for the second system of "Sonnymoon for Two", showing a treble clef staff with a melodic line in F major and a guitar TAB staff below it. The TAB staff has fret numbers 3, 1, 3, 1, 3, 3, 1, 3, 1, 3, 3, 1, 3, 1, 4, 1, 3, 1, 3.

Musical notation for the third system of "Sonnymoon for Two", showing a treble clef staff with a melodic line in F major and a guitar TAB staff below it. The TAB staff has fret numbers 3, 1, 3, 1, 3, 3, 1, 3, followed by a 3x repeat sign.

Musical notation for the fourth system of "Sonnymoon for Two", showing a treble clef staff with a melodic line in F major and a guitar TAB staff below it. The TAB staff has fret numbers 1, 4, 1, 3, 1, 3, 3, 1, 3, 1, 3, 3, 1, 3, 1, 4, 1.

Musical notation for the fifth system of "Sonnymoon for Two", showing a treble clef staff with a melodic line in F major and a guitar TAB staff below it. The TAB staff has fret numbers 3, 1, 3, 1, 3, 3, 1, 3, 1, 3, 3, 1, 3, 1, 4, 1, 3, 1, 3.



## 27. Autumn Leaves (Joseph Kosma & Johnny Mercer) • D mineur

(♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

## 28. I've Got You Under My Skin (Cole Porter) • G majeur

Musical notation for measures 1-7. The first measure is a whole rest. The second measure is a repeat sign. The melody consists of quarter notes and eighth notes with slurs. The guitar tablature uses numbers 3, 5, (5), 3, 1, 5, 5, (5), 3, 5, 5, (5), 3, 1, 5.

Musical notation for measures 8-14. The melody continues with quarter notes, eighth notes, and slurs. The guitar tablature includes numbers 3, 5, 5, (5), 0, 1, 1, 1, 1, (1), 5, 5, 3, 1, 0, 2, 2, (2), 0, 1, 1.

Musical notation for measures 15-21. The melody features quarter notes, eighth notes, and slurs. The guitar tablature includes numbers (1), 0, 2, 0, 0, (0), 3, 5, 5, (5), 3, 1, 0, 0, (0), 3.

Musical notation for measures 22-26. The key signature changes to G minor (one flat) starting at measure 23. The melody includes triplets and slurs. The guitar tablature includes numbers 4, 4, 4, 4, 4, 4, 4, 3, 1, 5, 4, 5, 5, (5), 0, 2, 2, 2, 2, 2, 2. The instruction "let ring" is written above the guitar staff.

Musical notation for measures 27-33. The melody continues with quarter notes, eighth notes, and slurs. The guitar tablature includes numbers 2, 0, 0, 3, 2, 1, 2, 2, (2), 2, 3, 3, (3), 1, 0, 2, 0, (0), 1.

Musical notation for measures 34-37. The melody consists of eighth notes with slurs. The guitar tablature includes numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 3.

Musical notation for measures 38-41. The melody consists of eighth notes with slurs. The guitar tablature includes numbers 3, 3, 3, 3, 3, 3, 3, 3, 0, 1, 3, 3, 3, 3, 3, 3, 3, 3, 5, 7.

42 *let ring-----|*

48

1. 2.

61 62 63 64

## 29. Blue Peter (Stéphane Kuna) • G majeur

Musical notation system 1: Treble clef, eighth notes, rests, and a measure with a whole note rest. Fingering: 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5.

TAB

Musical notation system 2: Treble clef, eighth notes, quarter notes, and a measure with a whole note rest. Fingering: 17-16-15-16-17-16-15-12-10-12-8-7-3-5, 17-16-15-16-17-16-15-12-10-12-8-7-3-19.

TAB

Musical notation system 3: Treble clef, eighth notes, quarter notes, and a measure with a whole note rest. Fingering: (19), 20-19-20-29-17-17-17-17, 20-19-20-29-17, 20-19-20-29-17-17-17-17.

TAB

Musical notation system 4: Treble clef, eighth notes, quarter notes, and a measure with a whole note rest. Fingering: 20-19-20-29-17, 17-16-15-14-13-12-11-10-8-10-10-10-10.

TAB

Musical notation system 5: Treble clef, eighth notes, quarter notes, and a measure with a whole note rest. Fingering: 17-16-15-14-13-12-11-10-8-10-10-10-10, 5-3-5-12, 5-3-5-12.

TAB

Musical notation system 6: Treble clef, eighth notes, quarter notes, and a measure with a whole note rest. Fingering: 10-8-10-8-10-12-12, 17-15-12-12, 10-8-10-8-10-12-12, 17-15-12-17, 17-15-12-17.

TAB

Musical notation system 7: Treble clef, eighth notes, quarter notes, and a measure with a whole note rest. Fingering: 17-15-12-17, 17-15-12-17, 17-15-12-17, 2-5-3, 2-5-3, 2-5-2, 1-0-2-2, 1-0-2.

TAB

Musical notation system 1: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 1 3 5, 1 3, 5 8 6 5 1, 10 10 10 10 13.

TAB

Musical notation system 2: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingering: 13-12-10-8-10-13, 13-12-10-8-12, 13-12-10-8-10, 13-12-10-8-17, (17), 8-7-5-3-5, 3-2-0.

TAB

Musical notation system 3: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingering: 8 7 5 3 5, 3 2 12, (12), 10 8 10 12 8 5, 8 8 8 8 5.

TAB

Musical notation system 4: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingering: 10 8 10 12 8 5, 8 8 8 8 17, 8 7 5 3 5, 3 2 0.

TAB

Musical notation system 5: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingering: 5 5 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5.

TAB

Musical notation system 6: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingering: 17 16 15 16 17 16 15 12 10 12 8 7 3 5, 17 16 15 16 17 16 15 12 10 12 8 7 3 19.

TAB

Musical notation system 7: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingering: (19).

TAB

Musical notation system 8: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingering: 8 7 5 3 5, 3 2 0, 5 5 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5.

TAB

Musical notation system 1: Treble clef staff with notes and TAB below. TAB: 17 16 15 16 17 16 15 12 10 12 8 7 3 5

Musical notation system 2: Treble clef staff with notes and TAB below. TAB: 17 16 15 16 17 16 15 12 10 12 8 7 3 19 (19) 20 19 20 29 17 17 17 17

Musical notation system 3: Treble clef staff with notes and TAB below. TAB: 20 19 20 29 17 20 19 20 29 17 17 17 17 20 19 20 29 17

Musical notation system 4: Treble clef staff with notes and TAB below. TAB: 17 16 15 14 13 12 11 10 8 10 10 10 10 17 16 15 14 13 12 11 10 8 10 10 10 10

Musical notation system 5: Treble clef staff with notes and TAB below. TAB: 5 3 5 12 5 3 5 12 10 8 10 8 10 12 12 17 15 12 12

Musical notation system 6: Treble clef staff with notes and TAB below. TAB: 10 8 10 8 10 12 12 17 15 12 17 17 15 12 17 17 15 12 17 17 15 12 17

Musical notation system 7: Treble clef staff with notes and TAB below. TAB: 2 5 2 1-0 2 2 1-0 2 1 3 5 1 3 5 8 6 5 1 10 10 10 10 13

Musical notation system 8: Treble clef staff with notes and TAB below. TAB: 13 12 10 8 10 13 12 10 8 12 13 12 10 8 10 13 12 10 8 17 (17)

Musical notation for the first system, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 8 7 5 3 5 3 2 0 8 7 5 3 5 3 2 12 (12)

Musical notation for the second system, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 10 8 10 12 8 5 8 8 8 8 5 10 8 10 12 8 5 8 8 8 8 17

Empty musical notation for the third system, including a treble clef staff and a guitar TAB staff.

Empty musical notation for the fourth system, including a treble clef staff and a guitar TAB staff.

Musical notation for the fifth system, including a treble clef staff with a wavy line and a guitar TAB staff with fret numbers: 7 5 5 5 7 5

**30. Come Sunday (Duke Ellington) • G mineur**

Musical notation for the first system of 'Come Sunday', including a treble clef staff with notes and a guitar TAB staff with fret numbers: 0 0 3 0 2 0 3 0 3 0 3 2 3 1 3 0 3 0 3 3

Musical notation for the second system of 'Come Sunday', including a treble clef staff with notes and a guitar TAB staff with fret numbers: 1 (1) 3 3 4 2 3 1 3 2 1 3 2 0 0 2 2 3 0

Musical notation for measures 14-19. Treble clef, key signature of two flats (B-flat and E-flat). Measure numbers 14, 15, 16, 17, 18, and 19 are indicated above the staff. The guitar tablature below shows fingerings for each measure.

TAB: 2 0 3 1 | 0 0 2 3 | 4 || 0 0 3 0 | 2 0 3 | 0 3 0 3

Musical notation for measures 20-25. Treble clef, key signature of two flats. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated above the staff. The guitar tablature below shows fingerings for each measure.

TAB: 2 | 3 1 3 0 | 3 0 3 3 | 1 | (1)

### 31. Oleo (Sonny Rollins) • G mineur

Musical notation for measures 1-5. Treble clef, key signature of two flats, 4/4 time signature. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff. The guitar tablature below shows fingerings for each measure.

TAB: | 3 0 1 3 | 0 3 4 3 | 3 0 3 4 3 1 | 3 0 1 2 3 0 | 1 3 0 3

Musical notation for measures 6-10. Treble clef, key signature of two flats. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff. First and second endings are marked above the staff. The guitar tablature below shows fingerings for each measure.

TAB: 3 0 4 3 3 1 | 0 3 0 | 3 1 3 1 2 3 | 2 3 1 3 | 3 3 4 4

Musical notation for measures 11-14. Treble clef, key signature of two flats. Measure numbers 11, 12, 13, and 14 are indicated above the staff. The guitar tablature below shows fingerings for each measure.

TAB: 3 3 4 4 | 3 4 3 5 3 1 4 3 | (3) | 3 3 3 5 5 5

Musical notation for measures 15-19. Treble clef, key signature of two flats. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staff. The guitar tablature below shows fingerings for each measure.

TAB: 3 3 3 5 5 5 | 6 6 7 8 | 5 3 6 8 | 2 3 4 | 3 4 5 4

Musical notation for measures 20-24. Treble clef, key signature of two flats. Measure numbers 20, 21, 22, 23, and 24 are indicated above the staff. The guitar tablature below shows fingerings for each measure.

TAB: 4 5 5 5 5 | 5 | 5 3 5 3 5 3 5 3 | 5 5 5 3 5 | 1 3 3 1 1 1



Musical notation for measures 25-29. The staff shows a melodic line in G minor with measures 25, 26, 27, 28, and 29. The guitar tablature below shows fingerings: 5, 3-0-1-3, 0-3-4-3, 3-0-3-4-3-1, and 3-0-1-2-3-0.

Musical notation for measures 30-33. The staff shows a melodic line in G minor with measures 30, 31, 32, and 33. The guitar tablature below shows fingerings: 1-3-0-3, 3-0-4-3-3-1, 0-3-0, and 2-3-1-3.

### 32. St. Thomas (Sonny Rollins) • C majeur

Musical notation for measures 1-5. The staff shows a melodic line in C major with measures 1, 2, 3, 4, and 5. The guitar tablature below shows fingerings: 0-1-0-2, 0-2-2-3, 0-1-0-1, and 0-1-0-2.

Musical notation for measures 6-11. The staff shows a melodic line in C major with measures 6, 7, 8, 9, 10, and 11. The guitar tablature below shows fingerings: 0-2-2-3, 0-1-0-1, 0-1-3, and 1-0-3.

Musical notation for measures 12-18. The staff shows a melodic line in C major with measures 12, 13, 14, 15, 16, 17, and 18. The guitar tablature below shows fingerings: 0-3, 1-2, 0-1-0-1, 0-1-0, and 0-2-0.

Musical notation for measures 19-23. The staff shows a melodic line in C major with measures 19, 20, 21, 22, and 23. The guitar tablature below shows fingerings: 3-3-0-0, 1-2-3-4, 5-5-3-3-2-2, 0-2-0-2-0-2, and 3-2-1-0-4-3-2.

Musical notation for measures 24-28. The staff shows a melodic line in C major with measures 24, 25, 26, 27, and 28. The guitar tablature below shows fingerings: 1, 5-6-3-5-6-3-5-6, 5-6-3-5-6-3-5-6, 6-6-6-5-5-5-5-5, and 3. Measure 28 includes a trill marked 'w/bar' and '-5½'.

29 30 31 32 33

TAB

34 35 36 37

TAB

38 39 40 41 42

TAB

43 44 45 46

TAB

47 48 49

TAB

50 51 52 53 54

TAB

55 56 57 58 59 60 61

TAB

Musical notation for measures 62-68. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar tablature with fret numbers.

62 63 64 65 66 67 68

TAB

Musical notation for measure 69. The top staff shows a whole rest. The bottom staff shows a whole rest.

69

TAB

### 33. Summer Jazz (Screw Crew) • D majeur

Musical notation for the first system of 'Summer Jazz'. The top staff shows a melodic line with slurs and accidentals. The bottom staff shows guitar tablature with fret numbers and slurs.

TAB

Musical notation for the second system of 'Summer Jazz'. The top staff shows a melodic line with slurs and accidentals. The bottom staff shows guitar tablature with fret numbers and slurs.

TAB

Musical notation for the third system of 'Summer Jazz'. The top staff shows a melodic line with slurs and accidentals. The bottom staff shows guitar tablature with fret numbers and slurs.

TAB

Musical notation for the fourth system of 'Summer Jazz'. The top staff shows a melodic line with slurs and accidentals. The bottom staff shows guitar tablature with fret numbers and slurs.

TAB

Musical notation for the fifth system of 'Summer Jazz'. The top staff shows a melodic line with slurs and accidentals. The bottom staff shows guitar tablature with fret numbers and slurs.

TAB

Musical notation system 1: Treble clef, sixteenth-note runs, slurs, and rests. TAB: 17-17-15, 17-15, 15, 9, 9, 5, 7, 8, 0, 9, 9, 5.

Musical notation system 2: Treble clef, rests, and a single note. TAB: 7, 8, 0.

Musical notation system 3: Treble clef, slurs, and a sixteenth-note run. TAB: 9-10, 9, 9-10, 9-10, 9-10. Includes articulation: H P H P H.

Musical notation system 4: Treble clef, slurs, and a sixteenth-note run. TAB: 9-10, 9, 9-10, 9-10, 9-10. Includes articulation: H P H P H.

Musical notation system 5: Treble clef, slurs, and a sixteenth-note run. TAB: 9-10, 9, 9-10, 9-10, 9-10, 9-10. Includes articulation: H P H P H.

Musical notation system 6: Treble clef, slurs, and a sixteenth-note run. TAB: 9, 9-10, 9-10, 9-10, 9-10, 17-17-15, 17-15, 15. Includes articulation: H P H P H.

Musical notation system 7: Treble clef, sixteenth-note runs, and a final rest. TAB: 17-17-15, 17-15, 15, 17, 17-15, 15, 17, 17-15, 17-15, 15, 17.

### 34. As In A Morning Sunrise (Sigmund Romberg) • C mineur

Musical notation for measures 1-5. The system includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The guitar tablature below shows fingerings and slurs for measures 1 through 5.

Musical notation for measures 6-11. The system includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The guitar tablature below shows fingerings and slurs for measures 6 through 11.

Musical notation for measures 12-17. The system includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The guitar tablature below shows fingerings and slurs for measures 12 through 17.

Musical notation for measures 18-22. The system includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The guitar tablature below shows fingerings and slurs for measures 18 through 22.

Musical notation for measures 23-27. The system includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The guitar tablature below shows fingerings and slurs for measures 23 through 27.

Musical notation for measures 28-32. The system includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The guitar tablature below shows fingerings and slurs for measures 28 through 32.

Musical notation for measures 33-39. The system includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The guitar tablature below shows fingerings and slurs for measures 33 through 39.

### 35. Night in Tunisia (Dizzy Gillespie) • D mineur

Musical notation for measures 1-8. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 1-4 are whole rests. Measures 5-8 contain chords: measure 5 has a D7 chord (F, A, Bb, D), measure 6 has a D7 chord (F, A, Bb, D), measure 7 has a D7 chord (F, A, Bb, D), and measure 8 has a D7 chord (F, A, Bb, D). The TAB below shows fret numbers: measure 5 has fret 13 on the 1st and 2nd strings, measure 6 has fret 12 on the 1st and 2nd strings, measure 7 has fret 13 on the 1st and 2nd strings, and measure 8 has fret 12 on the 1st and 2nd strings.

Musical notation for measures 9-12. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 9-12 contain eighth-note patterns: measure 9 has a quarter rest followed by eighth notes G4, F4, E4, D4; measure 10 has eighth notes D4, E4, F4, G4; measure 11 has a quarter rest followed by eighth notes G4, F4, E4, D4; measure 12 has eighth notes D4, E4, F4, G4. The TAB below shows fret numbers: measure 9 has frets 13, 11, 13, 11; measure 10 has frets 12, 10, 12, 10; measure 11 has frets 13, 11, 13, 11; measure 12 has frets 12, 10, 12, 10.

Musical notation for measures 13-16. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 13-14 contain eighth-note patterns: measure 13 has a quarter rest followed by eighth notes G4, F4, E4, D4; measure 14 has eighth notes D4, E4, F4, G4. Measure 15 contains a triplet of eighth notes G4, F4, E4, followed by a quarter note D4. Measure 16 is a whole rest. The TAB below shows fret numbers: measure 13 has frets 13, 11, 13, 11; measure 14 has frets 12, 10, 12, 10; measure 15 has frets 5, 6, 5, 6, 5; measure 16 has frets 8, 8, 6, 7.

Musical notation for measures 17-20. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 17-18 contain eighth-note patterns: measure 17 has a quarter rest followed by eighth notes G4, F4, E4, D4; measure 18 has eighth notes D4, E4, F4, G4. Measure 19 contains a triplet of eighth notes G4, F4, E4, followed by a quarter note D4. Measure 20 is a whole rest. The TAB below shows fret numbers: measure 17 has frets 8, 6, 6, 8; measure 18 has frets 6, 6, 4, 5; measure 19 has frets 8, 6, 6, 8, 8, 8; measure 20 has frets 6, 6, 5, 7.

Musical notation for measures 21-24. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 21-22 contain eighth-note patterns: measure 21 has a quarter rest followed by eighth notes G4, F4, E4, D4; measure 22 has eighth notes D4, E4, F4, G4. Measure 23 contains a triplet of eighth notes G4, F4, E4, followed by a quarter note D4. Measure 24 is a whole rest. The TAB below shows fret numbers: measure 21 has frets 8, 6, 6, 8; measure 22 has frets 6, 6, 4, 5; measure 23 has frets 5, 6, 5, 6, 5; measure 24 has frets 8, 8, 6, 7, (7), 7.

Musical notation for measures 25-28. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 25-26 contain eighth-note patterns: measure 25 has a quarter rest followed by eighth notes G4, F4, E4, D4; measure 26 has eighth notes D4, E4, F4, G4. Measure 27 contains a triplet of eighth notes G4, F4, E4, followed by a quarter note D4. Measure 28 is a whole rest. The TAB below shows fret numbers: measure 25 has frets 8, 6, 6, 8; measure 26 has frets 6, 6, 4, 5; measure 27 has frets 8, 6, 6, 8, 8, 8; measure 28 has frets 6, 6, 5, 7.

Musical notation for measures 29-33. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 29-30 contain eighth-note patterns: measure 29 has a quarter rest followed by eighth notes G4, F4, E4, D4; measure 30 has eighth notes D4, E4, F4, G4. Measure 31 contains a triplet of eighth notes G4, F4, E4, followed by a quarter note D4. Measure 32 is a whole rest. Measure 33 contains eighth notes G4, F4, E4, D4. The TAB below shows fret numbers: measure 29 has frets 8, 6, 6, 8; measure 30 has frets 6, 6, 4, 5; measure 31 has frets 5, 6, 5, 6, 5; measure 32 has frets 8, 8, 6, 7, (7); measure 33 has frets 5, 8, 5, 8.

Musical notation for measures 34-38. The staff shows a melodic line in G minor with various accidentals. The guitar tablature below indicates fret numbers for each note.

Measures 34-38:

11-9-10-8 | 11-12-11-10-10 | 8-10-9-11 | 11-12-10-9 | 9-7-8-6-4

Musical notation for measures 39-42. Includes triplets in measures 39 and 41. The guitar tablature shows fret numbers and a bar line.

Measures 39-42:

5-6-3-4-3-1 | 3-4-3-1 | 0-2 | 8-6-6-8-6-6 | 4-5-7

Musical notation for measures 43-46. Includes triplets in measures 43 and 45. The guitar tablature shows fret numbers.

Measures 43-46:

8-6-6-8-8-8-6-6 | 5-7 | 8-6-6-8-6-6 | 4-5

Musical notation for measures 47-50. Includes triplets in measures 47 and 49. The guitar tablature shows fret numbers and a bar line.

Measures 47-50:

5-6-5-6-5-8-8-6-7 | (7) | 5-5-(5)-3-5-5-3-5 | 5-3-5-5-5

Musical notation for measures 51-54. The guitar tablature shows fret numbers and a bar line.

Measures 51-54:

(5)-3-4-5-3-4 | 5-3-4-5-5 | (5)-6-7-5-6-7 | 5-6-7-5-5

Musical notation for measures 55-58. The guitar tablature shows fret numbers and a bar line.

Measures 55-58:

(5)-5-6-5-6 | 5-5-6-5-5 | (5)-7-7-5-7-7 | 5-6-7-5-5

Musical notation for measures 59-64. The guitar tablature shows fret numbers and a bar line.

Measures 59-64:

(5)-5-6-5-6 | 5-5-6-5-8 | | | | |

### 36. Just Friends (John Klenner) • F majeur

Musical notation for the first system, Treble Clef, 4/4 time signature, F major key signature. The staff shows a melody with a triplet of eighth notes and a final sharp sign. Below the staff is the corresponding guitar tablature with fret numbers: 5, (5), 3, 5, 3, 2, (2), 3, 3, 3, 3, 1, 3, 1, 0.

Musical notation for the second system, Treble Clef, F major key signature. The staff shows a melody with a sharp sign at the beginning and a final sharp sign. Below the staff is the corresponding guitar tablature with fret numbers: (0), 1, 1, 3, 1, 3, 0, 0, 0, 1, 0, 1, 3, 0, 1, 3, 10, 10.

Musical notation for the third system, Treble Clef, F major key signature. The staff shows a melody with a triplet of eighth notes and a final sharp sign. Below the staff is the corresponding guitar tablature with fret numbers: (10), 7, 7, 0, 6, 5, 3, (3), 5, 5, (5), 3, 5, 3, 2, (2), 3.

Musical notation for the fourth system, Treble Clef, F major key signature. The staff shows a melody with a sharp sign and a triplet of eighth notes. Below the staff is the corresponding guitar tablature with fret numbers: 3, 3, 3, 1, 3, 1, 0, (0), 1, 1, 3, 1, 3, 0, 3, 3, 0, 3, 0.

Musical notation for the fifth system, Treble Clef, F major key signature. The staff shows a melody with a final sharp sign. Below the staff is the corresponding guitar tablature with fret numbers: 1, 3, 6, 8, 10, 7, 8, 5, 6, 5.

Musical notation for the sixth system, Bass Clef, 4/4 time signature, F major key signature. The staff shows a bass line with a triplet of eighth notes and a final sharp sign. Below the staff is the corresponding guitar tablature with fret numbers: 7, (7), 5, 7, 5, 4, (4), 5, 5, 5, 5, 3, 5, 3, 2.

Musical notation for the seventh system, Bass Clef, F major key signature. The staff shows a bass line with a final sharp sign. Below the staff is the corresponding guitar tablature with fret numbers: (2), 3, 3, 5, 3, 5, 2, 2, 2, 3, 2, 3, 5, 7, 8, 5, 3, 2.



Bass clef, key signature of one flat (B-flat), 4/4 time signature. The first system contains a musical staff with a triplet of eighth notes (F2, G2, A2) and a triplet of eighth notes (G2, F2, E2). Below the staff is a guitar tablature system with two lines (T and B) and fret numbers: (2) 5 5 7 8 | 7 5 | (5) 7 | 7 | (7) 5 7 5 | 4 | (4) 5.

Bass clef, key signature of one flat. The second system contains a musical staff with a triplet of eighth notes (F2, G2, A2) and a triplet of eighth notes (G2, F2, E2). Below the staff is a guitar tablature system with two lines (T and B) and fret numbers: 5 | 5 5 3 5 3 | 2 | (2) 3 | 3 5 3 5 | 2 5 | 5 2 5 2.

Bass clef, key signature of one flat. The third system contains a musical staff with a triplet of eighth notes (F2, G2, A2) and a triplet of eighth notes (G2, F2, E2). Below the staff is a guitar tablature system with two lines (T and B) and fret numbers: 3 5 3 5 | 3 0 | 5 2 | 3 | 2.

### 37. Love (Bert Kaempfert) • G majeur

Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first system contains a musical staff with measures 1-5. Below the staff is a guitar tablature system with two lines (T and B) and fret numbers: 7 8 9 10 | 7 8 9 10 | 7 7 | 8 5 | 5 | 6 | (6) 8 | 7.

Treble clef, key signature of two sharps. The second system contains a musical staff with measures 6-11. Below the staff is a guitar tablature system with two lines (T and B) and fret numbers: (6) 7 | 5 8 | 5 | (6) 8 | 5 7 | (6) 10 | 9 | 3 2 | 0 | 0 | 3 2 | 3 | 2 | 3.

Treble clef, key signature of two sharps. The third system contains a musical staff with measures 12-18. Below the staff is a guitar tablature system with two lines (T and B) and fret numbers: 0 | 7 | 5 | 5 3 | 2 3 | 7 | 5 | 5 3 | 2 3 | 7 | 5 | 5 3 | 2 3.

Treble clef, key signature of two sharps. The fourth system contains a musical staff with measures 19-24. Below the staff is a guitar tablature system with two lines (T and B) and fret numbers: 7 5 | 5 3 | 3 2 | 0 2 | 3 | 2 | 2 0 | 4 | 0 | 3 0 | 2 | (2) 5 | 4.

25 26 27 28 29 30 31

TAB

Detailed description: This system contains measures 25 through 31. The music is in G major (one sharp) and 7/8 time. The guitar part features a mix of eighth and quarter notes, with some slurs. The fretboard numbers are: 3-2-0 | 0-3-2-3 | 2-3-0 | 7-5 | 5-3-2-3 | 7-5-5-3.

32 33 34 35 36 37

TAB

Detailed description: This system contains measures 32 through 37. Measures 32-34 are eighth notes, measure 35 is a quarter note, measure 36 is a whole rest, and measure 37 is a quarter note. Fretboard numbers: 3-2-0-2 | 3-0 | 2-1-2-7 | 3 | 3-2.

38 39 40 41 42 43

TAB

Detailed description: This system contains measures 38 through 43. Measures 38-40 are eighth notes, measure 41 is a quarter note, measure 42 is a quarter note, and measure 43 is a quarter note. Fretboard numbers: 2-0-4-0 | 3-0-2 | (2) 5-4 | 3-2-0 | 0-3-2-3 | 2-3.

44 45 46 47 48 49 50

TAB

Detailed description: This system contains measures 44 through 50. Measures 44-45 are quarter notes, measures 46-47 are eighth notes, measure 48 is a quarter note, measure 49 is a quarter note, and measure 50 is a quarter note. Fretboard numbers: 0-7 | 5-5-3-2-3 | 7-5 | 5-3-2-3 | 7-5 | 5-3-2-3.

51 52 53 54 55 56

TAB

Detailed description: This system contains measures 51 through 56. Measures 51-52 are eighth notes, measure 53 is a quarter note, measure 54 is a quarter note, measure 55 is a quarter note, and measure 56 is a quarter note. Fretboard numbers: 7-5-5-3 | 3-2-0-2 | 3-2 | 2-0-4-0 | 3-0-2 | (2) 5-4.

57 58 59 60 61 62 63

TAB

Detailed description: This system contains measures 57 through 63. Measures 57-58 are eighth notes, measure 59 is a quarter note, measure 60 is a quarter note, measure 61 is a quarter note, measure 62 is a quarter note, and measure 63 is a quarter note. Fretboard numbers: 3-2-0 | 0-3-2-3 | 2-3 | 0-7-5 | 5-3-2-3 | 7-5-5-3.

64 65 66 67 68 69

OUTRO 67-72

TAB

Detailed description: This system contains measures 64 through 69. Measures 64-65 are eighth notes, measure 66 is a quarter note, measure 67 is a quarter note, measure 68 is a quarter note with a slur, and measure 69 is a quarter note. Fretboard numbers: 3-2-0-2 | 3-0 | 2-1-2-7 | 10-9-9 | 8-10-8-7 | (7) 8.

70 71 72

TAB

Detailed description: This system contains measures 70 through 72. Measure 70 is a quarter note, measure 71 is a quarter note, and measure 72 is a quarter note. Fretboard numbers: 7-8 | 7-7 | 5-2.

### 38. Hotrod Jazz (Danny Gatton) • D majeur

Musical notation for measures 1-5 of "Hotrod Jazz".

Measures 1-3: Treble clef, 12/8 time signature. Notes: 1. D4, 2. E4, 3. F#4. Bass clef: 6, 7, 9, 8, 7.

Measure 4: Treble clef, 7/8 time signature. Notes: 4. G#4, 5. A4, 6. B4, 7. C5, 8. B4, 9. A4, 10. G#4, 11. F#4, 12. E4. Bass clef: 2, 3, 2, 4, 3, 5, 3, 4, 2, 2, 3, 2, 4, 2, 5. Includes a hammer-on (H) on the 4th measure.

Measure 5: Treble clef. Notes: 5. D5, 6. C5, 7. B4. Bass clef: 6. Includes a "full" dynamic marking.

Musical notation for measures 6-7 of "Hotrod Jazz".

Measure 6: Treble clef. Notes: 6. A4, 7. G#4, 8. F#4, 9. E4, 10. D4, 11. C4, 12. B3. Bass clef: 3, 2, 3, 2, 4, 3, 5, 3, 4, 2, 4, 4, 5, 2. Includes slurs (sl.) and a tremolo effect.

Measure 7: Treble clef. Notes: 7. A4, 8. G#4, 9. F#4, 10. E4, 11. D4, 12. C4. Bass clef: 5, (5). Includes a tremolo effect.

Musical notation for measures 8-10 of "Hotrod Jazz".

Measure 8: Treble clef. Notes: 8. D5, 9. C5, 10. B4, 11. A4, 12. G#4, 13. F#4, 14. E4, 15. D4, 16. C4, 17. B3, 18. A3, 19. G3, 20. F3, 21. E3, 22. D3. Bass clef: 14, 15, 14, 15, 14, 16, 15, 14, 15, 16, 14, 16, 16, (16), 14, 17, 14, 17, (17), (17), (17). Includes a piano (p) dynamic marking.

Measure 9: Treble clef. Notes: 9. D5, 10. C5, 11. B4, 12. A4, 13. G#4, 14. F#4, 15. E4, 16. D4, 17. C4, 18. B3, 19. A3, 20. G3, 21. F3, 22. E3. Bass clef: 14, 15, 14, 15, 14, 16, 15, 14, 15, 16, 14, 16, 16, (16), 14, 17, 14, 17, (17), (17), (17). Includes a piano (p) dynamic marking.

Measure 10: Treble clef. Notes: 10. D5, 11. C5, 12. B4, 13. A4, 14. G#4, 15. F#4, 16. E4, 17. D4, 18. C4, 19. B3, 20. A3, 21. G3, 22. F3. Bass clef: 14, 15, 14, 15, 14, 16, 15, 14, 15, 16, 14, 16, 16, (16), 14, 17, 14, 17, (17), (17), (17). Includes a piano (p) dynamic marking.

### 39. Angel Eyes (Matt Dennis) • C mineur

Musical notation for measures 1-5 of "Angel Eyes".

Measure 1: Treble clef, 4/4 time signature. Notes: 1. C4, 2. D4, 3. E4, 4. F4. Bass clef: 1, 3, 2, 2, 1.

Measure 2: Treble clef. Notes: 5. G4, 6. A4, 7. B4, 8. C5. Bass clef: 4, 4, 1, 4.

Measure 3: Treble clef. Notes: 9. B4, 10. A4, 11. G4, 12. F4. Bass clef: (4), 1, 4, 3, 10, 10, 8.

Measure 4: Treble clef. Notes: 13. E4, 14. D4, 15. C4, 16. B3, 17. A3, 18. G3, 19. F3. Bass clef: 4, 4, 1, 4, 1.

Measure 5: Treble clef. Notes: 20. E4, 21. D4, 22. C4, 23. B3, 24. A3, 25. G3, 26. F3. Bass clef: 4, 1, 4, 1, 4, 4, 4, 1.

Musical notation for measures 6-10 of "Angel Eyes".

Measure 6: Treble clef. Notes: 27. E4, 28. D4, 29. C4, 30. B3, 31. A3, 32. G3, 33. F3. Bass clef: 3, 1, 3, 2, 2, 1.

Measure 7: Treble clef. Notes: 34. E4, 35. D4, 36. C4, 37. B3, 38. A3, 39. G3, 40. F3. Bass clef: 4, 4, 1, 4, 1.

Measure 8: Treble clef. Notes: 41. E4, 42. D4, 43. C4, 44. B3, 45. A3, 46. G3, 47. F3. Bass clef: 4, 1, 4, 1, 4, 4, 4, 1.

Measure 9: Treble clef. Notes: 48. E4, 49. D4, 50. C4, 51. B3, 52. A3, 53. G3, 54. F3. Bass clef: 4, 1, 4, 1, 4, 4, 4, 1.

Measure 10: Treble clef. Notes: 55. E4, 56. D4, 57. C4, 58. B3, 59. A3, 60. G3, 61. F3. Bass clef: 4, 1, 4, 1, 4, 4, 4, 1.

Musical notation for measures 11-14 of "Angel Eyes".

Measure 11: Treble clef. Notes: 62. E4, 63. D4, 64. C4, 65. B3, 66. A3, 67. G3, 68. F3. Bass clef: 1, 3, 7, 1.

Measure 12: Treble clef. Notes: 69. E4, 70. D4, 71. C4, 72. B3, 73. A3, 74. G3, 75. F3. Bass clef: 4, 4, 1, 4, 1.

Measure 13: Treble clef. Notes: 76. E4, 77. D4, 78. C4, 79. B3, 80. A3, 81. G3, 82. F3. Bass clef: (4), 1, 4, 3, 10, 10, 8, 3.

Measure 14: Treble clef. Notes: 83. E4, 84. D4, 85. C4, 86. B3, 87. A3, 88. G3, 89. F3. Bass clef: 3.

Musical notation for measures 15-18. The key signature has two sharps (F# and C#). Measure 15 starts with a 7/8 time signature. The notation includes a treble clef, a key signature of two sharps, and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff.

TAB: 1 3 2 2 1 | 4 4 1 4 4 1 | 4 1 1 4 1 4 4 1 | (1) 8

Musical notation for measures 19-23. The notation includes a treble clef, a key signature of two sharps, and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff.

TAB: 8 8 8 6 8 | 4 4 4 | 8 8 8 6 8 11 4 | (4) 8 | 7 5 7 5

Musical notation for measures 24-28. The notation includes a treble clef, a key signature of two sharps, and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff.

TAB: 3 3 3 0 | 2 2 2 2 2 | 3 | 1 3 7 1 | 1 4 4 1 4

Musical notation for measures 29-32. The notation includes a treble clef, a key signature of two sharps, and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff.

TAB: (4) 1 4 3 10 10 8 | 3 | 1 3 2 2 1 | (1) 4 4 4 1 4 8 1

Musical notation for measures 33-37. The notation includes a treble clef, a key signature of two sharps, and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff.

TAB: (1) 4 5 4 1 4 4 1 | (1) | 4 1 4 1 6 3 1 | 3 | 1 3 2 2 1

Musical notation for measures 38-41. The notation includes a treble clef, a key signature of two sharps, and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff.

TAB: 4 4 1 4 | (4) 1 4 3 10 10 8 | 3 | 1 3 2 2 1

Musical notation for measures 42-45. The notation includes a treble clef, a key signature of two sharps, and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff.

TAB: 4 4 1 4 1 | 4 1 4 1 4 4 4 | 1 | 1 3 7 1

Musical notation for measures 46-50. The notation includes a treble clef, a key signature of two sharps, and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff.

TAB: 4 4 1 4 | (4) 1 4 3 10 10 8 | 3 | 1 3 2 2 1 | 4 4 1 4 4 1

51 52 53 54

TAB

55 56 57 58 59

TAB

60 61 62 63 64

TAB

65 66 67 68

TAB

69 70 71 72

TAB

## 40. Harlem Nocturne (Earle Hagen) • G mineur

1 2 3 4 5

TAB

6 8 9 10

TAB

Musical notation for measures 11-15. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers: (2), (2) 3, 3 0, 3 1, 3 1-1, 1 3 8-10, 11 7, (7).

Musical notation for measures 16-19. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a flat (Bb) and a sharp (F#). The guitar tablature below shows fret numbers: 8 6 3, 4-2, 5 3, (3), (3), 10 9 8 7, 6 1 3 4 4, 8.

Musical notation for measures 20-23. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers: 6 1 3 4 4, 8, 6 1 3 4 4, 3 1, 3 1-1, 1 3 6 8 10, 11 6 8 9 9, 13.

Musical notation for measures 24-27. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes flats (Bb, Fb) and sharps (F#, C#). The guitar tablature below shows fret numbers: 11 6 8 9 9, 11, 13 6 11 4 9 2 7 0, 5 3 3 1 1, 8 6 1 3 4 4, 8.

Musical notation for measures 28-31. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers: 6 1 3 4 4, 8, 6 1 3 4 4, 3 1, 3 1-1, 1 3 6 8 10, 11 6 8 9 9, 13.

Musical notation for measures 32-35. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a flat (Bb) and a sharp (F#). The guitar tablature below shows fret numbers: 11 6 8 9 9, 11, 13 6 11 4 9 2 7 0, 5 3 3 1 1, 3 4, 2, (2), 3.

Musical notation for measures 36-40. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers: (3), 0 3, 3 5 6 2, (2), 3, 3 3-0, 3 1, 3 1-1, 1 3 8-10, 11 7.

Musical notation for measures 41-46. Measure 41 starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers: (7), 8 6 3, 4-2, 6 5 3, (3), (3).

# 41. The Lady is a Tramp (Frank Sinatra) • C majeur

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 has a quarter rest. Measure 4 starts with a forte (*f*) dynamic. The melody begins in measure 4 with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a half note B4. Measure 5 continues with a quarter note A4, a quarter note G4, and a half note F#4. Measure 6 ends with a half note E4.

TAB: 8 7 10 6 6 6 5 1 5 7 (7)

Musical notation for measures 7-12. Measure 7 continues the melody with a quarter note D4, a quarter note C4, and a half note B3. Measure 8 has a quarter rest. Measure 9 continues with a quarter note A3, a quarter note G3, and a half note F#3. Measure 10 has a quarter note E3, a quarter note D3, and a half note C3. Measure 11 has a quarter rest. Measure 12 continues with a quarter note B3, a quarter note A3, and a half note G3.

TAB: 8 7 10 6 6 6 5 1 5 7 (7) 8 3 0 3 3 3

Musical notation for measures 13-18. Measure 13 continues with a quarter note F#3, a quarter note E3, and a half note D3. Measure 14 has a quarter rest. Measure 15 continues with a quarter note C3, a quarter note B2, and a half note A2. Measure 16 has a quarter note G2, a quarter note F#2, and a half note E2. Measure 17 has a quarter note D2, a quarter note C2, and a half note B1. Measure 18 has a whole rest.

TAB: 1 3 0 1 (1) 0 0 0 3 3 3 3 3 1 (1) (1)

Musical notation for measures 19-24. Measure 19 continues with a quarter note A2, a quarter note G2, and a half note F#2. Measure 20 has a quarter rest. Measure 21 continues with a quarter note E2, a quarter note D2, and a half note C2. Measure 22 has a quarter note B1, a quarter note A1, and a half note G1. Measure 23 has a quarter rest. Measure 24 continues with a quarter note F#2, a quarter note E2, and a half note D2.

TAB: 8 7 10 6 6 6 5 1 5 7 (7) 8 7 10 6 6 6

Musical notation for measures 25-30. Measure 25 continues with a quarter note C3, a quarter note B2, and a half note A2. Measure 26 has a quarter rest. Measure 27 continues with a quarter note G2, a quarter note F#2, and a half note E2. Measure 28 has a quarter note D2, a quarter note C2, and a half note B1. Measure 29 has a quarter note A1, a quarter note G1, and a half note F#1. Measure 30 has a quarter note E1, a quarter note D1, and a half note C1.

TAB: 5 1 5 7 (7) 8 3 0 3 3 3 1 3 0 1 (1)

Musical notation for measures 31-36. Measure 31 continues with a quarter note B1, a quarter note A1, and a half note G1. Measure 32 has a quarter note F#1, a quarter note E1, and a half note D1. Measure 33 has a quarter note C1, a quarter note B1, and a half note A1. Measure 34 has a quarter note G1, a quarter note F#1, and a half note E1. Measure 35 has a quarter note D1, a quarter note C1, and a half note B1. Measure 36 has a quarter note A1, a quarter note G1, and a half note F#1.

TAB: 0 0 0 3 3 3 3 3 1 (1) 1 0 3 5 7 7 3 0 5

Musical notation for measures 37-42. Measure 37 has a quarter note E1, a quarter note D1, and a half note C1. Measure 38 continues with a quarter note B1, a quarter note A1, and a half note G1. Measure 39 has a quarter note F#1, a quarter note E1, and a half note D1. Measure 40 has a quarter note C1, a quarter note B1, and a half note A1. Measure 41 has a quarter note G1, a quarter note F#1, and a half note E1. Measure 42 has a quarter note D1, a quarter note C1, and a half note B1.

TAB: (5) 5 1 3 3 (3) 3 3 5 (5) 5 5 7 (7) 8 7 10

Musical notation for measures 43-48. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various slurs and accents. The guitar tablature below the staff shows fret numbers: 6 6 6 | 5 1 5 7 (7) | 8 8 8 | 10 10 10 10 10 8 (8).

Musical notation for measures 49-54. The staff shows a treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes. The guitar tablature shows: (8) | 8 7 10 | 6 6 6 | 5 1 5 7 (7) | 8 7 10.

Musical notation for measures 55-60. The staff shows a treble clef with a key signature of three sharps. The melody includes slurs and accents. The guitar tablature shows: 6 6 6 | 5 1 5 7 (7) | 8 3 0 | 3 3 3 | 1 3 0 1.

Musical notation for measures 61-66. The staff shows a treble clef with a key signature of three sharps. The melody features slurs and accents. The guitar tablature shows: (1) | 0 0 0 | 3 3 3 3 3 1 | (1) | (1) | 8 7 10.

Musical notation for measures 67-72. The staff shows a treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes. The guitar tablature shows: 6 6 6 | 5 1 5 7 (7) | 8 7 10 | 6 6 6 | 5 1 5 7.

Musical notation for measures 73-78. The staff shows a treble clef with a key signature of three sharps. The melody includes slurs and accents. The guitar tablature shows: (7) | 8 3 0 | 3 3 3 | 1 3 0 1 | (1) | 0 0 0.

Musical notation for measures 79-84. The staff shows a treble clef with a key signature of three sharps. The melody consists of eighth and quarter notes. The guitar tablature shows: 3 3 3 3 3 1 | (1) 1 0 3 | 5 | 7 | 7 3 0 5 | (5).

Musical notation for measures 85-89. The staff shows a treble clef with a key signature of three sharps. The melody includes slurs and accents. The guitar tablature shows: 5 1 3 3 | (3) | 3 3 5 | (5) 5 5 7 | (7) 8 7 10.



Musical notation for measures 90-95. The key signature is two sharps (F# and C#). The guitar tablature below the staff shows fingerings: 6-6-6, 5-1-5-7, (7), 8-8-8, 10-10-10-10-10-8, (8).

Musical notation for measures 96-98. The guitar tablature below the staff shows a (8) fingering.

## 42. The Good Life (Frank Sinatra) • Ab majeur

Musical notation for measures 1-5. The key signature is one flat (Bb) and the time signature is 4/4. A forte (*f*) dynamic marking is present. The guitar tablature below the staff shows fingerings: 9-9-8, 4-4-4, 9-9-8, 4-9-8, 4-9-8, 1.

Musical notation for measures 6-10. The guitar tablature below the staff shows fingerings: (1), 6-6-4, 1-1-1, 6-4, 1-6-4, 1-6-4, 3, (3), 1-1-3.

Musical notation for measures 11-15. The guitar tablature below the staff shows fingerings: 4-4-4, 3-3-4, 6, 6-4-6, 8, 4-4, (4), 9-9-6, 4-4-4, 8-6.

Musical notation for measures 16-21. The guitar tablature below the staff shows fingerings: 4-4-6-8, 9, 4-4, (4), 9-8, 4-4-4, 9-9-8, 4-9-8, 4-9-8, 1.

Musical notation for measures 22-26. The guitar tablature below the staff shows fingerings: (1), 6-6-4, 1-1-1, 6-4, 1-6-4, 1-6-4, 3, (3), 1-1-3.

Musical notation for measures 27-31. The staff shows a melodic line in G minor with various rhythmic patterns. The guitar tablature below indicates fret numbers for each note.

TAB  
4 4 4 3 3 4 | 6 6 6 4 6 | 8 8 8 7 8 | 11 9 8 | 4 4 4 9 8

Musical notation for measures 32-37. The staff shows a melodic line in G minor. The guitar tablature below indicates fret numbers for each note.

TAB  
4 4 4 6 | 4 (4) 9 8 | 4 4 4 9 9 8 | 4 9 8 4 9 8 | 1

Musical notation for measures 38-42. The staff shows a melodic line in G minor. The guitar tablature below indicates fret numbers for each note.

TAB  
(1) 6 6 4 | 1 1 1 6 4 | 1 6 4 1 6 4 | 3 (3) 1 1 3

Musical notation for measures 43-47. The staff shows a melodic line in G minor. The guitar tablature below indicates fret numbers for each note.

TAB  
4 4 4 3 3 4 | 6 6 4 6 8 | 4 4 (4) 9 9 6 | 4 4 4 8 6

Musical notation for measures 48-53. The staff shows a melodic line in G minor. The guitar tablature below indicates fret numbers for each note.

TAB  
4 4 6 8 | 9 4 4 (4) 9 8 | 4 4 4 9 9 8 | 4 9 8 4 9 8 | 1

Musical notation for measures 54-58. The staff shows a melodic line in G minor. The guitar tablature below indicates fret numbers for each note.

TAB  
(1) 6 6 4 | 1 1 1 6 4 | 1 6 4 1 6 4 | 3 (3) 1 1 3

Musical notation for measures 59-63. The staff shows a melodic line in G minor. The guitar tablature below indicates fret numbers for each note.

TAB  
4 4 4 3 3 4 | 6 6 6 4 6 | 8 8 8 7 8 | 11 9 8 | 4 4 4 9 8

Musical notation for measures 64-68. The staff shows a melodic line in G minor. The guitar tablature below indicates fret numbers for each note.

TAB  
4 4 4 6 | 4 (4) | | |

# 43. What a Difference a Day Made (Frank Sinatra) • F majeur

Musical notation for measures 1-5. Measure 1 has a whole rest. Measure 2 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The guitar tablature below shows the fretting for each measure.

TAB: 1 3 1 3 1 3 3 3 (3) 1 3 1 0 1 0 3

Musical notation for measures 6-10. The melody continues with eighth and quarter notes. The guitar tablature shows fretting patterns including triplets and octaves.

TAB: (3) 3 0 1 3 1 6 6 (6) 8 8 8 8 8 8 8 (8) 5 5 5 5 5

Musical notation for measures 11-15. The melody features eighth and quarter notes. The guitar tablature includes fretting for notes on the 5th and 6th strings.

TAB: 5 5 (5) 5 5 5 5 5 5 5 (5) 5 5 5 5 4 3 3

Musical notation for measures 16-20. The melody continues with eighth and quarter notes. The guitar tablature shows fretting patterns including triplets and octaves.

TAB: (3) 3 0 1 0 1 3 (3) (3) 1 3 1 3 1 3 3 (3) 1 3 1 0 1

Musical notation for measures 21-25. The melody features eighth and quarter notes. The guitar tablature includes fretting for notes on the 6th and 8th strings.

TAB: 0 3 (3) 3 0 1 3 1 6 6 (6) 8 8 8 8 8 8 8 5 8 5

Musical notation for measures 26-30. The melody continues with eighth and quarter notes. The guitar tablature shows fretting patterns including triplets and octaves.

TAB: 3 5 8 6 5 5 (5) 3 5 3 1 0 3 3 (3) 1 3 1 0 0 3

Musical notation for measures 31-35. The melody features eighth and quarter notes. The guitar tablature includes fretting for notes on the 1st and 3rd strings.

TAB: 1 1 1 0 0 0 1 3 1 1 3 1 3 1 3 3

36 37 38 39 40

T  
A  
B

41 42 43 44 45

T  
A  
B

46 47 48 49 50

T  
A  
B

51 52 53 54 55

T  
A  
B

56 57 58 59 60

T  
A  
B

61 62 63 64 65 66

T  
A  
B

67 68

T  
A  
B

# 44. Someday My Prince Will Come (Miles Davis) • F majeur

Musical notation for measures 1-8. Measure 1 has a fermata. Measure 3 has a forte (*f*) dynamic marking.

TAB: | | | 3 | 3 4 | 2 0 | 0 | 0 | 0 | 4 0

Musical notation for measures 9-16.

TAB: | 3 1 | 1 3 4 | 1 1 | 5 5 | 1 | 1 3 4 | 1 1 | 5 5

Musical notation for measures 17-25. Measure 18 has a first ending bracket labeled (1).

TAB: | 1 | (1) | 3 | 3 4 | 2 0 | 0 | 0 | 4 0 | 3 1

Musical notation for measures 26-33.

TAB: | 1 3 4 | 1 0 1 | 8 6 | 1 3 1 | 5 3 | 1 4 | 3 1 | 3

Musical notation for measures 34-38. Measures 37 and 38 include slurs labeled *sl.*

TAB: | (3) 1 3 3 | 17-17-17-15-7 | 3 4 5 | 3 3 3 | 17-14-7 | 3 3 3 3 | 3 7-15

Musical notation for measures 39-43. Measures 39 and 40 include slurs.

TAB: | 17-20-15-15-14-10-13-13 | 15 | 12-10 | 10-8 | 1 3 4 | 1 0 1 | 8 6

Musical notation for measures 44-45.

TAB: | 1 3 1 | 5 3

# 45. A Fine Romance (Jerome Kern) • C majeur

Musical notation for measures 1-8. Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G2. Measure 4: quarter note A2. Measure 5: quarter note B2. Measure 6: quarter note C3. Measure 7: quarter note D3. Measure 8: quarter note E3. Dynamics: *f* starting at measure 3.

TAB: 0 1 5 3 5 0 7 5 7 5 10 8 0

Musical notation for measures 9-14. Measure 9: quarter note F3. Measure 10: quarter note G3. Measure 11: quarter note A3. Measure 12: quarter note B3. Measure 13: quarter note C4. Measure 14: quarter note D4. Dynamics: *f* continues.

TAB: 3 12 10 3 8 7 8 10 8 7 6 5 4 3 8 3 3

Musical notation for measures 15-21. Measure 15: quarter note E4. Measure 16: quarter note D4. Measure 17: quarter note C4. Measure 18: quarter note B3. Measure 19: quarter note A3. Measure 20: quarter note G3. Measure 21: quarter note F3. Dynamics: *f* continues.

TAB: 5 4 5 7 5 4 3 2 1 0 0 (0) 0 1 5 3 5 0

Musical notation for measures 22-28. Measure 22: quarter note E4. Measure 23: quarter note D4. Measure 24: quarter note C4. Measure 25: quarter note B3. Measure 26: quarter note A3. Measure 27: quarter note G3. Measure 28: quarter note F3. Dynamics: *f* continues.

TAB: 7 5 7 5 10 8 0 3 12 10 3 8 7 8 10 12 10 8 7 6

Musical notation for measures 29-35. Measure 29: quarter note E4. Measure 30: quarter note D4. Measure 31: quarter note C4. Measure 32: quarter note B3. Measure 33: quarter note A3. Measure 34: quarter note G3. Measure 35: quarter note F3. Dynamics: *f* continues.

TAB: 5 8 7 6 5 4 3 8 5 4 3 10 8 (8) 3 1

Musical notation for measures 36-42. Measure 36: quarter note E4. Measure 37: quarter note D4. Measure 38: quarter note C4. Measure 39: quarter note B3. Measure 40: quarter note A3. Measure 41: quarter note G3. Measure 42: quarter note F3. Dynamics: *f* continues.

TAB: 5 3 5 0 7 5 7 5 10 8 0 3 12 10 3

43 44 45 46 47 48

TAB

8 7 8 10 | 8 7 6 5 4 | 3 8 3 | 3 | 5 4 5 7 | 5 4 3 2 1

49 50 51 52 53 54 55 56

TAB

0 0 | (0) 0 | 1 | 5 3 5 | 0 | 7 5 7 | 5 | 10 8 0

57 58 59 60 61 62 63

TAB

3 | 12 10 3 | 8 7 8 10 | 12 10 8 7 6 | 5 | 8 7 6 5 4 | 3

64 65 66 67 68

TAB

8 5 4 3 10 | 8 | (8)

## 46. Do You Know What It Means (Louis Armstrong) • C majeur

1 2 3 4 5

*f*

TAB

1 3 | 0 3 5 7 7 | 8 | 7 5 3 5 5 | 8 | 7 5 3 5 5 8

6 7 8 9

TAB

0 | 4 | 3 2 3 8 8 | 7 | 10 9 8 7 6 5 5 0 | 3 2 1 8 8 | 4 3

Musical notation for measures 10-14. Bass clef. TAB: (3) 1 3 | 0 3 5 7 7 | 8 7 5 3 5 5 | 8 7 5 3 5 5 8 | 0 4

Musical notation for measures 15-18. Bass clef. TAB: 3 2 3 | 8 8 7 | 10 9 8 7 6 5 5 0 | 3 2 1 0 0 3 8 | (8) 8

Musical notation for measures 19-23. Bass clef. TAB: 8 6 3 | 4 1 1 1 | 8 9 8 8 | 6 3 4 | 1 8 7 | 5 2 3

Musical notation for measures 24-27. Bass clef. TAB: 0 2 3 | 0 0 2 3 7 | 8 10 7 8 8 7 10 | (10) 1 3 | 0 3 5 7 7 8

Musical notation for measures 28-31. Bass clef. TAB: 7 5 3 5 5 | 8 7 5 3 5 5 8 | 0 4 | 3 2 3 8 8 7

Musical notation for measures 32-35. Bass clef. TAB: 10 9 8 7 6 5 5 | 12 8 5 12 12 5 12 | 8 1 3 | 0 3 5 7 7 8

Musical notation for measures 36-39. Bass clef. TAB: 7 5 3 5 5 | 8 7 5 3 5 5 8 | 0 4 | 3 2 3 8 8 7



40 41 42 43

TAB

10 9 8 7 6 5 5 0 3 2 1 8 8 4 3 (3) 1 3 0 3 5 7 7 8

44 45 46 47

TAB

7 5 3 5 5 8 7 5 3 5 5 8 0 4 3 2 3 8 8 7

48 49 50 51

TAB

10 9 8 7 6 5 5 0 3 2 1 0 0 3 8 (8) 8 8 6 3 4

52 53 54 55 56

TAB

1 1 1 8 9 8 8 6 3 4 1 8 7 5 2 3 0 2 3 0 0 2 3 7

57 58 59 60 61

TAB

8 10 7 8 8 7 10 (10) 1 3 0 3 5 7 7 8 7 5 3 5 5 8 7 5 3 5 5 8

62 63 64 65 66

TAB

0 4 3 2 3 8 8 7 10 9 8 7 6 5 5 12 8 5 12 12 5 12 8

67 68 69 70 71 72

TAB

(8) 2 3 8 8 7 10 9 8 7 6 5 5 0

73 74 75 76

TAB

3 2 1 8 8 4 3 (3) 1 3 0 3 5 7 7 8 7 5 3 5 5 8

77 78 79 80

TAB

7 5 3 5 5 8 0 4 3 2 3 8 8 7 10 9 8 7 6 5 5 0

81 82 83 84 85

TAB

3 2 1 0 0 3 8 (8) 8 8 6 3 4 1 1 1 8 9 8 8 6 3 4

86 87 88 89 90

TAB

1 8 7 5 2 3 0 2 3 0 0 2 3 7 8 10 7 8 8 7 10 (10) 1 3

91 92 93 94

TAB

0 3 5 7 7 8 7 5 3 5 5 8 7 5 3 5 5 8 0 4

95 96 97 98 99

TAB

3 2 3 8 8 7 10 9 8 7 6 5 5 12 8 5 12 12 5 12 8 (8)

**47. It's Only a Paper Moon (Harold Arlen) • G majeur**

1 2 3 4 5

*f*

TAB

3 3 3 10 10 10 10 8 7 5 (5) 3 3 3 8 8 8 8

6 7 8 9 10

TAB

7 5 3 (3) 3 3 3 10 10 10 11 12 8 5 3 2 (2) 12 10 10 2 3 (3)

11 12 13 14

TAB

3 3 3 10 10 10 10 8 7 5 (5) 3 3 3 8 8 8 8 7 5 3

15 16 17 18 19

TAB

(3) 3 3 3 10 10 10 11 12 8 5 3 2 (2) 12 10 10 2 3 (3) 3 5 6

20 21 22 23 24 25

TAB

7 8 12 10 10 7 7 3 3 5 6 7 6 7 10 10 10 10 6 7

26 27 28 29 30

TAB

12 12 12 12 3 3 3 10 10 10 10 8 7 5 (5) 3 3 3 8 8 8 8 7 5 3

31 32 33 34 35

TAB

(3) 3 3 3 10 10 10 11 12 8 5 3 2 (2) 12 10 10 2 3 (3) 3 3 3 10 10 10 10

36 37 38 39

TAB

8 7 5 (5) 3 3 3 8 8 8 8 7 5 3 (3) 3 3 3 10 10 10 11

Musical notation for measures 40-44. The staff shows a melodic line in G major with various rhythmic patterns. The guitar tablature below indicates fingerings: 12-8-5-3-2, (2)-12-10-10-2-3, (3), 3-3-3, 10-10-10-10, 8-7-5.

Musical notation for measures 45-48. The staff continues the melodic line. The guitar tablature includes: (5) 3-3-3, 8-8-8-8, 7-5-3, (3) 3-3-3, 10-10-10-11, 12-8-5-3-2.

Musical notation for measures 49-54. The staff continues the melodic line. The guitar tablature includes: (2)-12-10-10-2-3, (3) 3-5-6, 7-8-12, 10-10-7, 7-3-3.

Musical notation for measures 55-59. The staff continues the melodic line. The guitar tablature includes: 5-6, 7-6-7, 10-10-10-10-6-7, 12-12-12-12, 3-3-3, 10-10-10-10.

Musical notation for measures 60-63. The staff continues the melodic line. The guitar tablature includes: 8-7-5, (5) 3-3-3, 8-8-8-8, 7-5-3, (3) 3-3-3, 10-10-10-11.

Musical notation for measures 64-68. The staff concludes the piece with a final melodic phrase. The guitar tablature includes: 12-8-5-3-2, (2)-12-10-10-2-3, (3).

**48. I've Heard That Song Before (Jule Styne) • A mineur**

Musical notation for the beginning of 'I've Heard That Song Before' in A minor, 4/4 time. The staff starts with a whole rest, followed by a melodic line starting on A3. The guitar tablature includes: 3, 0, 4, 0, 4, 0, 8, 7, 5, 5, 0, (0), 4, 0, 4.

Musical notation for measures 6-10. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 6 (quarter), 7 (quarter), 8 (quarter), 7 (quarter), 7 (quarter), 5 (quarter), 5 (half), 4 (quarter), 5 (quarter), 4 (quarter), 5 (quarter), 3 (quarter), 1 (quarter), 2 (quarter), 2 (quarter), 0 (quarter), (0) (quarter), (0) (quarter).

TAB: 0 10 8 7 7 5 | (5) 4 5 4 | 5 3 1 2 2 0 | (0) (0)

Musical notation for measures 11-15. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter).

TAB: 0 0 0 | 0 3 3 3 | (3) 5 5 5 | 5 2 3 8 | (8) 8 8 8

Musical notation for measures 16-20. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter).

TAB: 8 7 8 10 10 5 | 10 7 5 3 | 0 4 0 4 | 0 8 7 5 5 0

Musical notation for measures 21-25. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter).

TAB: (0) 4 0 4 | 0 10 8 7 7 5 | (5) 4 5 4 | 6 5 3 0 0 5 | (5)

Musical notation for measures 26-30. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter).

TAB: (5) 10 10 10 | 10 8 12 10 | (10) 5 5 5 | 5 3 6 5 5 0

Musical notation for measures 31-36. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter).

TAB: 1 3 5 8 | 10 12 8 | (8) 0 0 4 | 0 8 7 5 5 0

Musical notation for measures 37-41. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter).

TAB: (0) 4 0 4 | 0 10 8 7 7 5 | (5) 4 5 4 | 5 3 1 2 2 0 | (0)

Musical notation for measures 42-47. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter).

TAB: (0) 0 0 0 | 0 3 3 3 | (3) 5 5 5 | 5 2 3 8 | (8) 8 8 8

Musical notation for measures 48-52. Treble clef, key signature of three sharps (F#, C#, G#). Measure 48 starts with a forte dynamic. Measure 50 contains a whole rest. Measure 52 ends with a fermata.

TAB: 8 7 8 10 10 5 | 10 | 7 5 3 0 | 4 0 4 | 0 8 7 5 5 0

Musical notation for measures 53-57. Treble clef, key signature of three sharps. Measure 53 starts with a piano dynamic. Measure 55 contains a fermata. Measure 57 ends with a fermata.

TAB: (0) 4 4 | 0 10 8 7 7 5 (5) | 4 5 4 6 5 3 0 0 5 (5)

Musical notation for measures 58-62. Treble clef, key signature of three sharps. Measure 58 starts with a piano dynamic. Measure 60 contains a fermata. Measure 62 ends with a fermata.

TAB: (5) | 10 10 10 | 10 8 12 10 | (10) 5 5 5 | 5 3 6 5 5 0

Musical notation for measures 63-68. Treble clef, key signature of three sharps. Measure 63 starts with a piano dynamic. Measure 65 contains a fermata. Measure 68 ends with a fermata.

TAB: 1 3 5 8 | 10 12 8 | (8)

## 49. Just in Time (Jules Styne) • Bb majeur

Musical notation for measures 1-6. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 1 starts with a piano dynamic. Measure 3 starts with a forte dynamic. Measure 6 ends with a fermata.

TAB: | | 3 2 3 | (3) 2 3 2 | 3 2 3 | (3) 2 3 2

Musical notation for measures 7-12. Treble clef, key signature of two flats. Measure 7 starts with a piano dynamic. Measure 12 ends with a fermata.

TAB: 3 2 3 | (3) 2 3 3 | 3 | (3) | 3 2 3 | (3) 2 3 2

Musical notation for measures 13-18. Treble clef, key signature of two flats. Measure 13 starts with a piano dynamic. Measure 18 ends with a fermata.

TAB: 3 2 3 | (3) 2 3 1 3 2 3 | (3) 2 3 6 8 | (8)

Musical notation for measures 19-24. Treble clef, key signature of two flats. TAB: 6 5 6 (6) 5 6 5 6 8 8 10 10 8 8 6 3 2 3 (3) 2 3 6

Musical notation for measures 25-30. Treble clef, key signature of two flats. TAB: 4 3 1 4 3 2 3 (3) 2 3 1 3 2 3 (3) 2 3 6

Musical notation for measures 31-36. Treble clef, key signature of two flats. TAB: 8 6 8 10 6 8 6 (6) 3 2 3 (3) 2 3 2

Musical notation for measures 37-42. Treble clef, key signature of two flats. TAB: 3 2 3 (3) 2 3 2 3 2 3 (3) 2 3 3 3 (3)

Musical notation for measures 43-47. Treble clef, key signature of two flats. TAB: 3 2 3 (3) 2 3 2 3 2 3 (3) 2 3 1 3 2 3

Musical notation for measures 48-53. Treble clef, key signature of two flats. TAB: (3) 2 3 6 8 (8) 6 5 6 (6) 5 6 5 6 8 8 10

Musical notation for measures 54-59. Treble clef, key signature of two flats. TAB: 10 8 8 6 3 2 3 (3) 2 3 6 4 3 1 4 3 2 3

Musical notation for measures 60-65. Treble clef, key signature of two flats. TAB: (3) 2 3 1 3 2 3 (3) 2 3 6 8 6 8 10 6 8 6 (6)

66 67

TAB (6)

## 50. Love For Sale (Jules Styne) • Bb mineur

1 2 3 4 5 6 7

*ff*

TAB 6 (6) 3 1 (1) 6 6 6 6

8 9 10 11 12 13

TAB 6 6 3 1 (1) 6 6 6 6 6 8 8 4 4 4 4

14 15 16 17 18 19 20 21

TAB 4 2 2 1 (1) 2 3 (3) 6 (6) 3 1

22 23 24 25 26 27

TAB (1) 6 6 6 6 11 8 6 3 1 (1) 6 6 6 6

28 29 30 31 32 33 34

TAB 6 8 8 (8) 9 9 9 9 9 2 2 1 (1) 2 3 (3)

35 36 37 38 39

TAB 3 1 2 4 1 4 4 (4) 1 2 4 1 4 3 1 2 4



Musical notation for measures 40-45. The staff shows a melodic line in G minor. The guitar tablature below indicates fingerings: 1-4-4, (4)-1-2-4-1, 6, 3-1-3-1, 2-1-1, (1)-3-4-1-2.

Musical notation for measures 46-52. The staff shows a melodic line in G minor. The guitar tablature below indicates fingerings: 8-6-6, 9-8, 9-8, (8)-7-7-7-7, 7-6, 6, (6)-3.

Musical notation for measures 53-59. The staff shows a melodic line in G minor. The guitar tablature below indicates fingerings: 1, (1), 6-6-6-6, 6-6-3, 1, (1), 6-6-6-6.

Musical notation for measures 60-66. The staff shows a melodic line in G minor. The guitar tablature below indicates fingerings: 6-8-8, (8)-9-9-9-9, 9-11-11, 13, (13)-9, 6, (6).

Musical notation for measures 67-73. The staff shows a melodic line in G minor. The guitar tablature below indicates fingerings: 6, (6)-3, 1, (1), 6-6-6-6, 6-6-3, 1.

Musical notation for measures 74-79. The staff shows a melodic line in G minor. The guitar tablature below indicates fingerings: (1), 6-6-6-6, 6-8-8, 4-4-4-4, 4-2-2, 1.

Musical notation for measures 80-87. The staff shows a melodic line in G minor. The guitar tablature below indicates fingerings: (1), 2, 3, (3), 6, (6)-3, 1, (1), 6-6-6-6.

Musical notation for measures 88-93. The staff shows a melodic line in G minor. The guitar tablature below indicates fingerings: 11-8-6-3, 1, (1), 6-6-6-6, 6-8-8, (8)-9-9-9-9.

Musical notation for measures 94-100. Treble clef, key signature of two flats. Includes guitar tablature (TAB) with fret numbers and fingerings.

Musical notation for measures 101-106. Treble clef, key signature of two flats. Includes guitar tablature (TAB) with fret numbers and fingerings.

Musical notation for measures 107-112. Treble clef, key signature of two flats. Includes guitar tablature (TAB) with fret numbers and fingerings.

Musical notation for measures 113-118. Treble clef, key signature of two flats. Includes guitar tablature (TAB) with fret numbers and fingerings.

Musical notation for measures 119-124. Treble clef, key signature of two flats. Includes guitar tablature (TAB) with fret numbers and fingerings.

Musical notation for measures 125-131. Treble clef, key signature of two flats. Includes guitar tablature (TAB) with fret numbers and fingerings.

Musical notation for measures 132-137. Treble clef, key signature of two flats. Includes guitar tablature (TAB) with fret numbers and fingerings.

Musical notation for measure 138. Treble clef, key signature of two flats. Includes guitar tablature (TAB) with fret number (6).

# 51. Mad About The Boy (Noël Coward) • G mineur

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a forte (*f*) dynamic and contains a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 4 contains eighth notes C5, B4, A4, G4, F4, E4, and a quarter note D4. Measure 5 contains eighth notes D4, E4, F4, G4, A4, B4, and a quarter note C5.

TAB: Measure 1: empty. Measure 2: empty. Measure 3: 1 3-3 3-3. Measure 4: (3) 4 1 4 3 1 4 3. Measure 5: 1 3-3 3-3.

Musical notation for measures 6-10. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: eighth notes C5, B4, A4, G4, eighth notes F4, E4, quarter note D4. Measure 8: quarter notes C5, B4, A4, G4. Measure 9: eighth notes G4, F4, E4, D4, eighth notes C4, B3, quarter note A3. Measure 10: quarter note G3.

TAB: Measure 6: (3) 1 4 3. Measure 7: 1 3 4 1 3 5-7 8. Measure 8: 2 2 3 4. Measure 9: 3 1 1 1 1. Measure 10: (1).

Musical notation for measures 11-14. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: eighth notes C5, B4, A4, G4, eighth notes F4, E4, quarter note D4. Measure 13: quarter notes C5, B4, A4, G4. Measure 14: eighth notes G4, F4, E4, D4, eighth notes C4, B3, quarter note A3.

TAB: Measure 11: 1 3 3 3 3. Measure 12: (3) 4 1 4 3 1 4 3. Measure 13: 1 3 3 3 3. Measure 14: (3) 1 4 3.

Musical notation for measures 15-19. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: eighth notes C5, B4, A4, G4, eighth notes F4, E4, quarter note D4. Measure 17: quarter notes C5, B4, A4, G4. Measure 18: quarter notes G4, F4, E4, D4. Measure 19: quarter note C5.

TAB: Measure 15: 1 3 4 1 3 5-7 8. Measure 16: 10 10 10 10. Measure 17: 7 3 3 3 3. Measure 18: (3). Measure 19: 11 10 8 6 5.

Musical notation for measures 20-25. Measure 20: quarter notes G4, A4. Measure 21: quarter note B4. Measure 22: quarter notes C5, B4, A4, G4. Measure 23: quarter note F4. Measure 24: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F5. Measure 25: quarter notes G5, F5, E5, D5.

TAB: Measure 20: 10 10. Measure 21: 9 8 6 4 3. Measure 22: 4. Measure 23: 4 3 1 4 3. Measure 24: 1 4 3 4 2 3 10 8. Measure 25: 4 4.

Musical notation for measures 26-30. Measure 26: quarter note G4. Measure 27: quarter notes A4, B4, C5. Measure 28: eighth notes C5, B4, A4, G4, eighth notes F4, E4, quarter note D4. Measure 29: quarter notes C5, B4, A4, G4. Measure 30: quarter notes F4, E4, D4, C4.

TAB: Measure 26: 3. Measure 27: 1 3 3 3 3. Measure 28: (3) 4 1 4 3 1 4 3. Measure 29: 1 3 3 3 3. Measure 30: (3) 1 4 3.

Musical notation for measures 31-35. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes D5, C5, B4, A4. Measure 33: quarter notes G4, F4, E4, D4. Measure 34: quarter notes C5, B4, A4, G4. Measure 35: quarter notes F4, E4, D4, C4.

TAB: Measure 31: 1 3 4 1 3 5-7 8. Measure 32: 11 11 11 10. Measure 33: 10 8 8 8 8. Measure 34: (8). Measure 35: 1 3-3 3-3.

Musical notation for measures 36-39. The staff shows a melodic line in G minor with eighth and quarter notes. The guitar tablature below includes triplets and various fret numbers.

36 37 38 39

TAB (3) 4 1 4 3 1 1 3 3 3 3 (3) 1 4 3 1 3 4 1 3 5 7 8

Musical notation for measures 40-44. The staff continues the melodic line. The guitar tablature includes a triplet and a measure with a whole rest.

40 41 42 43 44

TAB 2 2 3 4 3 1-1-1-1 (1) 1 3 3 3 3 (3) 4 1 4 3 1 4 3

Musical notation for measures 45-49. The staff features a melodic line with some slurs. The guitar tablature includes a triplet and high fret numbers up to 10.

45 46 47 48 49

TAB 1 3 3 3 3 (3) 1 4 3 1 3 4 1 3 5 7 8 10 10 10 10 7 3 3 3 3

Musical notation for measures 50-55. The staff shows a melodic line with a whole rest in measure 51. The guitar tablature includes a triplet and high fret numbers up to 11.

50 51 52 53 54 55

TAB (3) 11 10 8 6 5 10 10 9 8 6 4 3 4 4 3 1 4 3

Musical notation for measures 56-60. The staff continues the melodic line. The guitar tablature includes a triplet and high fret numbers up to 10.

56 57 58 59 60

TAB 1 4 3 4 2 3 10 8 4 4 3 1 3 3 3 3 (3) 4 1 4 3 1 4 3

Musical notation for measures 61-65. The staff shows a melodic line with a whole rest in measure 64. The guitar tablature includes a triplet and high fret numbers up to 11.

61 62 63 64 65

TAB 1 3 3 3 3 (3) 1 4 3 1 3 4 1 3 5 7 8 11 11 11 10 10 8 8 8 8

Musical notation for measures 66-68. The staff shows a melodic line with a whole rest in measure 67. The guitar tablature includes a triplet.

66 67 68

TAB (8)

## 52. Pennies from Heaven (Bing Crosby) • C majeur

Musical notation for measures 1-6. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, A4, B4, C#5. Measure 4 continues with quarter notes: D5, C#5, B4, A4. Measure 5 has eighth notes: G4, F#4, E4, D4. Measure 6 has a half note: C#4.

TAB: 8 8 8 7 | 10 10 7 7 | 5 5 5 5 5 3 | (3)

Musical notation for measures 7-11. Measure 7 continues with quarter notes: G4, F#4, E4, D4. Measure 8 has a half note: C#4. Measure 9 has quarter notes: F#4, A4, B4, C#5. Measure 10 has quarter notes: D5, C#5, B4, A4. Measure 11 has a half note: G4.

TAB: 8 8 8 7 | 10 10 7 7 | 5 5 5 5 5 3 | (3) | 0 3 6

Musical notation for measures 12-16. Measure 12 has quarter notes: F#4, A4, B4, C#5. Measure 13 has quarter notes: D5, C#5, B4, A4. Measure 14 has quarter notes: G4, F#4, E4, D4. Measure 15 has a half note: C#4. Measure 16 has quarter notes: F#4, A4, B4, C#5.

TAB: 10 10 8 6 | (6) 5 5 4 5 | (5) | 2 5 8 | 12 12 10 8

Musical notation for measures 17-22. Measure 17 has quarter notes: F#4, A4, B4, C#5. Measure 18 has quarter notes: D5, C#5, B4, A4. Measure 19 has quarter notes: G4, F#4, E4, D4. Measure 20 has quarter notes: F#4, A4, B4, C#5. Measure 21 has quarter notes: D5, C#5, B4, A4. Measure 22 has a half note: G4.

TAB: (8) 7 10 1 5 | (5) | 8 8 8 7 | 10 10 7 7 | 5 5 5 5 5 3 | (3)

Musical notation for measures 23-27. Measure 23 has quarter notes: F#4, A4, B4, C#5. Measure 24 has quarter notes: D5, C#5, B4, A4. Measure 25 has quarter notes: G4, F#4, E4, D4. Measure 26 has quarter notes: F#4, A4, B4, C#5. Measure 27 has quarter notes: D5, C#5, B4, A4.

TAB: 8 8 8 7 | 10 10 8 8 | 12 12 12 12 12 10 | (10) | 1 5 8

Musical notation for measures 28-32. Measure 28 has quarter notes: F#4, A4, B4, C#5. Measure 29 has quarter notes: D5, C#5, B4, A4. Measure 30 has quarter notes: G4, F#4, E4, D4. Measure 31 has quarter notes: F#4, A4, B4, C#5. Measure 32 has quarter notes: D5, C#5, B4, A4.

TAB: 12 12 12 11 10 | (10) 10 10 9 8 7 | (7) | 7 6 | 5 1 5 8 5 8 | 10 12 8

Musical notation for measures 33-38. Measure 33 has a half note: F#4. Measure 34 has a half note: A4. Measure 35 has quarter notes: G4, F#4, E4, D4. Measure 36 has quarter notes: F#4, A4, B4, C#5. Measure 37 has quarter notes: D5, C#5, B4, A4. Measure 38 has a half note: G4.

TAB: (8) | (8) | 8 8 8 7 | 10 10 7 7 | 5 5 5 5 5 3 | (3)

Musical notation for measures 39-43. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 39, 40, 41, 42, and 43 are indicated above the staff. The guitar tablature below shows fret numbers for each note.

TAB: 8 8 8 7 | 10 10 7 7 | 5 5 5 5 5 3 | (3) | 0 3 6

Musical notation for measures 44-48. Treble clef, key signature of three sharps. Measure numbers 44, 45, 46, 47, and 48 are indicated above the staff.

TAB: 10 10 8 6 | (6) 5 5 4 5 (5) | 2 5 8 | 12 12 10 8

Musical notation for measures 49-54. Treble clef, key signature of three sharps. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the staff.

TAB: (8) 7 10 1 5 (5) | 8 8 8 7 | 10 10 7 7 | 5 5 5 5 5 3 | (3)

Musical notation for measures 55-59. Treble clef, key signature of three sharps. Measure numbers 55, 56, 57, 58, and 59 are indicated above the staff.

TAB: 8 8 8 7 | 10 10 8 8 | 12 12 12 12 12 10 | (10) | 1 5 8

Musical notation for measures 60-64. Treble clef, key signature of three sharps. Measure numbers 60, 61, 62, 63, and 64 are indicated above the staff.

TAB: 12 12 12 11 10 | (10) 10 10 9 8 7 | (7) | 7 6 | 5 1 5 8 5 8 | 10 12

Musical notation for measures 65-68. Treble clef, key signature of three sharps. Measure numbers 65, 66, 67, and 68 are indicated above the staff. Measure 68 ends with a double bar line.

TAB: 8 | (8) | | |

### 53. Sentimental Journey (Brown & Homer) • C majeur

Musical notation for the beginning of "Sentimental Journey". Treble clef, 4/4 time signature, key signature of C major. Measure numbers 1 through 7 are indicated above the staff. A dynamic marking of *f* (forte) is present at measure 7. The guitar tablature below shows fret numbers.

TAB: | | | | | | | 0 0 1 0 1

8 9 10 11

TAB

0 1 0 1 0 1 (1) 0 0 1 0 1 0 4 3 3 0 0 1 0 1

Detailed description: This system contains measures 8 through 11. Measure 8 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 9 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 10 has a quarter rest followed by eighth notes: A6, B6, C7, D7, E7, F#7. Measure 11 has a quarter rest followed by eighth notes: G7, A7, B7, C8, D8, E8, F#8.

12 13 14 15

TAB

4 1-4 1-4 3 (3) 0 0 1 0 1 1 0 4 3 1 1 0 0 1 0 1

Detailed description: This system contains measures 12 through 15. Measure 12 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 13 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 14 has a quarter rest followed by eighth notes: A6, B6, C7, D7, E7, F#7. Measure 15 has a quarter rest followed by eighth notes: G7, A7, B7, C8, D8, E8, F#8.

16 17 18 19

TAB

0 1 0 1 0 1 (1) 0 0 1 0 1 0 4 3 (3) 0 0 1 0 1

Detailed description: This system contains measures 16 through 19. Measure 16 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 17 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 18 has a quarter rest followed by eighth notes: A6, B6, C7, D7, E7, F#7. Measure 19 has a quarter rest followed by eighth notes: G7, A7, B7, C8, D8, E8, F#8.

20 21 22 23 24

TAB

4 1-4 1-4 3 (3) 0 0 1 0 1 1 0 4 3 1 1 7 8 8 7 8 7 8 10 8 8

Detailed description: This system contains measures 20 through 24. Measure 20 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 21 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 22 has a quarter rest followed by eighth notes: A6, B6, C7, D7, E7, F#7. Measure 23 has a quarter rest followed by eighth notes: G7, A7, B7, C8, D8, E8, F#8. Measure 24 has a quarter rest followed by eighth notes: G7, A7, B7, C8, D8, E8, F#8.

25 26 27 28 29

TAB

2 3 3 2 3 2 3 5 3 3 9 10 10 9 10 9 10 8 5 7 3 3 5 5 1

Detailed description: This system contains measures 25 through 29. Measure 25 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 26 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 27 has a quarter rest followed by eighth notes: A6, B6, C7, D7, E7, F#7. Measure 28 has a quarter rest followed by eighth notes: G7, A7, B7, C8, D8, E8, F#8. Measure 29 has a quarter rest followed by eighth notes: G7, A7, B7, C8, D8, E8, F#8.

30 31 32 33 34

TAB

3 0 1 1 0 0 1 0 1 0 1 0 1 0 1 (1) 0 0 1 0 1 0 4 3 3

Detailed description: This system contains measures 30 through 34. Measure 30 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 31 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 32 has a quarter rest followed by eighth notes: A6, B6, C7, D7, E7, F#7. Measure 33 has a quarter rest followed by eighth notes: G7, A7, B7, C8, D8, E8, F#8. Measure 34 has a quarter rest followed by eighth notes: G7, A7, B7, C8, D8, E8, F#8.

35 36 37 38 39

TAB

0 0 1 0 1 4 1 4 1 4 3 (3) 0 0 1 0 1 1 0 4 3 1 1 7 8 8

Detailed description: This system contains measures 35 through 39. Measure 35 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 36 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 37 has a quarter rest followed by eighth notes: A6, B6, C7, D7, E7, F#7. Measure 38 has a quarter rest followed by eighth notes: G7, A7, B7, C8, D8, E8, F#8. Measure 39 has a quarter rest followed by eighth notes: G7, A7, B7, C8, D8, E8, F#8.

40 41 42 43 44

TAB

7 8 7 8 10 8 8 2 3 3 2 3 2 3 5 3 3 9 10 10 9 10 9 10 8 5

Detailed description: This system contains measures 40 through 44. Measure 40 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 41 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 42 has a quarter rest followed by eighth notes: A6, B6, C7, D7, E7, F#7. Measure 43 has a quarter rest followed by eighth notes: G7, A7, B7, C8, D8, E8, F#8. Measure 44 has a quarter rest followed by eighth notes: G7, A7, B7, C8, D8, E8, F#8.

Musical notation for measures 45-48. Treble clef, 4/4 time. Includes guitar TAB with fret numbers: 7-3-3-5-5-1, 3-0-1-1, 0-0-1-0-1, 0-1-0-1-0-1.

Musical notation for measures 49-52. Treble clef, 4/4 time. Includes guitar TAB with fret numbers: (1) 0-0-1-0-1, 0-4-3-3, 0-0-1-0-1, 4-1-4-1-4-3.

Musical notation for measures 53-56. Treble clef, 4/4 time. Includes guitar TAB with fret numbers: (3) 0-0-1-0-1-1, 0-4-3-1-1.

**54. She's Funny That Way (Neil Moret) • Eb majeur**

Bass clef, Eb major, 4/4 time. Measures 1-6. Includes guitar TAB with fret numbers: 6-8-10-8-10-10-10, 8-10-8-10-10, 8-10-8-10-10-8-10. Dynamic marking *f*.

Bass clef, Eb major, 4/4 time. Measures 7-11. Includes guitar TAB with fret numbers: 6-8-6-8-8, 1-3-1-3-3-3, 1-3-1-3, (3) 4-3-4-3-6, (6) 6.

Bass clef, Eb major, 4/4 time. Measures 12-15. Includes guitar TAB with fret numbers: 8-10-8-10-10-10, 8-10-8-10-10, 8-10-8-10-10-8-10, 6-8-6-8-8.

Bass clef, Eb major, 4/4 time. Measures 16-20. Includes guitar TAB with fret numbers: 1-3-1-3-3-3, 1-3-1-3, (3) 4-3-4-3-4, (4) 4-1-3-4.



Musical notation for measures 21-25. Bass clef, key signature of two flats. TAB: 6 7-9 10 11 6 4-4-3 (3) 4 1-3 4 6 8-10 11

Musical notation for measures 26-30. Bass clef, key signature of two flats. TAB: 13 10 8 8 6 6 8 10 8 10 10 10 8 10 8 10 10 8 10 8 10 10 8 10

Musical notation for measures 31-35. Bass clef, key signature of two flats. TAB: 6 8 6 8 8 1 3 1 3 3 3 1 3 1 3 (3) 4 3 4 3 4 (4) 6

Musical notation for measures 36-39. Bass clef, key signature of two flats. TAB: 8 10 8 10 10 10 8 10 8 10 10 8 10 8 10 6 8 6 8 8

Musical notation for measures 40-44. Bass clef, key signature of two flats. TAB: 1 3 1 3 3 3 1 3 1 3 (3) 4 3 4 3 6 (6) 6 8 10 8 10 10 10

Musical notation for measures 45-48. Bass clef, key signature of two flats. TAB: 8 10 8 10 10 8 10 8 10 10 8 10 6 8 6 8 8 1 3 1 3 3 3

Musical notation for measures 49-53. Bass clef, key signature of two flats. TAB: 1 3 1 3 (3) 4 3 4 3 4 (4) 4 1 3 4 6 7 9 10

54 55 56 57 58 59

TAB

60 61 62 63

TAB

64 65 66 67 68 69

*ff*

TAB

### 55. Sunrise Serenade (Frankie Carle) • C majeur

1 2 3 4 5

*f*

TAB

6 7 8 9

TAB

10 11 12

TAB

13 14 15 16

TAB

Musical notation for measures 17-20. Treble clef, key signature of two flats. TAB: 12 8 5 0 7 7 10 10 | 5 | 0 1 0 7 | (7) | 0 1 0 7 5 | 0 1 0 5 3 | (3) | 0 1 0 7

Musical notation for measures 21-24. Treble clef, key signature of two flats. TAB: (7) | 0 1 0 7 5 | 0 1 0 5 3 | (3) | 8 8 5 | 8 5 2 4 7 5 | 3 0 3 6 5 | 3 2

Musical notation for measures 25-28. Treble clef, key signature of two flats. TAB: (2) | 4 3 3 1 1 | (1) | 1 | 4 3 3 1 4 3 1 | 3 | 4 1 1 1

Musical notation for measures 29-31. Treble clef, key signature of two flats. TAB: 4 3 3 1 4 3 3 1 | 6 8 2 4 4 | 8 10 | 11 8 5 2 4 4 2 10 8

Musical notation for measures 32-35. Treble clef, key signature of two flats. TAB: 6 3 1 9 8 | 2 1 | (1) | 2 1 1 | 4 4 | (4) | 0 1 0 7 | (7) | 0 1 0 7 5 | 0 1 0 5 3

Musical notation for measures 36-38. Treble clef, key signature of two flats. TAB: (3) | 0 1 0 7 | (7) | 0 1 0 7 5 | 0 1 0 5 3 | (3) | 3 4 0 12

Musical notation for measures 39-42. Treble clef, key signature of two flats. TAB: (12) | 3 4 0 12 10 | 3 4 0 12 8 | (8) | 12 12 8 | 12 8 5 0 7 7 10 10 | 5 | 0 1 0 7

Musical notation for measures 43-46. The staff shows a melodic line in G major with a key signature of one flat (F major). The guitar tablature below the staff includes fret numbers and techniques such as triplets and bends.

Measures 43-46: (7) 0-1-0 7-5 0-1-0 5-3 (3) 0-1-0 7 (7) 0-1-0 7-5 0-1-0 5-3 (3) 8-8-5

Musical notation for measures 47-51. The staff continues the melodic line. The guitar tablature includes fret numbers and techniques such as triplets and bends.

Measures 47-51: 8-5-2 4-7-5 3-0 3-6-5 3-2 (2) 4-3-3 1-1 (1)

Musical notation for measures 52-55. The staff shows a melodic line ending with a double bar line. The guitar tablature includes fret numbers and techniques such as triplets and bends.

Measures 52-55: 5

## 56. The Gypsy (Billy Reid) • G majeur

Musical notation for measures 1-5. The staff shows a melodic line in G major with a key signature of one sharp (F# major). The guitar tablature includes fret numbers and techniques such as triplets and bends. A dynamic marking *f* is present.

Measures 1-5: 3-5 7-8-5 7-7 5-4 3-5-3-1 0 2 3

Musical notation for measures 6-10. The staff continues the melodic line. The guitar tablature includes fret numbers and techniques such as triplets and bends.

Measures 6-10: (3) 3 0 1-3-1 0-0 3 0 1-3-1 0 3 3 (3) (3) 3-5

Musical notation for measures 11-15. The staff continues the melodic line. The guitar tablature includes fret numbers and techniques such as triplets and bends.

Measures 11-15: 7-8-5 7-7 5-4 3-5-3-1 0 2 3 (3) 3 0 1-3-1 0-0 3 0

Musical notation for measures 16-21. The staff continues the melodic line. The guitar tablature includes fret numbers and techniques such as triplets and bends.

Measures 16-21: 1-0-1 5 0-1 (1) (1) 0 0-1 2-3 5 5-3-0 0-1 2-3-7

Musical notation for measures 22-26. The staff shows a melodic line with notes and accidentals. The TAB below shows fret numbers: 3 3 | 3 5 2 3 8 | 8 7 7 8 9 | 10 8 5 1 | 3 3 5

Musical notation for measures 27-31. The staff shows a melodic line with notes and accidentals. The TAB below shows fret numbers: 7 8 5 7 7 5 4 | 3 5 3 1 0 | 2 3 (3) 3 0 1 3 1 0 0 3 0

Musical notation for measures 32-36. The staff shows a melodic line with notes and accidentals. The TAB below shows fret numbers: 1 0 1 5 7 | 8 (8) 3 5 7 8 5 7 7 5 4 | 3 5 3 1 0

Musical notation for measures 37-42. The staff shows a melodic line with notes and accidentals. The TAB below shows fret numbers: 2 3 (3) 3 0 1 3 1 0 0 3 0 1 3 1 0 3 3 (3) (3) 3 5

Musical notation for measures 43-47. The staff shows a melodic line with notes and accidentals. The TAB below shows fret numbers: 7 8 5 7 7 5 4 | 3 5 3 1 0 | 2 3 (3) 3 0 1 3 1 0 0 3 0

Musical notation for measures 48-53. The staff shows a melodic line with notes and accidentals. The TAB below shows fret numbers: 1 0 1 5 0 1 (1) (1) 0 0 1 2 3 5 5 3 0 0 1 2 3 7

Musical notation for measures 54-58. The staff shows a melodic line with notes and accidentals. The TAB below shows fret numbers: 3 3 | 3 5 2 3 8 | 8 7 7 8 9 | 10 8 5 1 | 3 3 5

Musical notation for measures 59-63. The staff shows a melodic line with notes and accidentals. The TAB below shows fret numbers: 7 8 5 7 7 5 4 | 3 5 3 1 0 | 2 3 (3) 3 0 1 3 1 0 0 3 0

64 65 66 67 68

TAB

1 0 1 5 7 8 (8)

## 57. Until the Real Thing Comes Along ("Fats" Waller) • Bb majeur

1 2 3 4 5

*ff*

TAB

3 6 6 6 3 6 6 6 (6) 10-10 8-10 10-8-8

6 7 8 9

TAB

10 6 3-3 8 11 8-11 8 8 2 3 6 6 3 (3) 4-4 1-4 4-1 4

10 11 12 13 14

TAB

1 3 6 6 6 3 6 6 6 (6) 10-10 8-10 10-8-8 10 6 3-3 8

15 16 17 18 19

TAB

11 8-11 8-8 2 3 6 6 3 (3) 4-4 4 1-1 1-1 4 10-10 7-10 6-7

20 21 22 23

TAB

12 12 7 (7) 3-3 0-3 0 3 2 0 (0) 10-10 7-10 10-6-7

24 25 26 27 28

TAB

12 12 7 (7) 3-3 0-3 2 3 6 6 6 3 6 6 6 3 6 6 6

Musical notation for measures 29-32. Treble clef, key signature of two flats. TAB: 10-10 8-10 10-8 8 | 10 6 3 3 8 | 11 8-11 8 8 2 3 | 6 6 3

Musical notation for measures 33-37. Treble clef, key signature of two flats. TAB: (3) 4 4 4 1 1 | 1 1 | 4 3 | 6 6 6 3 | 6 6 6 | (6) 10-10 8-10 10-8 8

Musical notation for measures 38-41. Treble clef, key signature of two flats. TAB: 10 6 3 3 8 | 11 8-11 8 8 2 3 | 6 6 3 | (3) 4 4 1 4 4 1 4

Musical notation for measures 42-46. Treble clef, key signature of two flats. TAB: 1 3 | 6 6 6 3 | 6 6 6 | (6) 10-10 8-10 10-8 8 | 10 6 3 3 8

Musical notation for measures 47-51. Treble clef, key signature of two flats. TAB: 11 8-11 8 8 2 3 | 6 6 3 | (3) 4 4 4 1 1 | 1 1 | 4 | 10-10 7-10 6 7

Musical notation for measures 52-55. Treble clef, key signature of two flats. TAB: 12 12 7 | (7) 3 3 0 3 0 | 3 2 0 | (0) 10-10 7-10 10 6 7

Musical notation for measures 56-60. Treble clef, key signature of two flats. TAB: 12 12 7 | (7) 3 3 0 3 2 3 | 6 6 6 3 | 6 6 6 3 | 6 6 6

Musical notation for measures 61-64. Treble clef, key signature of two flats. TAB: 10-10 8-10 10-8 8 | 10 6 3 3 8 | 11 8-11 8 8 2 3 | 6 6 3

65 66 67 68

TAB (3) 4 4 4 1 1 4 3

## 58. Witchcraft (Cy Coleman) • F majeur

1 2 3 4 5 6

*f*

TAB 3 3 3 0 0 1 1 1 (1) 3 3 3 0 0 1 1

7 8 9 10 11

TAB (1) 3 3 3 0 0 1 1 1 1 0 0 3 (3) 1 1 1 3

12 13 14 15

TAB 3 5 5 5 4 3 1 1 1 3 3 4 4 4 3 2 1 1 1 3

16 17 18 19 20

TAB 3 4 4 4 3 1 0 (0) 1 1 3 8 3 (3) 1 1 3

21 22 23 24 25 26

TAB 8 3 (3) 1 1 3 8 3 3 8 (8) 3 3 1 5 8 10 (10)

27 28 29 30

TAB 8 8 8 7 7 5 5 5 4 5 (5) 8 8 8 7 7 5 5 5 4 5



31 32 33 34 35

TAB

(5) 6 6 6 5 | 5 3 3 3 2 3 | 6 | (6) | 3 3 3 0

Detailed description: This system contains five measures of music. Measure 31 starts with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, and Bb4. Measure 32 continues with G4, A4, Bb4, C5, Bb4, and A4. Measure 33 has a whole note G4. Measure 34 has a whole rest. Measure 35 has a quarter rest followed by G4, A4, Bb4, and C5.

36 37 38 39 40

TAB

0 1-1-1 | (1) 3 3 3 0 | 0 1-1-1 | (1) 3 3 3 0 | 0 1-1-10-10 0

Detailed description: This system contains five measures of music. Measure 36 has a quarter rest followed by eighth notes G4, A4, Bb4, and C5. Measure 37 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 38 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 39 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 40 has a quarter note G4 followed by eighth notes A4, Bb4, and C5.

41 42 43 44 45 46

TAB

1 | (1) | 3 3 3 0 | 0 1-1-1 | (1) 3 3 3 0 | 0 1-1

Detailed description: This system contains six measures of music. Measure 41 has a quarter note G4. Measure 42 has a quarter rest followed by eighth notes G4, A4, Bb4, and C5. Measure 43 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 44 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 45 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 46 has a quarter note G4 followed by eighth notes A4, Bb4, and C5.

47 48 49 50 51

TAB

(1) 3 3 3 0 | 0 1-1 1-1 0 | 0 3 | (3) | 1-1-1 3

Detailed description: This system contains five measures of music. Measure 47 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 48 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 49 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 50 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 51 has a quarter note G4 followed by eighth notes A4, Bb4, and C5.

52 53 54 55

TAB

3 5 5 5 4 3 | 1 1 1 3 | 3 4 4 4 3 2 | 1 1 1 3

Detailed description: This system contains four measures of music. Measure 52 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 53 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 54 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 55 has a quarter note G4 followed by eighth notes A4, Bb4, and C5.

56 57 58 59 60

TAB

3 4 4 4 3 1 | 0 | (0) 1-1 3 | 8 3 | (3) 1-1 3

Detailed description: This system contains five measures of music. Measure 56 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 57 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 58 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 59 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 60 has a quarter note G4 followed by eighth notes A4, Bb4, and C5.

61 62 63 64 65 66

TAB

8 3 | (3) 1-1 3 | 8 3 3 8 | (8) 3 3 1 5 8 | 10 | (10)

Detailed description: This system contains six measures of music. Measure 61 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 62 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 63 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 64 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 65 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 66 has a quarter note G4 followed by eighth notes A4, Bb4, and C5.

67 68 69 70

TAB

8 8 8 7 | 7 5 5 5 4 5 | (5) 8 8 8 7 | 7 5 5 5 4 5

Detailed description: This system contains four measures of music. Measure 67 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 68 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 69 has a quarter note G4 followed by eighth notes A4, Bb4, and C5. Measure 70 has a quarter note G4 followed by eighth notes A4, Bb4, and C5.

71 72 73 74 75

TAB

76 77 78 79 80

TAB

81 82 83 84

TAB

## 59. Wouldn't It Be Lovely (Frederick Loewe) • F majeur

1 2 3 4 5 6

TAB

7 8 9 10 11 12

TAB

13 14 15 16 17 18

TAB

19 20 21 22 23 24

TAB

25 26 27 28 29 30

TAB

Musical notation for measures 31-37. Treble clef, key signature of one flat. TAB: (3) 1-1-3 | 3-5-5-6 | 8-1 | 6-5 | 3-1-1 | 10-8-8 | 3-1-1

Musical notation for measures 38-43. Treble clef, key signature of one flat. TAB: 8-6-6 | 5-1-1 | (1) | 1-3-5-1 | 1-3 | 1-1 | 1-3-5-1 | 1

Musical notation for measures 44-49. Treble clef, key signature of one flat. TAB: 3-3-3 | (3) 1-1-3 | 3-5-5-6 | 8 | 5-6-2 | 5-3-3 | 1-3-5-1 | 1

Musical notation for measures 50-55. Treble clef, key signature of one flat. TAB: 3-1-1 | 1-3-5-1 | 1 | 3-3-3 | (3) 1-1-3 | 3-5-5-6 | 8 | 5-6-0

Musical notation for measures 56-61. Treble clef, key signature of one flat. TAB: 3-1-1 | 3-3 | 3-5-3-2-3-7-5-3-1 | 0-0 | 0 | 3-0

Musical notation for measures 62-66. Treble clef, key signature of one flat. TAB: 1-3-0-5 | 3-3 | 3-5-3-2-3-6 | 1-3-5-1 | 1 | 3-1-1

Musical notation for measures 67-72. Treble clef, key signature of one flat. TAB: 1-3-5-1 | 1 | 3-3-3 | (3) 1-1-3 | 3-5-5-6 | 8-1 | 6-5

Musical notation for measures 73-79. Treble clef, key signature of one flat. TAB: 3-1-1 | 10-8-8 | 3-1-1 | 8-6-6 | 5-1-1 | (1) |

80

**60. You're the Cream in My Coffee (Annette Hanshaw) • Bb majeur**

1 2 3 4 5 6

*f*

TAB

7 8 9 10 11

TAB

12 13 14 15 16

TAB

17 18 19 20 21

TAB

22 23 24 25 26

TAB

27 28 29 30 31

TAB

32 33 34 35 36

TAB

8 7 6 3 1 | 8 7 6 6 2 3 | 4 | 13 12 11 11 3 6 | 13 11 11

Detailed description: This system contains measures 32 through 36. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 32 starts with a quarter rest followed by eighth notes G#4, A4, B4, and C5. Measure 33 continues with eighth notes D5, E5, F#5, and G5. Measure 34 has a whole note G5. Measure 35 has eighth notes G5, F#5, E5, and D5. Measure 36 has a quarter note G5 followed by a quarter rest.

37 38 39 40 41

TAB

8 7 6 6 3 1 | 8 | 8 7 6 6 3 1 | 8 7 6 3 1 | 8 7 6 6 2 3

Detailed description: This system contains measures 37 through 41. Measure 37 has eighth notes G#4, A4, B4, and C5. Measure 38 has a whole note G5. Measure 39 has eighth notes G5, F#5, E5, and D5. Measure 40 has eighth notes C5, B4, A4, and G#4. Measure 41 has eighth notes G#4, A4, B4, and C5.

42 43 44 45 46

TAB

4 | 13 12 11 11 3 6 | 13 11 11 | 8 7 6 6 3 1 | 8

Detailed description: This system contains measures 42 through 46. Measure 42 has a whole note G5. Measure 43 has eighth notes G#4, A4, B4, and C5. Measure 44 has eighth notes D5, E5, F#5, and G5. Measure 45 has eighth notes G5, F#5, E5, and D5. Measure 46 has a whole note G5.

47 48 49 50 51

TAB

8 7 6 6 3 1 | 8 7 6 3 1 | 8 7 6 6 2 3 | 4 | 11 4 4 0 0

Detailed description: This system contains measures 47 through 51. Measure 47 has eighth notes G#4, A4, B4, and C5. Measure 48 has eighth notes D5, E5, F#5, and G5. Measure 49 has eighth notes G5, F#5, E5, and D5. Measure 50 has a whole note G5. Measure 51 has eighth notes G#4, A4, B4, and C5.

52 53 54 55 56

TAB

0 1 1 | 11 4 4 0 0 | 0 1 1 | 13 1 1 2 2 | 2 3 3

Detailed description: This system contains measures 52 through 56. Measure 52 has eighth notes G#4, A4, B4, and C5. Measure 53 has eighth notes D5, E5, F#5, and G5. Measure 54 has eighth notes G5, F#5, E5, and D5. Measure 55 has eighth notes C5, B4, A4, and G#4. Measure 56 has eighth notes G#4, A4, B4, and C5.

57 58 59 60

TAB

4 5 5 6 (6) 7 7 8 8 15 | 13 (15) 12 11 11 6 | 13 11 11

Detailed description: This system contains measures 57 through 60. Measure 57 has eighth notes G#4, A4, B4, and C5. Measure 58 has eighth notes D5, E5, F#5, and G5. Measure 59 has eighth notes G5, F#5, E5, and D5. Measure 60 has eighth notes C5, B4, A4, and G#4.

61 62 63 64 65

TAB

8 7 6 6 3 1 | 8 | 8 7 6 6 3 1 | 8 7 6 3 1 | 8 7 6 6 2 3

Detailed description: This system contains measures 61 through 65. Measure 61 has eighth notes G#4, A4, B4, and C5. Measure 62 has a whole note G5. Measure 63 has eighth notes G5, F#5, E5, and D5. Measure 64 has eighth notes C5, B4, A4, and G#4. Measure 65 has eighth notes G#4, A4, B4, and C5.

66 67 68

TAB

4

Detailed description: This system contains measures 66 through 68. Measure 66 has a whole note G5. Measure 67 has a whole rest. Measure 68 has a whole rest.

## 61. All About Ronnie (Joe Greene) • F majeur

1 2 3 4 5 6 7

*f*

TAB

3 2 1 0 0 3 3 1 0 3 (3) 0 3 3 5 5

8 9 10 11 12 13

TAB

3 3 1 0 3 (3) 1 4 4 3 2 (2) 2 2 1 2 3

14 15 16 17 18 19

TAB

(3) 0 1 0 1 0 3 (3) 0 1 0 1 3 (3) 3 2 1 0 0

20 21 22 23 24 25 26

TAB

3 3 1 0 3 0 3 3 5 5 3 3 0 3 5 (5) 5

27 28 29 30 31

TAB

3 5 3 3 3 1 3 2 1 4 2 1 1 2 4 4 (4) 3 2 4 4 1 1

32 33 34 35 36 37 38 39 40

TAB

(1)

## 62. Confirmation (George Kuhns) • F majeur

1 2 3 4 5

*f*

TAB

5 8 5 6 5 0 1 2 3 10 6 3 5 2 3 (3) 1 1 5

6 7 8 9

TAB

3 6 5 3 1 1 6 | 7 6 4 1 6 4 | (4) 8 6 3 2 5 3 7 | (7) 12 5 5 12 10

Detailed description: This block contains the first system of music, measures 6 through 9. The top staff is a treble clef with a key signature of one flat (Bb). Measure 6 starts with a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 7 has a dotted quarter note D5, followed by eighth notes E5, F5, and G5. Measure 8 has a dotted quarter note G5, followed by eighth notes F5, E5, and D5. Measure 9 has a dotted quarter note C5, followed by eighth notes Bb4, A4, and G4. The guitar tablature below shows fingerings: measure 6 (3, 6, 5, 3, 1, 1, 6), measure 7 (7, 6, 4, 1, 6, 4), measure 8 ((4), 8, 6, 3, 2, 5, 3, 7), and measure 9 ((7), 12, 5, 5, 12, 10).

10 11 12 13

TAB

9 2 3 0 0 8 8 | 5 1 6 4 5 3 5 | 1 3 4 4 2 2 3 | (3) 1 1 5

Detailed description: This block contains the second system of music, measures 10 through 13. Measure 10 has a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 11 has a dotted quarter note D5, followed by eighth notes E5, F5, and G5. Measure 12 has a dotted quarter note G5, followed by eighth notes F5, E5, and D5. Measure 13 has a dotted quarter note C5, followed by eighth notes Bb4, A4, and G4. The guitar tablature shows fingerings: measure 10 (9, 2, 3, 0, 0, 8, 8), measure 11 (5, 1, 6, 4, 5, 3, 5), measure 12 (1, 3, 4, 4, 2, 2, 3), and measure 13 ((3), 1, 1, 5).

14 15 16 17

TAB

3 6 5 3 1 4 1 1 | (1) 4 6 3 4 6 | (6) 4 3 6 5 2 2 | 3 6 5 6 3 8 5 1

Detailed description: This block contains the third system of music, measures 14 through 17. Measure 14 has a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 15 has a dotted quarter note D5, followed by eighth notes E5, F5, and G5. Measure 16 has a dotted quarter note G5, followed by eighth notes F5, E5, and D5. Measure 17 has a dotted quarter note C5, followed by eighth notes Bb4, A4, and G4. The guitar tablature shows fingerings: measure 14 (3, 6, 5, 3, 1, 4, 1, 1), measure 15 ((1), 4, 6, 3, 4, 6), measure 16 ((6), 4, 3, 6, 5, 2, 2), and measure 17 (3, 6, 5, 6, 3, 8, 5, 1).

18 19 20 21

TAB

(1) 10 10 8 3 4 7 3 3 3 | 6 8 6 3 4 4 2 0 1 | 5 3 5 3 3 3

Detailed description: This block contains the fourth system of music, measures 18 through 21. Measure 18 has a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 19 has a dotted quarter note D5, followed by eighth notes E5, F5, and G5. Measure 20 has a dotted quarter note G5, followed by eighth notes F5, E5, and D5. Measure 21 has a dotted quarter note C5, followed by eighth notes Bb4, A4, and G4. The guitar tablature shows fingerings: measure 18 ((1), 10, 10, 8, 3, 4, 7, 3, 3, 3), measure 19 (6, 8, 6, 3, 4, 4, 2, 0, 1), and measure 21 (5, 3, 5, 3, 3, 3).

22 23 24 25

TAB

(3) 6 9 4 5 6 8 6 2 2 4 1 0 | 4 4 4 4 2 0 | 1 4 8 11 10 8 9 8

Detailed description: This block contains the fifth system of music, measures 22 through 25. Measure 22 has a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 23 has a dotted quarter note D5, followed by eighth notes E5, F5, and G5. Measure 24 has a dotted quarter note G5, followed by eighth notes F5, E5, and D5. Measure 25 has a dotted quarter note C5, followed by eighth notes Bb4, A4, and G4. The guitar tablature shows fingerings: measure 22 ((3), 6, 9, 4, 5, 6, 8, 6, 2, 2, 4, 1, 0), measure 23 (4, 4, 4, 4, 2, 0), and measure 25 (1, 4, 8, 11, 10, 8, 9, 8).

26 27 28 29

TAB

(8) 3 3 1 4 0 2 1 | (1) 8 6 5 0 1 2 | 3 10 6 1 5 2 2 3 | (3) 1 1 5

Detailed description: This block contains the sixth system of music, measures 26 through 29. Measure 26 has a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 27 has a dotted quarter note D5, followed by eighth notes E5, F5, and G5. Measure 28 has a dotted quarter note G5, followed by eighth notes F5, E5, and D5. Measure 29 has a dotted quarter note C5, followed by eighth notes Bb4, A4, and G4. The guitar tablature shows fingerings: measure 26 ((8), 3, 3, 1, 4, 0, 2, 1), measure 27 ((1), 8, 6, 5, 0, 1, 2), measure 28 (3, 10, 6, 1, 5, 2, 2, 3), and measure 29 ((3), 1, 1, 5).

30 31 32 33

TAB

3 6 5 3 1 1 6 | 7 6 4 1 6 4 | (4) 8 6 4 5 2 3 1 | (1) 3 1 5 1 1 3

Detailed description: This block contains the seventh system of music, measures 30 through 33. Measure 30 has a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 31 has a dotted quarter note D5, followed by eighth notes E5, F5, and G5. Measure 32 has a dotted quarter note G5, followed by eighth notes F5, E5, and D5. Measure 33 has a dotted quarter note C5, followed by eighth notes Bb4, A4, and G4. The guitar tablature shows fingerings: measure 30 (3, 6, 5, 3, 1, 1, 6), measure 31 (7, 6, 4, 1, 6, 4), measure 32 ((4), 8, 6, 4, 5, 2, 3, 1), and measure 33 ((1), 3, 1, 5, 1, 1, 3).

Musical notation for measures 34-37. The staff shows a melodic line in G minor. The TAB below indicates fingerings: 1 3 0 3 | 1 4 3 2 1 3 2 | 5 6 0 0 3 2 6 3 4 | 5 1 3

Musical notation for measures 38-40. The staff shows a melodic line with a trill in measure 38. The TAB below indicates fingerings: 3 0 8-10-13 11-10 8 | 6 8 6 4 6 1 3 1 | 6 5 2 | 2 1 4 1 2

Musical notation for measures 41-43. The staff shows a melodic line. The TAB below indicates fingerings: 3 1 0 3 1 5 1 3 | 1 3 4 0 3 1 3 | (3) 1 1 3 0 5

Musical notation for measures 44-45. The staff shows a melodic line with a trill in measure 44. The TAB below indicates fingerings: (5) 4 0 2 3 2 0 2 3 0 3 0 2 0 3 5 | 6 5 3 1 0 3 2 3 0 1 3 0 1 3 5 6

Musical notation for measures 46-48. The staff shows a melodic line. The TAB below indicates fingerings: 8 6 5 3 1 0 4 4 | 2 3 1 4 8 5 | 6 8 6 5 3 2 4 1 2

Musical notation for measures 49-51. The staff shows a melodic line. The TAB below indicates fingerings: 3 3 0 2 1 5 0 1 | 3 5 1 3 0 1 3 2 1 4 3 | 10 8 10 8 8 10 8 6

Musical notation for measures 52-55. The staff shows a melodic line with a trill in measure 52. The TAB below indicates fingerings: 3 4 1 2 1 0 1 4 3 1 5 8 6 5 6 | 10 13 | (13) 13 16 14 8 6 2

Musical notation for measures 56-59. The staff shows a melodic line. The TAB below indicates fingerings: 4 3 2 3 1 1 1 1 | 4 6 1 1 1 3 | 2 3 6 10 13 12 8 | (8) 6 5 1 3 1



60 61 62

TAB 2 3 2 0 3 2 6 3 4 5 1 3 4 (4) 13 11 10 7 6 4 1 3 1

17 13 10

63 64 65 66

TAB 2 3 1 3 2 0 4 2 1 4 3 3 0 2 1 2 3 3 1 5 6 7 8 6 5 (5) 1 0 3 3 0 1

67 68 69 70

TAB (1) 5 (5) 4 0 2 3 2 0 3 2 6 3 4 5 4 3 2 1 0 4 3 3 1 4

71 72 73 74

TAB 3 0 1 4 3 2 1 3 2 0 4 2 1 0 (0) 4 3 2 3 3 3 5 4 2 3 1 3 3 0

75 76 77

TAB 3 3 0 2 1 5 (5) 6 5 4 3 1 0 4 3 0 2 3 0 1

7

78 79 80

TAB (1) 1 3 8 10 13 11 10 8 7 6 8 5 6 6 3 2 1 4 1 2 3 3

4 17 14 10 10 10

81 82 83 84

TAB 0 2 3 0 1 8 10 11 (11) 3 8 11 10 8 6 3 5 8 11 14 13 11 10 8

85 86 87

TAB

88 89 90

TAB

91 92 93 94

TAB

95 96 97

TAB

98 99 100 101 102 103 104

TAB

131 132 133 134

TAB

135 136 137 138

TAB

139 140 141 142

TAB

5 1-6-4-5-3-5 | 1-3 4-4 2-2 3 | (3) 1-1 5 | 3-6-5-3-1 4 1-1

143 144 145 146

TAB

(1) 4-6 3-4-6 | (6) 4-3-6-5-2-2 | 3-6-5-6-3-8 1-5-1 | (1) 10-10

147 148 149 150

TAB

8 3 4-1 7-3-3-3 | 6-8-6-3 4-4-2-0 1 | 5-3-5-3-3 3 | (3) 6

151 152 153

TAB

9 4 5-6-8-6-2-2 4-1-0 | 4 4-4-4-4-4-2-0 | 1-4-8-11 10-8-9-8

154 155 156 157

TAB

(8) 3 3 1-4-0 2-1 | (1) 8 6-5-0-1-2 3-10-6-1-5 2-2-3 | (3) 1-1 5

158 159 160 161

TAB

3-6-5-3 1-1-6 | 7-6-4-1-6-4 | (4) 8-6-4-5 2-3-1 | (1) 3-1-5-1-1 3

162

TAB

1

### 63. Dexterity (Charlie Parker) • Bb majeur

Musical notation for measures 1-5. Measure 1 is a whole rest, measure 2 is a whole rest, measure 3 starts with a forte (*f*) dynamic. The melody consists of eighth notes. The guitar tablature below shows the fretting for each measure.

TAB: 1-6-10-8-6-5-6 | 8-6-10-2-2-5-5-8 | 6-1-1-10-11-10-7-3

Musical notation for measures 6-9. Measure 6 starts with a forte (*f*) dynamic. The melody continues with eighth notes. The guitar tablature below shows the fretting for each measure.

TAB: 10-10-8-7-10-8 | (8) 1-1-6-6-2 | 3-6-8-10-11-13-11-10-5 | 6-8-5-6-8-4-2

Musical notation for measures 10-13. Measure 10 starts with a forte (*f*) dynamic. The melody continues with eighth notes. The guitar tablature below shows the fretting for each measure.

TAB: 3-8-6-3-10-8 | 1-6-10-8-6-5-6 | 8-6-10-2-2-5-5-8 | 6-1-1-10-11-10-7-3

Musical notation for measures 14-17. Measure 14 starts with a forte (*f*) dynamic. The melody continues with eighth notes. The guitar tablature below shows the fretting for each measure.

TAB: 10-10-8-7-10-8 | (8) 1-1-6-6-2 | 3-6-8-10-11-13-11-10-5 | 6-8-5-6-8-4-2

Musical notation for measures 18-21. Measure 18 starts with a forte (*f*) dynamic. The melody continues with eighth notes. The guitar tablature below shows the fretting for each measure.

TAB: 6-8-6-6 | 3-0-7-5-2-3 | 4-0-3-7-2-2-3 | 3-8-7-8-7-3-8-7-3-1

Musical notation for measures 22-25. Measure 22 starts with a forte (*f*) dynamic. The melody continues with eighth notes. The guitar tablature below shows the fretting for each measure.

TAB: (1) 3-3-1 | 5-3-8-6-3-3 | 1-4-0-5-5-1 | 3-1-8-6-3-4

Musical notation for measures 26-29. Measure 26 starts with a forte (*f*) dynamic. The melody continues with eighth notes. The guitar tablature below shows the fretting for each measure.

TAB: 2-5-8-10-11-13-10-10 | 1-6-10-8-6-5-6 | 8-6-10-2-2-5-5-8 | 6-1-1-10-11-10-7-3

Musical notation for measures 30-33. The staff shows a melodic line in G minor with various ornaments and slurs. The guitar tablature below indicates fret numbers for each note.

30 31 32 33

TAB: 10 — 10-8 — 7-10 — 8 (8) — 1-1 — 6-6 — 2 | 3 — 6-8 — 10-11-13 — 11-10 — 5 | 6-8 — 5 — 6-8 — 4 — 2

Musical notation for measures 34-41. The staff shows a melodic line with rests in measures 35-41. The guitar tablature shows fret numbers for the notes in measure 34 and rests for the following measures.

34 35 36 37 38 39 40 41

TAB: 6 — 8 — 6 — 6 | | | | | | |

Musical notation for measures 96-100. The staff shows a melodic line with rests in measures 97-100. The guitar tablature shows rests for all measures.

96 97 98 99 100

TAB: | | | | |

## 64. Falling in Love (Joe Pass) • A mineur

Musical notation for measures 1-4. The staff shows a melodic line starting with a *fff* dynamic marking. The guitar tablature indicates fret numbers.

1 2 3 4

*fff*

TAB: 3 — 5 — 5 — 5 — 5 — 5 (5) — 3 — 5 — 7 — 12 (12) | 10 — 8 — 7 — 5 — 3 — 1 | 0 — 0 — 0 — 0 — 0 — 0

Musical notation for measures 6-10. The staff shows a melodic line with a key signature change to A minor (F#). The guitar tablature shows fret numbers.

6 7 8 9 10

TAB: (0) — 0 — 3 | 3 — 0 — 1 — 3 — 0 — 3 | 1 — 2 | 2 — 2 — 2 — 2 — 4 — 2 — 0 — 2 — 4 | 1 — 0

Musical notation for measures 11-15. The staff shows a melodic line with a key signature change to A minor (F#). The guitar tablature shows fret numbers.

11 12 13 14 15

TAB: 0 — 1 — 3 | 3 — 3 — 1 — 6 — 4 — 3 — 1 | 4 — 0 — 0 — 0 — 0 | 1 — 1 — 2 | 0 — 2 — 3 — 2 — 1

Musical notation for measures 16-20. The staff shows a melodic line with a key signature change to A minor (F#). The guitar tablature shows fret numbers.

16 17 18 19 20

TAB: 0 — 2 — 3 — 2 — 1 | 0 — 0 — 1 — 3 — 3 (3) — 5 — 3 | 2 — 0 — 3 | 3 — 3

21 22 23 24 25

TAB

3 5-7-12 (12)-3 12-4-12-5 (5)-10-12-10-8-7-5-4-6 3 12-4-4-12 5 12-10-8-0

26 27 28 29 30

TAB

0-0-1-0 3 2 10-12 13-15-15-12-12 8 8 (8)-7-5-7-8-7-5

31 32 33 34 35

TAB

8-7-5-7-8-7-5 8-3-3-3 1-3-1-3-0 3 0-3 7-4-5-7-8-10-7-5

36 37 38 39 40

TAB

3-0-3-0 1-3-1-3-0 3 0-3 7-4-5-7-8-10-7-5 3 0-3-5-5

41 42 43 44 45

TAB

3 0-1-3-5-3 (3)-0-1-0 3-1 0 3 6-4 3-1 3-4 0-3

46 47 48 49 50

TAB

3-5-3-0-1-0 3 3 0-3-5-7 10-8-3-0 3 3 0 (0)-1-4-0-3 3 2 8-6-1 2

51 52 53 54 55

TAB

0 3 0-1-2 3 8-2-1 4 1-1 (1) 1 0 3 0-1-2

56 57 58 59 60

TAB

3 8-2-1 4 12 8 10-8-7-5 8-5-1-0 3 6-4 4 3-4



Musical notation for measures 14-17. Treble clef, key signature of two flats. Dynamics: *mp f mpmf*, *pp mf f mf*, *fmp pp f p mp*. Fingering: 2 3 2 3 8 8 8, 1 1 3 1 3 6, 6 6 6 10 10, 1 3 1 6 1 3.

Musical notation for measures 18-21. Treble clef, key signature of two flats. Dynamics: *mf pp mp f*, *mpmf f mf*, *mp mf*. Fingering: 8 1 3 6 6, 6 3 6, 10 6 10 10, 13 13 12 12.

Musical notation for measures 22-25. Treble clef, key signature of two flats. Dynamics: *f mf*, *f p mf*, *mp mf*. Fingering: (12) 11 10 9 9 8 8, 3 1 3 5, (5) 10 5 5, 5 5 10 5 10.

Musical notation for measures 26-29. Treble clef, key signature of two flats. Dynamics: *f p f*, *mp f mf*, *p fmf f*, *mpmf*. Fingering: (10) 5 4 3 3 2 3 11, (11) 10 11 13, 10 11 13 14, 15 8 8 8.

Musical notation for measures 30-33. Treble clef, key signature of two flats. Dynamics: *f mf*, *f*, *mp pppp f*, *mpmf f*, *mpmf f p f*. Fingering: 9 6 8 6 6 10, (10) 1 3 6 10 10 8, (8) 8 8 7 8 10, 6 1 3 6 1 6 9.

Musical notation for measures 34-37. Treble clef, key signature of two flats. Dynamics: *mp mf*, *f*, *mf f*, *mf*, *f mf*, *f*. Fingering: (9) 8 8 6 5 3 1, (1) 1 3 6, 8 9 10 10 13, (13) 1 13 11 9, 10.

Musical notation for measures 38-41. Treble clef, key signature of two flats. Dynamics: *mp f p pppmf*, *mp ff*, *fmp*, *f mp*, *f p*, *f mfp*, *f mfp*. Fingering: (9) 10 6 3 1 1 3 6, (6) 1 3, 6 3 1 3, 6 1 3 8 1 3.



42 *f mf p f mf f* 43 *mf f mf p f* 45 *mf*

TAB  
6 1 3 9 9 8 8 6 (6) 1 3 6 1 3 8 8 1 2

46 *f mf f mf* 47 *fmp mf mp mf mp mf* 49 *f p f p*

TAB  
6 1 2 9 9 8 8 3 1 5 3 1 5 5 3 1 5 (5) 5 5 3 5 3

50 *mf fmp* 51 *f p f* 52 *mf mp f mf* 53 *f p mf f*

TAB  
(3) 5 10 5 5 4 3 2 3 12 10 10 2 3 2 3 10 10 2 3 8 8 8

54 *mp f mp mf* 55 *pp mf f mf* 57 *fmp pp f p mp*

TAB  
2 3 2 3 8 8 8 1 1 3 1 3 6 6 6 10 10 1 3 1 6 1 3

58 *mf pp mp f* 59 *mp mf f mf* 61 *mp mf*

TAB  
8 1 3 6 6 6 3 6 10 6 10 10 13 13 12 12

62 *f mf* 63 *f p mf* 65 *mp mf*

TAB  
(12) 11 10 9 9 8 8 3 1 3 5 (5) 10 5 5 5 5 10 5 10

66 *f p f* 67 *mp f mf* 68 *p f mf f* 69 *mp mf*

TAB  
(10) 5 4 3 3 2 3 11 (11) 10 11 13 10 11 13 14 15 8 8 8

70 *f mf f mp pppp f mpmf f mp mf f p f*  
 9 6 8 6 6 10 (10) 1 3 6 10 10 8 (8) 8 8 7 8 10 6 1 3 6 1 6 9

T  
A  
B

74 *mp mf f mf f mf f mf f*  
 (9) 8 8 6 5 3 1 (1) 1 3 6 8 9 10 10 13 (13) 1 13 11 9  
 10

T  
A  
B

78 *mp f p pppmf mp ff fmp f mp f p f mfp f mfp*  
 (9) 10 6 3 1 1 3 6 (6) 1 3 6 3 1 3 6 1 3 8 1 3

T  
A  
B

82 *f mf p f mf f mf f mf f mf*  
 6 1 3 9 9 8 8 6 (6) 1 3 6 1 3 8 8 1 2

T  
A  
B

86 *f mf f mf fmp mf mp mf mpmf f p f p*  
 6 1 2 9 9 8 8 3 1 5 3 1 5 5 3 1 5 (5) 5 5 3 5 3

T  
A  
B

90 *mf fmp f p f mf mp f mf f p mf f*  
 (3) 5 10 5 5 4 3 2 3 12 10 10 2 3 2 3 10 10 2 3 8 8 8

T  
A  
B

94 *mp f mpmf pp mf f mf fmp pp f p mp*  
 2 3 2 3 8 8 8 1 1 3 1 3 6 6 6 10 10 1 3 1 6 1 3

T  
A  
B

98 *mf pp mp f* 8 1 3 6 6

99 *mp mf f* 6 3 6

100 *mf* 10 6 10 10

101 *mp mf* 13 13 12 12

TAB

102 *f mf* (12) 11 10 9 9 8 8

103 *f p mf* 3 1 3 5

104 *mp mf* (5) 10 5 5

105 *mp mf* 5 5 10 5 10

TAB

106 *f p f* (10) 5 4 3 3 2 3 11

107 *mp f mf* (11) 10 11 13

108 *p f mf f* 10 11 13 14

109 *mp mf* 15 8 8 8

TAB

110 *f mf f* 9 6 8 6 6 10

111 *mp ppp f* (10) 1 3 6 10 10 8

112 *mf f* (8) 8 8 7 8 10

113 *mp mf f p f* 6 1 3 6 1 6 9

TAB

114 *mp mf* (9) 8 8 6 5 3 1

115 *f* (1) 1 3 6

116 *mf f* 8 9 10 10 13

117 *mf f mf f* (13) 1 13 11 9

TAB

118 *mp f p ppp mf mp ff* (9) 10 6 3 1 1 3 6

119 *f mp* (6) 1 3 6

120 *f mp* 6 3 1 3

121 *f p f mf p f mf p* 6 1 3 8 1 3

TAB

122 *f mf p f mf f* 6 1 3 9 9 8 8 6

123

124

TAB

# 66. Limehouse Blues (Philip Braham) • F mineur

Musical notation for measures 1-6. Treble clef, key signature of three flats (F minor), 4/4 time. Dynamics: *ff*, *f*, *ff*, *mp*, *fff*, *f*, *ff*, *fff*. Fingering: 1, 2, 3, 4, 1, 3, 4, 1, (1), 3, 4, 1, (1).

TAB: [Empty guitar tablature lines]

Musical notation for measures 7-11. Treble clef, key signature of three flats (F minor), 4/4 time. Dynamics: *ff*, *fff*, *mp*, *f*, *ff*, *fff*, *ff*, *f*, *ff*. Fingering: 1-1-3-4, 1-3-4, 1, (1), 3-6-9, 4-3-4, (4)-1-1, 0-0, 4-1-3.

TAB: [Empty guitar tablature lines]

Musical notation for measures 12-16. Treble clef, key signature of three flats (F minor), 4/4 time. Dynamics: *fff*, *ff*, *f*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*. Fingering: 4, 6-7, 8, (8), 7-6, 4, (4), 1-1-3-4, 5-6-8-8.

TAB: [Empty guitar tablature lines]

Musical notation for measures 17-22. Treble clef, key signature of three flats (F minor), 4/4 time. Dynamics: *f*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *mp*, *fff*. Fingering: 6-5-4-3, (3), 2-2, 1, 3-4-1, (1), 3-4, 1-3-4-1, (1).

TAB: [Empty guitar tablature lines]

Musical notation for measures 23-26. Treble clef, key signature of three flats (F minor), 4/4 time. Dynamics: *f*, *ff*, *fff*, *ff*. Fingering: 4-4-6-8, 4-6-8-4, (4), 6-8-4, (4), 11-11-10-11-13.

TAB: [Empty guitar tablature lines]

Musical notation for measures 27-32. Treble clef, key signature of three flats (F minor), 4/4 time. Dynamics: *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *f*, *fff*. Fingering: (13), 11-11-8, 9, 8-9-6, (6), 9-9-8-6, 11, 8-12-4.

TAB: [Empty guitar tablature lines]

Musical notation for measures 33-40. Treble clef, key signature of three flats (F minor), 4/4 time. Dynamics: *ff*. Fingering: (4), (4), 4-4.

TAB: [Empty guitar tablature lines]

Musical notation for measures 67-71. Treble clef, key signature of three flats. Dynamics: *f*, *ff*, *mp*, *fff*, *f*, *ff*, *fff*, *ff*. Fingering: 1-1-3-4, 1-3-4-1, (1)-3-4-1, (1)-3-4-1, 1-1-3-4.

TAB

Musical notation for measures 72-76. Treble clef, key signature of three flats. Dynamics: *fff*, *mp*, *f*, *ff*, *fff*, *ff*, *f*, *ff*, *fff*, *ff*, *f*, *fff*. Fingering: 1-3-4-1, (1)-3-6-4-3-4, (4)-1-1-0-0, 4-1-3-4, 6-7-8.

TAB

Musical notation for measures 77-81. Treble clef, key signature of three flats. Dynamics: *ff*, *fff*, *ff*, *fff*, *ff*, *f*, *fff*, *ff*. Fingering: (8)-7-6-4, (4)-1-1-3-4, 5-6-8-8, 6-5-4-3.

TAB

Musical notation for measures 82-86. Treble clef, key signature of three flats. Dynamics: *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *mp*, *fff*. Fingering: (3)-2-2-1, 3-4-1, (1)-3-4, 1-3-4-1, (1).

TAB

Musical notation for measures 87-91. Treble clef, key signature of three flats. Dynamics: *f*, *ff*, *fff*, *ff*. Fingering: 4-4-6-8, 4-6-8-4, (4)-6-8-4, (4)-11-11-10-11-13.

TAB

Musical notation for measures 92-96. Treble clef, key signature of three flats. Dynamics: *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *f*, *fff*. Fingering: (13)-11-11-8, 9-8-9-6, (6)-9-9-8-6, 11-8-12-4.

TAB

Musical notation for measures 97-100. Treble clef, key signature of three flats. Dynamics: *ff*, *mf*, *ff*, *mfff*. Fingering: (4)-4-4, 4-8-9-8, 1-4, (4).

TAB

# 67. September in the Rain (Harry Warren) • F mineur

Musical notation for measures 1-6. Dynamics: *f*, *mf*, *f*, *mp*, *mf*, *f*, *mf*, *mp*, *p*.  
 TAB: 6 8 16 10 11 8 3 6 4 1 1 (1) 3 1

Musical notation for measures 7-12. Dynamics: *mf*, *mp*, *mf*, *f*, *mf*, *mp*, *mf*.  
 TAB: 1 1 (1) 3 3 4 (4) 6 8 11 10 6 8 3 6 4

Musical notation for measures 13-18. Dynamics: *mp*, *mf*, *f*.  
 TAB: 1 1 (1) 3 1 1 1 (1) 3 3 4 (4) 4

Musical notation for measures 19-24. Dynamics: *mf*, *f*, *mp*, *mf*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *mp*.  
 TAB: 1 8 6 4 1 8 6 4 1 1 (1) 1 1 3 10 8 1 3 10 8 1

Musical notation for measures 25-30. Dynamics: *f*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.  
 TAB: 6 (6) 6 8 11 10 6 8 3 6 4 1 1 (1) 3 1

Musical notation for measures 31-36. Dynamics: *mf*, *f*, *mp*, *mf*, *f*, *mf*.  
 TAB: 1 1 (1) 3 3 4 (4) 8 16 10 10 11 8 3 6 4

Musical notation for measures 37-42. Dynamics: *mp*, *p*, *mf*, *mp*, *mf*, *f*.  
 TAB: 1 1 (1) 3 1 1 1 (1) 3 3 4 (4) 6

43 *mf mp mf* 44 45 46 47 48

*mp mf*

TAB 8 11 10 6 8 3 6 4 1 1 (1) 3 1 1 1 (1) 3 3

49 50 51 52 53 54

*f mf f mp mf f mf mp*

TAB 4 (4) 4 1 8 6 4 1 8 6 4 1 1 (1) 1 1

55 56 57 58 59 60

*mf mp mf mp f mp f mp mf mp mf mp*

TAB 3 10 8 1 3 10 8 1 6 (6) 6 8 11 10 6 8 3 6 4

61 62 63 64 65 66

*mf mp mf*

TAB 1 1 (1) 3 1 1 1 (1) 3 3 4 (4)

67 68 69 70 71

*f mp mf f mf mp p mf*

TAB 8 16 10 10 11 8 3 6 4 1 1 (1) 3 1 1 1

72 73 74 75 76 77

*mp mf f mf mp mf*

TAB (1) 3 3 4 (4) 6 8 11 10 6 8 3 6 4 1 1

78 79 80 81 82 83

*mp mf f mf f mp*

TAB (1) 3 1 1 1 (1) 3 3 4 (4) 4 1 8 6 4

Musical notation for measures 84-89. Treble clef, key signature of two flats (B-flat and E-flat). Dynamics: *mf*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *mp*, *f*. Fingering: 1-8-6-4, 1-1, (1)-1-1, 3-10-8-1, 3-10-8-1, 6.

Musical notation for measures 90-95. Treble clef, key signature of two flats. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Fingering: (6)-6, 8-11-10-6, 8-3-6, 4, 1-1, (1)-3, 1, 1-1.

Musical notation for measures 96-100. Treble clef, key signature of two flats. Dynamics: *mp*, *f*. Fingering: (1)-3, 3, 4, (4).

### 68. Somebody Loves Me (George Gershwin) • F majeur

Musical notation for measures 1-6. Treble clef, 4/4 time signature, key signature of one flat (B-flat). Dynamics: *mf*, *f*. Fingering: 1-3-0, 1-8, (8)-5-5-5, 10, (8).

Musical notation for measures 7-12. Treble clef, key signature of one flat. Dynamics: *mf*, *f*, *mf*. Fingering: (8)-5-5-5, 10, 8-10, 3-1, (1), (1), 1-1-3-0, 1-3-3.

Musical notation for measures 13-18. Treble clef, key signature of one flat. Dynamics: *ff*, *f*, *mf*, *ff*, *f*, *mf*, *f*, *mf*, *f*, *fff*, *f*. Fingering: 5-5-5-1-5, (5), 8-8-8-5-8, (8), 7-8-5, (5), 6-6-13, 10.

Musical notation for measures 19-24. Treble clef, key signature of one flat. Dynamics: *mp*, *f*, *mf*. Fingering: (13)-12-14, 8, 6-8-5-8, 6-8-10, (10), 8, (8)-10-12, 1-5-1-3-1.



25 *f* 26 *mf* 27 28 29 *f* *mf* *f* 30

TAB 3 8 (8) 1-1-3 0 1-3-3 5-5-5-1-4 (4)

31 *mf* 32 33 34 (1) 35 *f* 36 37

TAB 8 1-3 1 (1) 1-3-0 1-8 (8) 5-5-5-10

38 *mf* *f* 39 40 41 42 *mf* 43

TAB (8) (8) 5-5-5 10 (8) 10 3-1 (1) (1) 1-1-3-0

44 *ff* *f* *mf* *ff* 45 46 47 *f* *mf* *f* 48 *mf* *f* 49

TAB 1-3-3 5-5-5-1-5 (5) 8-8-8-5-8 (8) 7-8-5 (5)

50 *fff* *f* 51 52 *mp* 53 54 *mf* *mp* *f* *mp* *f* 55

TAB 6-6-13-10 15-12-14 6-8-5-8 6-8-10 (10) 8 5-10-12

56 *mf* 57 *f* 58 *mf* 59 60 61 *f* *mf* *f*

TAB 5-1-3-1-3 8 (8) 1-1-3-0 1-3-3 5-5-5-1-4

62 *mf* 63 64 65 66 (1) 67 68 *f*

TAB (4) 8 1-3 1 (1) 1-3-0 1-8

69 *mf* *f* *mf* *f*

TAB (8) 5 5 5 10 (8) 4 (8) 5 5 5 10 (8) 10 3 1 (1) (1)

75 *mf* *ff* *f* *mf* *ff* *f* *mf* *f*

TAB 1 1 3 0 1 3 3 5 5 5 1 5 (5) 8 8 8 5 8

80 *mf* *f* *fff* *f* *mp* *ff* *mp*

TAB (8) 7 8 5 (5) 6 6 13 10 15 12 14 8 6 8 5 8 6 8 10

86 *f* *mf* *f* *mf*

TAB (10) 8 (8) 10 12 1 5 1 3 1 3 8 (8) 1 1 3 0

92 *f* *mf* *f* *mf*

TAB 1 3 3 5 5 5 1 4 (4) 8 1 3 1 (1)

99 100

TAB

## 69. St. Louis Blues (William Handy) • C majeur

1 2 3 4 5 *ff* *f* *ff* *f* *ff* *f* *mf* *f* *mf*

TAB 3 3 4 3 3 (3) 4 1 2 3 4 3 (3)

6 *fff* *ff* *fff* *f* *ff* 7 8 *fff* *ff* *f* 9 *mf* 10 *fff* *ff*

TAB (3) 1-1 3 (3) 1-1 1-1 0 1-2 3 4-4 1 (1) (1) 3 4

11 *fff* *f* 12 *fff* *ff* *fff* *ff* *mf* *f* 13 14 *fff* *ff* 15 *mf* *fff*

TAB 3-3-3 (3) 4 1-2-3 4-3 (3) (3) 1 3 1-3 3 1-1

16 *f* 17 *fff* 18 *ff* *f* *ff* *fff* *ff*

TAB 0 6 2 3 4 1 (1) 3 3 3 (3) 4 0

19 *mf* *fff* *f* *ff* *fff* *f* *fff* 20 *f* *fff* *ff* *fff* 21 *ff* *fff* *f* 22

TAB (0) 1 4 0 1 4 0 1 4 0 1 4 0 1 (1) 4 0 5 8 6 4 6 4 1

23 *fff* *ff* *f* 24 *fff* *f* *fff* 25 26 27 *ff* *f* *fff*

TAB 4 4 1 4 1 4 (4) 1 4 1 4 1 (1) (1) 3 0 3 0 0 0

28 *ff* 29 *fff* 30

TAB 0 2 1 4 3 1 (1) (1)

**70. Stormy Weather (Harold Alen) • Ab majeur**

1 2 3 4 5 *p* *mp* *p* *mp* *mf* *mp* *p* *mp* *mf* *mp*

TAB 7 8 11 7 8 11 8 11 10 9 7 8 11 4 4

6 *mf mp mfmp p mp mf mp mf mp*

6 6 6 6 6 4 1 4 4 4 2 1 4 7 6 4 8 4 (4) 7 8

TAB

11 *p mp p mp f mp p mp p mp p*

11 7 8 11 8 11 10 9 7 8 11 4 (4) 6 6 6 6 4 1 4 4 4

TAB

16 *mf p mp f mp mf mp p mp p mp*

2 1 4 7 7 6 4 8 4 (4) 1 3 4 6 4 4 4 4 4 8 4 4

TAB

21 *mfmp p mp mf mp p mf mp p mp mf mp*

1 3 4 6 4 4 4 4 1 4 4 1 3 4 6 4 4 4 4 4 9 8 8 11 8 6 4 1

TAB

26 *mf mp mf mpmfmp p mp mf f mfmpmf f mf*

6 7 8 (8) 11 11 7 8 11 8 11 10 9 7 8 11 4 4 6 6 6 6 6 4 1

TAB

64 *mf mp mf f mp p mp mf mp p mpmpf*

2 1 4 7 7 7 8 4 4 11 7 8 11 8 11 10 9 7 8

TAB

69 *mp mf mp mfmp p f mf mp mf mp*

11 4 4 6 6 6 6 6 4 1 4 4 4 2 1 4 7 6 4 8 4

TAB

Musical notation for measures 74-78. Treble clef, key signature of three flats (B-flat major). Dynamics: *p mp*, *p mp*, *f mp*, *p mp p mp*. TAB: (4) 7-8 11 7-8 11-8 11-10-9 7-8 11 4 (4) 6-6-6-6 4-1

Musical notation for measures 79-83. Treble clef, key signature of three flats. Dynamics: *p*, *mf p mp*, *f mp*, *mf mp p mp p mp*. TAB: 4 4-4 2 1-4-7-7 6-4 8-4 (4) 1-3-4-6-4-4-4

Musical notation for measures 84-88. Treble clef, key signature of three flats. Dynamics: *mf mp p mp*, *mf mp p*, *mf mp p mp*, *mf*. TAB: 4-4-8-4-4 1-3-4-6-4-4 4-4-1 4-4 1-3-4-6-4-4-4 4-4-9-8-8

Musical notation for measures 89-93. Treble clef, key signature of three flats. Dynamics: *mp*, *mf mp*, *mf*, *mp mf mp p mp*, *mf*. TAB: 11-8-6-4-1 6 7-8 (8)-11-11 7-8 11-8-11-10-9 7-8 11 4-4

Musical notation for measures 99-100. Treble clef, key signature of three flats. TAB: (empty)

### 71. Talk of the Town (Jerry Livingston) • F majeur

Musical notation for measures 1-5. Treble clef, 4/4 time signature. Dynamics: *mp pmp p*, *mf p mpp mp*, *mf mp mf mp mf mp mf*. TAB: 0-0-0-0 3-3 1-1-1-1 0-0 3-3-3-3 1-1-1-5

Musical notation for measures 7-10. Treble clef, 4/4 time signature. Dynamics: *mp mf p*, *f mf p mf mp*, *mf mp mf mp*. TAB: (5)-5-5-5 3-3 8-8-12-12 10-10 (10)-6-6-5-5 3-3 5-5-5 3

11 *pmp p* 12 *mf p mpp mp* 13 *mf mp mfmf mf mp mf* 14 *mp mf p*

TAB 0 0 0 0 3 3 | 1 1 1 1 0 0 | 3 3 3 3 1 1 1 5 | (5) 5 5 5 3 3

15 *f mf p mf mp* 16 *mf mp mf mp* 17 *f*

TAB 8 8 12 12 10 10 | (10) 6 6 5 5 | 3 3 5 5 5 | 6 5 5

19 *p mp* 20 *mf mp p mp* 21 *p mp* 22 *p* 23 *ff*

TAB (5) 3 3 3 3 10 10 | 4 4 4 4 10 10 | (10) 8 5 1 3 1 1 5 | (5) 8 8 5

23 *mf mp ppmf mp* 24 *mf mpp* 25 *mf f mp* 26 *p mp pmp p* 27 *mf p mpp mp*

TAB 3 3 3 3 10 10 4 | (4) 4 4 4 10 10 | 8 8 8 8 10 0 0 0 0 3 3 | 1 1 1 1 0 0

28 *mf mp mfmf mf mp* 29 *mf mp mf p* 30 *f mf p mf mp* 31 *f*

TAB 3 3 3 3 1 1 1 5 | (5) 5 5 5 3 3 | 8 8 12 12 10 10 | (10) 6 6 5 5

32 *mf mpmf mp* 33 *f* 34

TAB 3 3 5 5 5 | 1 | (1)

## 72. Beautiful Friendship (Ella Fitzgerald) • G mineur

1 2 3 4 5 6

*f*

TAB 3 3 3 2 | 3 3 3 2 | 3 3 1 | 3 4 3

Musical notation for measures 7-12. The staff shows a melodic line in G minor. The guitar tablature below indicates fingerings: 1, 2-3, 1-3-3, 1, 2, 3-3-3-2, 3-3-3-2.

Musical notation for measures 13-18. The staff shows a melodic line in G minor. The guitar tablature below indicates fingerings: 3-3-1, 3-4-3, 1-2-3, 1-3-3, 1, (1)-2.

Musical notation for measures 19-24. The staff shows a melodic line in G minor. The guitar tablature below indicates fingerings: 3-3-1, 3-3, 1-1-4, 1-2, 3-3-1, 3-1-3.

Musical notation for measures 25-30. The staff shows a melodic line in G minor. The guitar tablature below indicates fingerings: 1-1-3, 1-2, 3-3-3-2, 3-3-3-2, 3-3-1, 3-3-5.

Musical notation for measures 31-34. The staff shows a melodic line in G minor. The guitar tablature below indicates fingerings: 6-8-5, 6-8-5, 6, (6).

### 73. Blue Moon (Richard Rodgers) • C majeur

Musical notation for measures 1-6. The staff shows a melodic line in C major. The guitar tablature below indicates fingerings: 3, 3, 1-3-5-3-3-1-3, (3), 3-0-1-0-1-3-0. A *fff* dynamic marking is present.

Musical notation for measures 7-12. The staff shows a melodic line in C major. The guitar tablature below indicates fingerings: (0), 1-3-0, 1-1-1-1, (1), 3, 3, 1-3-5-3-3-1-3.

Musical notation for measures 13-18. Treble clef, G-clef. Measure 13: quarter note G4, quarter rest. Measure 14: eighth notes G4, A4, B4, C5, quarter note D5. Measure 15: quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 16: eighth notes G4, A4, B4, C5, quarter note D5. Measure 17: eighth notes D5, C5, B4, A4, quarter note G4. Measure 18: quarter note G4, quarter rest.

TAB: (3) | 3 0 1 0 1 3 0 (0) | 1 3 0 1 1 1 1 (1) | 3

Musical notation for measures 19-22. Measure 19: eighth notes G4, A4, B4, C5, quarter note D5. Measure 20: eighth notes D5, C5, B4, A4, quarter note G4. Measure 21: eighth notes G4, A4, B4, C5, quarter note D5. Measure 22: quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

TAB: 3 3 3 3 0 0 | 1 1 1 1 1 1 | 3 3 3 3 0 0 | 1 1 1

Musical notation for measures 23-27. Measure 23: eighth notes G4, A4, B4, C5, quarter note D5. Measure 24: eighth notes D5, C5, B4, A4, quarter note G4. Measure 25: eighth notes G4, A4, B4, C5, quarter note D5. Measure 26: quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 27: quarter note G4, quarter rest.

TAB: 1 1 1 1 3 3 | 3 3 3 3 3 3 | 0 0 0 0 3 3 | 3 3 (3)

Musical notation for measures 28-32. Measure 28: eighth notes G4, A4, B4, C5, quarter note D5. Measure 29: quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 30: eighth notes G4, A4, B4, C5, quarter note D5. Measure 31: eighth notes D5, C5, B4, A4, quarter note G4. Measure 32: eighth notes G4, A4, B4, C5, quarter note D5.

TAB: 1 3 5 3 3 1 3 (3) | 3 0 1 0 1 3 0 (0) | 1 3 0 1 1 1 1

Musical notation for measures 33-39. Measure 33: quarter note G4, quarter rest. Measure 34: quarter rest. Measure 35: quarter note G4, quarter rest. Measure 36: eighth notes G4, A4, B4, C5, quarter note D5. Measure 37: eighth notes D5, C5, B4, A4, quarter note G4. Measure 38: eighth notes G4, A4, B4, C5, quarter note D5. Measure 39: eighth notes D5, C5, B4, A4, quarter note G4.

TAB: (1) | 3 | 1 3 5 3 3 1 3 (3) | 3 0 1 0 1 3 0 (0)

Musical notation for measures 40-45. Measure 40: eighth notes G4, A4, B4, C5, quarter note D5. Measure 41: quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter note G4, quarter rest. Measure 43: quarter note G4, quarter rest. Measure 44: eighth notes G4, A4, B4, C5, quarter note D5. Measure 45: eighth notes D5, C5, B4, A4, quarter note G4.

TAB: 1 3 0 1 1 1 1 (1) | 3 3 | 1 3 5 3 3 1 3 (3)

Musical notation for measures 46-51. Measure 46: eighth notes G4, A4, B4, C5, quarter note D5. Measure 47: quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 48: eighth notes G4, A4, B4, C5, quarter note D5. Measure 49: eighth notes D5, C5, B4, A4, quarter note G4. Measure 50: quarter note G4, quarter rest. Measure 51: eighth notes G4, A4, B4, C5, quarter note D5.

TAB: 3 0 1 0 1 3 0 (0) | 1 3 0 1 1 1 1 (1) | 3 | 3 3 3 3 0 0

Musical notation for measures 52-55. Measure 52: eighth notes G4, A4, B4, C5, quarter note D5. Measure 53: eighth notes D5, C5, B4, A4, quarter note G4. Measure 54: quarter note G4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 55: eighth notes G4, A4, B4, C5, quarter note D5.

TAB: 1 1 1 1 1 1 | 3 3 3 3 0 0 | 1 1 1 | 1 1 1 1 3 3



56 57 58 59 60 61

TAB 3 3 3 3 3 3 0 0 0 0 3 3 3 3 (3) 1 3 5 3 3 1 3 (3)

62 63 64 65 66 67

TAB 3 0 1 0 1 3 0 (0) 1 3 0 1 1 1 1 (1) 15 15

68 69 70 71 72

TAB 13-15 17-15 15-13 15 (15) 10-12 13-12 13-10 12 (12) 8-10 12-8 8-8 8

74 75 76 77 78

TAB (8) 15 10-10 10-10 10-12 12 8-8 8 8-8 8 10-10 10-10 10-12 12 8 8-8

79 80 81 82 83 84

TAB 8 8 8 8 10 10 6 6 6 6 6 6 7 7 7 7 10 10 15 15 (15) 13 15 17 15 15 13 15

85 86 87 88

TAB (15) 10 12 13 12 13 10 12 (12) 8 10 12 8 8 8 8

89

TAB 1

# 74. But Beautiful (Jimmy van Heusen) • G mineur

Musical notation for measures 1-5. Treble clef, G minor key signature, 4/4 time signature. Dynamics: *p*, *mp*, *p*, *mp*, *p*. Fingering numbers 1-5 are shown above notes.

TAB: 2 3 (3) 1 1 3 2 (2) 1 4 0 (0) 3 3 1 0

Musical notation for measures 6-11. Treble clef, G minor key signature, 4/4 time signature. Dynamics: *mp*, *p*, *mp*, *f*, *mp*. Fingering numbers 1-3 are shown above notes.

TAB: 3 2 3 (3) 1 1 3 2 1 0 3 3 3 (3) 3 3 3 1

Musical notation for measures 12-17. Treble clef, G minor key signature, 4/4 time signature. Dynamics: *pp*, *f*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*. Fingering numbers 1-4 are shown above notes.

TAB: 1 3 1 3 4 1 3 2 3 3 4 0 0 3 3 3 2 0 1

Musical notation for measures 18-22. Treble clef, G minor key signature, 4/4 time signature. Dynamics: *p*, *mp*, *p*, *mp*, *f*, *p*, *mp*, *p*, *mp*, *p*. Fingering numbers 1-3 are shown above notes.

TAB: (1) 2 3 (3) 1 1 3 2 1 4 0 (0) 3 3 1 0 3 2 3

Musical notation for measures 23-27. Treble clef, G minor key signature, 4/4 time signature. Dynamics: *mp*, *p*, *mp*, *p*, *mp*, *f*, *mp*. Fingering numbers 1-5 are shown above notes.

TAB: 1 1 3 2 (2) 5 0 3 3 3 (3) 3 3 3 1

Musical notation for measures 28-33. Treble clef, G minor key signature, 4/4 time signature. Dynamics: *mf*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*. Fingering numbers 1-4 are shown above notes.

TAB: 1 3 1 3 (3) 4 3 1 3 3 1 1 1 3 4 4 4 2 3

Musical notation for measures 34-38. Treble clef, G minor key signature, 4/4 time signature. Dynamics: *p*, *mp*, *p*, *mp*, *p*. Fingering numbers 1-3 are shown above notes.

TAB: (3) 1 1 3 2 (2) 1 4 0 (0) 3 3 1 0 3 2 3

Musical notation for measures 39-43. Treble clef, key signature of two flats. Dynamics: *mp*, *p*, *f*, *mp*. Fingering: 1-1, 3-2, 1-0, 3-3-3, (3)-3-3, 3-3-3-1.

Musical notation for measures 44-49. Treble clef, key signature of two flats. Dynamics: *pp*, *f*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*. Fingering: 1-3-1-3, 4-1-3-2, 3-3-4, 0-0-3, 3-3-2-0, 1.

Musical notation for measures 50-54. Treble clef, key signature of two flats. Dynamics: *p*, *mp*, *p*, *mp*, *f*, *p*, *mp*, *p*, *mp*, *p*. Fingering: (1)-2-3, 1-1-3-2, 1-4-0, (0)-3-3-1-0, 3-2-3.

Musical notation for measures 55-59. Treble clef, key signature of two flats. Dynamics: *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *f*, *mp*. Fingering: 1-1-3-2, (2)-5-0, 3-3-3, (3)-3-3-3-1.

Musical notation for measures 60-65. Treble clef, key signature of two flats. Dynamics: *mf*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*. Fingering: 1-3-1-3, (3)-4-3-1, 3-3, 1-1-1-3, 4-4-4-2, 3.

Musical notation for measures 66-70. Treble clef, key signature of two flats. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*. Fingering: (3)-1-1-3-2, (2)-1-4-0, (0)-3-3-1-0, 3-2-3.

Musical notation for measures 71-75. Treble clef, key signature of two flats. Dynamics: *mp*, *p*, *f*, *mp*. Fingering: 1-1-3-2, 1-0-3-3-3, (3)-3-3, 3-3-3-1.

Musical notation for measures 76-81. Treble clef, key signature of two flats (B-flat major), 4/4 time. Dynamics: *pp*, *f*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*. Fingering: 1, 3, 1, 3, 4, 1, 3, 2, 3, 3, 4, 0, 0, 3, 3, 3, 2, 0, 1.

Musical notation for measures 82-86. Treble clef, key signature of two flats. Dynamics: *p*, *mp*, *p*, *mp*, *f*, *p*, *mp*, *p*, *mp*, *p*. Fingering: (1), 2, 3, 1, 1, 3, 2, 1, 4, 0, (0), 3, 3, 1, 0, 3, 2, 3.

Musical notation for measures 87-91. Treble clef, key signature of two flats. Dynamics: *mp*, *p*, *mp*, *p*, *mp*, *f*, *mp*. Fingering: 1, 1, 3, 2, (2), 5, 0, 3, 3, 3, (3), 3, 3, 3, 1.

Musical notation for measures 92-97. Treble clef, key signature of two flats. Dynamics: *mf*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*. Fingering: 1, 3, 1, 3, (3), 4, 3, 1, 3, 3, 1, 1, 1, 3, 4, 4, 4, 2, 3.

Musical notation for measures 98-100. Treble clef, key signature of two flats. Dynamics: *f*. Fingering: (3).

## 75. But Not for Me (George & Ira Gershwin) • Ab majeur

Musical notation for measures 1-6. Treble clef, key signature of three flats (A-flat major), 4/4 time. Dynamics: *f*. Fingering: 3, 1, 3, 1, 3, 1, (1), 3, 1, 3, 1, 3, 1, 3.

Musical notation for measures 7-12. Treble clef, key signature of three flats. Dynamics: *f*. Fingering: 1, 3, 1, (1), 3, 1, 3, 1, 1, 2, 4, 0, 1, 4, 3, 1, 2.

Musical notation for measures 13-18. The staff shows a sequence of notes in a key signature of three flats (B-flat, E-flat, A-flat). Measure 13 starts with a half note B-flat, followed by quarter notes D-flat, F-flat, and A-flat. Measure 14 has a quarter rest, followed by quarter notes B-flat, D-flat, and F-flat. Measure 15 has a half note B-flat, followed by quarter notes D-flat and F-flat. Measure 16 has a quarter rest, followed by quarter notes B-flat, D-flat, and F-flat. Measure 17 has a half note B-flat. Measure 18 has a quarter rest, followed by quarter notes B-flat, D-flat, and F-flat.

TAB: 3 4 4 | 1 3 1 | 1 2 4 | 4 1 2 | 3 | 3 1 3

Musical notation for measures 19-25. Measure 19 has a half note B-flat, followed by quarter notes D-flat and F-flat. Measure 20 has a quarter note B-flat, followed by quarter notes D-flat and F-flat. Measure 21 has a half note B-flat. Measure 22 has a quarter rest, followed by quarter notes B-flat, D-flat, and F-flat. Measure 23 has a half note B-flat, followed by quarter notes D-flat and F-flat. Measure 24 has a quarter note B-flat, followed by quarter notes D-flat and F-flat. Measure 25 has a half note B-flat.

TAB: 1 3 1 | (1) 3 1 3 | 1 | 3 1 3 | 1 3 1 | (1) 3 1 3 | 1

Musical notation for measures 26-32. Measure 26 has a quarter rest, followed by quarter notes B-flat, D-flat, and F-flat. Measure 27 has a half note B-flat, followed by quarter notes D-flat and F-flat. Measure 28 has a quarter rest, followed by quarter notes B-flat, D-flat, and F-flat. Measure 29 has a half note B-flat, followed by quarter notes D-flat and F-flat. Measure 30 has a quarter rest, followed by quarter notes B-flat, D-flat, and F-flat. Measure 31 has a half note B-flat. Measure 32 has a half note B-flat.

TAB: 1 2 4 | 0 1 4 | 3 1 2 | 3 4 6 | 4 1 2 | 1 | 3

Musical notation for measures 33-40. Measure 33 has a half note B-flat. Measure 34 has a quarter note B-flat, followed by quarter notes D-flat and F-flat. Measure 35 has a quarter rest, followed by quarter notes B-flat, D-flat, and F-flat. Measure 36 has a quarter note B-flat, followed by quarter notes D-flat and F-flat. Measure 37 has a quarter note B-flat, followed by quarter notes D-flat and F-flat. Measure 38 has a half note B-flat. Measure 39 has a quarter rest, followed by quarter notes B-flat, D-flat, and F-flat. Measure 40 has a quarter note B-flat, followed by quarter notes D-flat and F-flat.

TAB: 1 | (1) | 6 8 6 | 8 6 4 | (4) 6 8 6 | 8 | 6 8 6 | 8 6 4

Musical notation for measures 41-49. Measure 41 has a quarter note B-flat, followed by quarter notes D-flat and F-flat. Measure 42 has a half note B-flat. Measure 43 has a quarter rest, followed by quarter notes B-flat, D-flat, and F-flat. Measure 44 has a quarter note B-flat, followed by quarter notes D-flat and F-flat. Measure 45 has a quarter rest, followed by quarter notes B-flat, D-flat, and F-flat. Measure 46 has a quarter note B-flat, followed by quarter notes D-flat and F-flat. Measure 47 has a quarter note B-flat, followed by quarter notes D-flat and F-flat. Measure 48 has a quarter note B-flat, followed by quarter notes D-flat and F-flat. Measure 49 has a quarter note B-flat, followed by quarter notes D-flat and F-flat.

TAB: (4) 6 8 6 | 8 | 8 9 11 | 12 13 16 | 6 8 9 | 10 11 16 | 4 6 8 | 8 9 16 | 16 13 9

Musical notation for measures 50-58. Measure 50 has a half note B-flat. Measure 51 has a quarter rest, followed by quarter notes B-flat, D-flat, and F-flat. Measure 52 has a quarter note B-flat, followed by quarter notes D-flat and F-flat. Measure 53 has a quarter note B-flat, followed by quarter notes D-flat and F-flat. Measure 54 has a half note B-flat. Measure 55 has a quarter rest, followed by quarter notes B-flat, D-flat, and F-flat. Measure 56 has a quarter note B-flat, followed by quarter notes D-flat and F-flat. Measure 57 has a quarter note B-flat, followed by quarter notes D-flat and F-flat. Measure 58 has a half note B-flat.

TAB: 6 | 6 8 6 | 8 6 4 | (4) 6 8 6 | 8 | 6 8 6 | 8 6 4 | (4) 6 8 6 | 8

Musical notation for measures 59-67. Measure 59 has a quarter rest, followed by quarter notes B-flat, D-flat, and F-flat. Measure 60 has a quarter note B-flat, followed by quarter notes D-flat and F-flat. Measure 61 has a quarter rest, followed by quarter notes B-flat, D-flat, and F-flat. Measure 62 has a quarter note B-flat, followed by quarter notes D-flat and F-flat. Measure 63 has a quarter rest, followed by quarter notes B-flat, D-flat, and F-flat. Measure 64 has a half note B-flat. Measure 65 has a half note B-flat. Measure 66 has a half note B-flat. Measure 67 has a quarter note B-flat, followed by quarter notes D-flat and F-flat.

TAB: 8 9 11 | 12 13 16 | 6 8 9 | 10 11 18 | 16 13 9 | 8 | 6 | 4 | (4)

# 76. Rose Room (Art Hickman) • Ab majeur

Musical notation for measures 1-7. Treble clef, key signature of three flats (Ab major), 4/4 time. Dynamics: *mp*, *mf*, *mp*, *mf mp*, *mf*. TAB: 4 0 1 8 (8) 4 0 6 3 8 3 6 4 4

Musical notation for measures 8-13. Treble clef, key signature of three flats (Ab major), 4/4 time. Dynamics: *mp*, *mf mp*, *p*, *mf*, *mf*. TAB: (4) 4 5 6 8 13 8 11 9 9 (9) 4 6 9 4 6 8 11

Musical notation for measures 14-19. Treble clef, key signature of three flats (Ab major), 4/4 time. Dynamics: *mp*, *p*, *mp*, *mf*, *p*, *mp*, *mf*. TAB: (11) 4 0 1 8 (8) 3 1 4 8 4 6 (6) 4 0 1 8

Musical notation for measures 20-25. Treble clef, key signature of three flats (Ab major), 4/4 time. Dynamics: *mp*, *mf mp*, *mf p*, *mp*, *mf*, *mp p mf mp*. TAB: (8) 4 0 1 3 8 3 6 4 4 (4) 4 5 6 8 13 13 (13) 11

Musical notation for measures 26-31. Treble clef, key signature of three flats (Ab major), 4/4 time. Dynamics: *mf*, *mp*, *mf mp*, *p*, *mf*. TAB: 9 9 (9) 4 6 9 4 6 8 11 (11) 4 0 1 8

Musical notation for measures 32-37. Treble clef, key signature of three flats (Ab major), 4/4 time. Dynamics: *mp mf*, *mp*, *mf*, *mp*, *mf mp*. TAB: (8) 1 3 8 4 4 (4) 1 8 (8) 4 0 6 3 8 3 6

Musical notation for measures 38-43. Treble clef, key signature of three flats (Ab major), 4/4 time. Dynamics: *mf*, *mp*, *mf mp*, *p*, *mf*. TAB: 4 4 (4) 4 5 6 8 13 8 11 9 9

Musical notation for measures 44-49. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Dynamics: *mf*, *mp*, *p*, *mp*, *mf*, *p*. Fingering numbers: (9) 4 6 9 4 6, 8 11, (11) 4 0 1 8, (8) 3 1 4 8 4 6.

Musical notation for measures 50-55. Treble clef, key signature of three flats. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *p*, *mp*, *mf*. Fingering numbers: (6) 4 0 1 8, (8) 4 0 1 3 8 3 6, 4, 4.

Musical notation for measures 56-61. Treble clef, key signature of three flats. Dynamics: *mp*, *p*, *mf*, *mp*, *mf*, *mp*, *mf*. Fingering numbers: (4) 4 5 6 8 13 13, (11) 11, 9, 9, (9) 4 6 9 4 6 8 11.

Musical notation for measures 62-67. Treble clef, key signature of three flats. Dynamics: *p*, *mf*, *mp*, *mf*, *mp*, *mf*. Fingering numbers: (11) 4 0 1 8, (8) 1 3 8 4 4, (4) 1 8.

Musical notation for measures 68-73. Treble clef, key signature of three flats. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *p*. Fingering numbers: (8) 4 0 6 3 8 3 6 4, 4, (4) 4 5 6 8 13 8 11.

Musical notation for measures 74-79. Treble clef, key signature of three flats. Dynamics: *mf*, *mf*, *mp*, *p*, *mp*. Fingering numbers: 9, 9, (9) 4 6 9 4 6 8 11, (11) 4 0 1 8.

Musical notation for measures 80-85. Treble clef, key signature of three flats. Dynamics: *mf*, *p*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *p*. Fingering numbers: (8) 3 1 4 8 4 6, (6) 4 0 1 8, (8) 4 0 1 3 8 3 6.

86 *mp* 87 *mf* 88 *mp p mf mp* 89 *mf* 90 91

TAB 4 4 (4) 4 5 6 8 13 13 (13) 11 11 9 9

92 *mp mf mp* 93 94 *p mf* 95 *mp mf mp* 96 *mp* 97

TAB (9) 4 6 9 4 6 8 11 (11) 4 0 1 8 (8) 1 3 8 4 4

98

TAB (4)

### 77. The Best is Yet to Come (Cy Coleman) • D mineur

1 *mp* 2 *p* 3 *mp* 4 *p* 5 *mp* 6 *mp*

TAB 0 0 2 2 4 2 3 (3) 2 2 2 1 1 2 1 2 (2)

7 *p mp p mp* 8 *p mp* 9 *p mf mp p mp* 10 11 *p mp p mp p mf*

TAB 0 0 2 2 4 2 3 (3) 2 2 2 2 1 2 1 2 (2) 0 1 0 1 0 1

12 *p mp p mf f* 13 *p mf* 14 15 *mp* 16 *mf p mp p*

TAB (1) 0 1 0 1 1 0 (0) 2 3 3 2 4 2 3 7 2 2 (2) 2 1 2 0 2

17 *mp* 18 19 *ppmp ppmp* 20 *p* 21 *pp* 22 *p mp*

TAB (2) 0 2 2 2 4 2 3 2 2 (2) 2 1 2 0 2 0 2 (2)





59 60 61 62 63

*mf p mf mp p mp p mf p mp p mp p*

TAB 1 1 1 3 6 6 3 6 3 6 (6) 1 1 0 3 3 3 4 (4) 3 3 3 2 3

64 65 66 67 68

*f p mp mf mp p mp f mp f*

TAB 3 3 (3) 4 6 6 4 5 4 4 (4) 5 4 2 5 4 2 2

69 70 71 72 73 74

*mp mf p mf mp p mp p mp*

TAB (2) 10 17 17 10 16 10 15 (15) 10 14 10 13 10 13 10 (10) 8 13 8 13 8

75 76 77 78 79 80

*mf mp mf mp mf mp p mf mp mf p mf mp*

TAB 13 13 8 8 15 18 18 15 18 15 18 (18) 8 13 8 13 8 13 13 8 15 18 18 15 18 15 18

81 82 83 84 85 86

*p mp p mf p mp p mp p f p mp mf mp p mp*

TAB (18) 6 13 13 6 12 6 11 (11) 6 10 6 9 6 10 6 (6) 11 18 18 11 17 11 16

87 88 89

*f mp f*

TAB (16) 17 16 14 17 16 14 14 (14)

# 78. There's a Tear in my Beer (Hank Williams) • D majeur

Musical notation for measures 1-7. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a forte (*f*) dynamic. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature below shows the fretting for each measure.

TAB: | | | 5 6 | 10 5 2 | 7 5 2 | 7 7 5 2 | 7 | | 3 2 |

Musical notation for measures 8-14. Measure 8: D4, E4, F#4, G4. Measure 9: A4, B4, C5 (half note). Measure 10: B4, A4, G4, F#4, E4, D4 (quarter notes). Measure 11: D4, E4, F#4, G4. Measure 12: A4, B4, C5 (half note). Measure 13: D4, E4, F#4, G4. Measure 14: A4, B4, C5 (half note). The guitar tablature below shows the fretting for each measure.

TAB: | 5 5 7 3 | 2 | (2) | 7 9 9 7 3 | 9 7 3 | 9 9 7 3 | 9 |

Musical notation for measures 15-20. Measure 15: D4, E4, F#4, G4. Measure 16: A4, B4, C5 (half note). Measure 17: D4, E4, F#4, G4, A4, B4, C5 (half note). Measure 18: B4, A4, G4, F#4, E4, D4 (quarter notes). Measure 19: D4, E4, F#4, G4. Measure 20: A4, B4, C5 (half note). The guitar tablature below shows the fretting for each measure.

TAB: | 2 2 | 5 5 7 0 | 2 | (2) | 3 | 3 3 3 7 | 10 10 10 7 |

Musical notation for measures 21-27. Measure 21: D4, E4, F#4, G4. Measure 22: A4, B4, C5 (half note). Measure 23: D4, E4, F#4, G4. Measure 24: A4, B4, C5 (half note). Measure 25: D4, E4, F#4, G4. Measure 26: A4, B4, C5 (half note). Measure 27: D4, E4, F#4, G4. The guitar tablature below shows the fretting for each measure.

TAB: | 7 5 5 2 | 5 | 4 5 | 7 7 7 | 9 10 9 7 | 5 5 6 | 7 5 2 |

Musical notation for measures 28-34. Measure 28: D4, E4, F#4, G4. Measure 29: A4, B4, C5 (half note). Measure 30: D4, E4, F#4, G4. Measure 31: A4, B4, C5 (half note). Measure 32: D4, E4, F#4, G4. Measure 33: A4, B4, C5 (half note). Measure 34: D4, E4, F#4, G4. The guitar tablature below shows the fretting for each measure.

TAB: | 7 5 2 | 7 7 5 2 | 7 | 7 7 | 9 9 7 5 | 10 | (10) 5 11 |

Musical notation for measures 35-41. Measure 35: D4, E4, F#4, G4. Measure 36: A4, B4, C5 (half note). Measure 37: D4, E4, F#4, G4. Measure 38: A4, B4, C5 (half note). Measure 39: D4, E4, F#4, G4. Measure 40: A4, B4, C5 (half note). Measure 41: D4, E4, F#4, G4. The guitar tablature below shows the fretting for each measure.

TAB: | 10 11 2 | 7 5 2 | 7 7 5 2 | 7 | 3 2 | 5 5 7 3 | 2 |

Musical notation for measures 42-48. Measure 42: D4, E4, F#4, G4. Measure 43: A4, B4, C5 (half note). Measure 44: D4, E4, F#4, G4. Measure 45: A4, B4, C5 (half note). Measure 46: D4, E4, F#4, G4. Measure 47: A4, B4, C5 (half note). Measure 48: D4, E4, F#4, G4. The guitar tablature below shows the fretting for each measure.

TAB: | (2) 7 | 9 9 7 3 | 9 7 3 | 9 9 7 3 | 9 | 2 2 | 5 5 7 0 |

Musical notation for measures 49-55. Treble clef, key signature of two sharps (F# and C#). Measure numbers 49, 50, 51, 52, 53, 54, 55 are indicated above the staff. The TAB below shows fret numbers: 2, (2), 3, 3-3-3-7, 10-10-10-7, 7-5-5-2, 5, 4-5.

Musical notation for measures 56-61. Treble clef, key signature of two sharps. Measure numbers 56, 57, 58, 59, 60, 61 are indicated above the staff. The TAB below shows fret numbers: 7-7-7, 9-10-9-7, 5-5-6, 7-5-2, 7-5-2, 7-7-5-2.

Musical notation for measures 62-68. Treble clef, key signature of two sharps. Measure numbers 62, 63, 64, 65, 66, 67, 68 are indicated above the staff. The TAB below shows fret numbers: 7, 7-7, 9-9-7-5, 10, (10), and a double bar line at the end.

### 79. How High the Moon (Morgan Lewis) • G mineur

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure numbers 1, 2, 3, 4, 5 are indicated above the staff. Dynamics: *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*. The TAB below shows fret numbers: 3-3, 3-5, 5-7, (7)-3-3, 3-5-6, (6).

Musical notation for measures 6-10. Treble clef, key signature of one sharp. Measure numbers 6, 7, 8, 9, 10 are indicated above the staff. Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *f*. The TAB below shows fret numbers: (6)-1-1, 1-3, 3-5, (5)-1-1, 1-3-4, (4), (4)-3-3-4-1.

Musical notation for measures 11-15. Treble clef, key signature of one sharp. Measure numbers 11, 12, 13, 14, 15 are indicated above the staff. Dynamics: *ff*, *mf*, *f*, *mf*, *ff*, *mf*, *mp*, *mf*, *f*, *mpff*. The TAB below shows fret numbers: 3-3-3-3-3, 3-3-3-5-3-5-6, (6), (6)-5-3-5-7, (7).

Musical notation for measures 16-19. Treble clef, key signature of one sharp. Measure numbers 16, 17, 18, 19 are indicated above the staff. Dynamics: *f*, *mf*, *f*, *ff*, *f*, *ff*, *f*. The TAB below shows fret numbers: (7)-5-5-7-8, 10-10-10-10-10, 3-3-3-5, 5-7.

Musical notation for measures 20-24. Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *mf*, *f*, *ff*, *f*, *ff*, *f*. Fingering: (7) 3-3, 3-5-6, (6), (6) 1-1, 1-3, 3-5, (5) 1-1, 1-3-4.

Musical notation for measures 25-29. Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *mf*, *f*, *ff*, *mf*, *f*, *mf*, *f*, *p*, *f*, *ff*. Fingering: (4), (4) 3-3-4, 1, 3, 3-3-3-3, 3-3-3-5, 3-5-7, (7).

Musical notation for measures 30-34. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *mf*, *ff*, *f*, *ff*, *f*. Fingering: (7) 5-5-7-8, 10, 10-10-10-10, (10) 3-3, 3-5-3, (3), (3) 3-3, 3-5-5.

Musical notation for measures 35-39. Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *f*, *mf*, *f*, *ff*, *f*, *ff*, *f*. Fingering: (5) 7, (7) 3-3, 3-5-6, (6), (6) 1-1, 1-3, 3-5.

Musical notation for measures 40-43. Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *f*, *ff*, *mf*, *f*. Fingering: (5) 1-1, 1-3-4, (4), (4) 3-3-4, 1, 3-3-3-3-3.

Musical notation for measures 44-48. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *ff*, *mf*, *mp*, *mf*, *f*, *mpff*, *f*, *mf*, *f*. Fingering: 3-3-3-5-3-5-6, (6), (6) 5-3-5-7, (7), (7) 5-5-7-8.

Musical notation for measures 49-53. Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *mf*, *f*. Fingering: 10-10-10-10-10, 3-3, 3-5, 5-7, (7) 3-3, 3-5-6, (6).

54 *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *f*

(6) 1-1 1 3 3 5 (5) 1-1 1 3 4 (4) (4) 3-3 4 1

TAB

59 *ff* *mf* *f* *mf* *f* *p* *f* *ff* *f*

3 3 3 3 3 3 3 3 5 3 5 7 (7) (7) 5 5 7 8

TAB

63 *ff* *mf* *ff* *f* *ff* *f* *ff* *f* *ff*

10 10 10 10 10 (10) 3-3 3 5 3 (3) (3) 3-3 3 5 5 (5) 7

TAB

68 *f* *mf* *f* *ff* *f* *ff* *f* *f*

(7) 3-3 3 5 6 (6) (6) 1-1 1 3 3 5 (5) 1-1 1 3 4

TAB

73 *ff* *f* *ff* *mf* *f* *mf* *ff* *mf* *mp* *mf* *f*

(4) (4) 3-3 4 1 3 3 3 3 3 3 3-3 3 5 3 5 6 (6)

TAB

78 *mpff* *f* *mf* *f* *ff* *f* *ff*

(6) 5 3-5 7 (7) (7) 5-5 7 8 10 10 10 10 10 3-3 3 5

TAB

83 *f* *ff* *mf* *f* *ff* *f* *ff* *f*

5 7 (7) 3-3 3 5 6 (6) (6) 1-1 1 3 3 5

TAB

88. *ff f* *ff mf f fff f f f f* *ff f.fff*

(5) 1-1 1 3 4 (4) (4) 3-3 4 1 3 3-3 3-3 3 (3) 3 5 3 5 7

93. *ff f ff* *fff f fff* *mf ff f ff* *fff*

(7) (7) 5 5 7 8 10 10-10 10 10 3 3 3 5 10 10-10 10 10

98. *mf ff* *fff ff f* *ff*

3 3 3 5 10 10-10 10 10 (10) 3 3 3 5 3 (3)

103. (3) 3

## 80. I Can't Believe That You're In Love (Jimmy McHugh) • C majeur

1. *fff ff f fff* *ff fff* *mf ff f fff*

10 8 5 8 10 8 4 4 8 10 8 3 3 12

6. *ff f ff* *f mf f ff* *f ff f*

10 8 8 5 5 0 3 0 3 0 3 (3) 0 3 3 3 3 5 (5)

11. *ff f fff* *ff fff* *f ff f fff* *ff mf ff mf* *ff f fff*

10 8 5 8 8 10 8 4 8 10 8 3 3 12 10 8 5 0 3 0 3 0 3

Musical notation for measures 16-20. Treble clef, key signature of one sharp (F#). Measure numbers 16, 17, 18, 19, and 20 are indicated above the staff. Dynamics include *ff*, *fff*, *ff*, *f*, and *mp*. Fingering numbers are shown below the notes.

TAB: (3) 3 5 3 | 8 | (8) | 12 9 7 9 | 12 9 7 7 | 0

Musical notation for measures 21-25. Treble clef, key signature of one sharp (F#). Measure numbers 21, 22, 23, 24, and 25 are indicated above the staff. Dynamics include *fff*, *f*, *fff*, *mf ff*, *f*, *ffff*, and *mf*. Fingering numbers are shown below the notes.

TAB: 5 7 6 5 | (5) | 10 7 5 7 7 | 10 7 5 5 0 0 | 5 5 5 4 3 | 8

Musical notation for measures 26-30. Treble clef, key signature of one sharp (F#). Measure numbers 26, 27, 28, 29, and 30 are indicated above the staff. Dynamics include *ff*, *mf ff*, *fff*, *ff*, *fff*, *f ff*, *f*, *fff*, *f*, *ff*, *f*, and *mf*. Fingering numbers are shown below the notes.

TAB: (3) | 10 8 5 8 8 | 10 8 4 4 | 8 | 10 8 3 3 11 12 | 10 8 5 0

Musical notation for measures 31-34. Treble clef, key signature of one sharp (F#). Measure numbers 31, 32, 33, and 34 are indicated above the staff. Dynamics include *ff*, *mf f mf*, *fff*, *ff f*, and *fff*. Fingering numbers are shown below the notes.

TAB: 3 0 3 0 0 3 | (3) 3 5 3 | 8 | (8)



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- Songs & solo's | Akkoorden & solospel | Songs met akkoorden ● widescreen ●
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- Gitaar & gear | Praktijk | "Play Together" serie (4 modules)
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En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

